MUSIC (MUS)

Courses Related in Content (see pages 35-36)

001 MUSIC FUNDAMENTALS 4 UNITS
C-ID MUS 110
4 hours lecture
Basic elements of music. Notation, major and minor keys, intervals, triads and 7th chords with inversions. Musical terms and analysis of chord structures. Keyboard application. 

CSU

090 PREPARATORY PERFORMANCE STUDIES I .5 UNIT
1.5 hours laboratory
Preparation for audition into MUS 190. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. Pass/No Pass only. Non-degree applicable.

091 PREPARATORY PERFORMANCE STUDIES II .5 UNIT
1.5 hours laboratory
Continued preparation for audition into MUS 190. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. Pass/No Pass only. Non-degree applicable.

104 INTRODUCTION TO THE MUSIC INDUSTRY 3 UNITS
3 hours lecture
Survey of the music industry with an emphasis on individual career options and business concerns. USA/AS GE, CSU, CSU GE, IGETC, UC

CSU

105 MUSIC THEORY AND PRACTICE I 4 UNITS
C-ID MUS 120, 125
4 hours lecture, 2 hours laboratory

CSU, UC

106 MUSIC THEORY AND PRACTICE II 4 UNITS
Prerequisite: “C” grade or higher or “Pass” in MUS 105 or equivalent
4 hours lecture, 2 hours laboratory

CSU, UC

107A AREA STUDIES IN AFRICAN MUSIC 2 UNITS
1 hour lecture, 2 hours laboratory
Study of rudimentary playing technique and the broad cultural context of African music.

CSU, UC

107B AREA STUDIES IN SUNDAANESE GAMELAN MUSIC 2 UNITS
1 hour lecture, 2 hours laboratory
Study of rudimentary playing technique and the broad cultural context of Sundanese gamelan music.

CSU, UC

107C AREA STUDIES IN LATIN AMERICAN MUSIC 2 UNITS
1 hour lecture, 2 hours laboratory
Study of rudimentary playing technique and the broad cultural context of Latin American music.

CSU, UC

108-109-208-209 ROCK, POP AND SOUL ENSEMBLE 1 UNIT
Prerequisite: Audition
2.5 hours lecture, 2.5 hours laboratory
Study and performance of representative popular music compositions from the second half of the 20th century with an emphasis on rock, rhythm and blues, and pop music. Open to instrumentalists and singers.

CSU, UC

110 GREAT MUSIC LISTENING 3 UNITS
C-ID MUS 100
3 hours lecture
Listening and recording survey course to acquaint students with fundamental elements of musical style. Covers repertoire from a variety of cultures and periods with primary emphasis on the Western concert tradition.

AA/AS GE, CSU, CSU GE, IGETC, UC

111 HISTORY OF JAZZ 3 UNITS
3 hours lecture
Listening and recording survey course covering the history of jazz from its origins to the present. Includes style periods, significant artists, the broad cultural context of jazz, and the development of critical listening skills.

AA/AS GE, CSU, CSU GE, IGETC, UC

112-113-214-215 CHAMBER ORCHESTRA 1 UNIT
C-ID MUS 180
Prerequisite: Audition
2.5 hours lecture, 2.5 hours laboratory
Study of representative chamber orchestra compositions in a wide variety of styles at regular rehearsals and public performances.

CSU, UC (112, 214 only)

114 MUSIC IN THE UNITED STATES 3 UNITS
3 hours lecture
Music in the United States from pre-Colonial times to the present. Coverage includes the music of Native Americans, the Colonies, the 1800s, distinctive regions and subcultures, jazz, art music, popular music styles, and non-western influences.

AA/AS GE, CSU, CSU GE, IGETC, UC

115 HISTORY OF ROCK MUSIC 3 UNITS
3 hours lecture
Overview of rock and rock-related musical styles from the early 1950s to the present. Coverage includes related social and cultural trends, outstanding artists, the influence of technology on popular music, and relevant trends in the music industry. Basic musical concepts such as pitch, rhythm and form will be introduced and applied to the music under consideration.

AA/AS GE, CSU, CSU GE, IGETC, UC

116 INTRODUCTION TO WORLD MUSIC 3 UNITS
3 hours lecture
Designed to expand the student’s perspective about the nature of music around the world and demonstrate the relationship between music in different cultures. Highlights elements common to all music. May include music of the cultures of India, China, Japan, Indonesia, Africa, Pacific Islands, the Middle East, Europe, and the Americas.

AA/AS GE, CSU, CSU GE, IGETC, UC

117 INTRODUCTION TO MUSIC HISTORY AND LITERATURE 3 UNITS
Prerequisite: “C” grade or higher or “Pass” in MUS 001 or equivalent
3 hours lecture
Survey of art music in Western civilization from the ancient period to the present. Musical styles will be studied within the context of concurrent developments in society, politics and other arts.

AA/AS GE, CSU, CSU GE, IGETC, UC

118 INTRODUCTION TO MUSIC TECHNOLOGY 4 UNITS
4 hours lecture
Study of basic music theory including notation, rhythms, and sight-singing. Introduction to basic rhythm instruments and development of keyboard facility and vocal skill. Designed for non-music majors.

CSU, UC

119 COOPERATIVE WORK EXPERIENCE IN MUSIC EDUCATION 1-4 UNITS
5 hours paid or 4 hours unpaid work experience per week per unit
Practical application of principles and procedures learned in the classroom to the various phases of music education. Work experience will be paid or unpaid at local middle or high school music programs. Placement assistance will be provided. Two on-campus sessions will be scheduled. May be taken for a maximum of 12 units.

CSU

120 INTRODUCTION TO MUSIC TECHNOLOGY 3 UNITS
Recommended Preparation: “C” grade or higher or “Pass” in MUS 001 or equivalent
2 hours lecture, 3 hours laboratory
Introduction to the basic concepts and processes for editing digital audio and using the digital synthesizer and personal computer to perform, notate and record music. Students should have basic computer skills, basic piano or keyboard skills, and be able to read music.

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121-122-221-222 MUSCULAR INDUSTRY SEMINAR 1 UNIT
3 hours laboratory
In this project-based class, students will develop and create promotional materials for a local musical artist or groups, and will collaborate to produce concerts of popular music. The course content combines work in recording, print, and electronic media as well as concert production.

CSU

126 CLASS GUITAR I 2 UNITS
2 hours lecture
Beginning course in guitar for non-music majors. Fundamentals of music as related to the guitar including chords and reading staff notation.

CSU, UC

127 CLASS GUITAR II 2 UNITS
Prerequisite: “C” grade or higher or “Pass” in MUS 126 or equivalent
2 hours lecture
Guitar for non-music majors. Continuation of MUS 126 with an emphasis on reading staff notation in closed positions, playing scales and chords in major and minor keys, and developing both left and right hand technique.

CSU, UC
130A-131A-230A-231A WORLD MUSIC ENSEMBLE: AFRICAN PERCUSSION 1 UNIT
Prerequisite: "C" grade or higher or “Pass” in MUS 107A or equivalent
2.5 hours lecture, 2.5 hours laboratory
Study of different African percussion traditions at regular rehearsals and public performances.
CSU, UC

130B-131B-230B-231B WORLD MUSIC ENSEMBLE: SUNDANESE GAMELAN 1 UNIT
Prerequisite: "C" grade or higher or “Pass” in MUS 107B or equivalent
2.5 hours lecture, 2.5 hours laboratory
Study of Sundanese gamelan compositions at regular rehearsals and public performances.
CSU, UC

130C-13IC-230C-231C WORLD MUSIC ENSEMBLE: LATIN AMERICAN MUSIC 1 UNIT
Prerequisite: "C" grade or higher or “Pass” in MUS 107C or equivalent
2.5 hours lecture, 2.5 hours laboratory
Study of different Latin American music genres at regular rehearsals and public performances.
CSU, UC

132 CLASS PIANO I 3 UNITS
3 hours lecture
Note reading in treble and bass clefs. Major and minor key signatures. Scales, arpeggios and primary triads in major and minor keys. Transposition, improvisation and harmonization. Development of sight reading ability, two-handed coordination, correct fingering techniques, and proper use of weight and relaxation in production of tone.
CSU, UC

133 CLASS PIANO II 3 UNITS
3 hours lecture
CSU, UC

136-137-236-237 CHAMBER SINGERS 1 UNIT
Prerequisite: Audition
2.5 hours lecture, 2.5 hours laboratory
Study of standard and contemporary choral literature (classics to jazz) for small choral ensemble. Includes performances on campus and in local schools and communities. Open to all singers in the community and students of the college.
CSU, UC

152-153-252-253 CONCERT BAND 1 UNIT
C-ID MUS 180 (152, 252, 253)
Prerequisite: Audition
2.5 hours lecture, 2.5 hours laboratory
Study of representative concert band compositions in a wide variety of styles at regular rehearsals and public performances.
CSU, UC

156-157-256-257 JAZZ ENSEMBLE 1 UNIT
C-ID MUS 180 (156, 157)
Prerequisite: Audition
2.5 hours lecture, 2.5 hours laboratory
Study of representative jazz ensemble compositions in a wide variety of styles at regular rehearsals and public performances.
CSU, UC

158-159-258-259 CHORUS 1 UNIT
C-ID MUS 180
Prerequisite: Audition
2.5 hours lecture, 2.5 hours laboratory
Study and performance of standard and contemporary choral literature for choral ensemble. Open to all singers in the community and students of the college.
CSU, UC

161 COOPERATIVE WORK EXPERIENCE IN MUSIC INDUSTRY 1-4 UNITS
5 hours paid or 4 hours unpaid work experience per week per unit
Practical application of principles and procedures learned in the classroom to the various phases of the music industry. Work experience will be paid or unpaid at local businesses that are part of the music industry such as recording studios, booking agencies, and music equipment manufacturers/retailers. Placement assistance will be provided. Two on-campus sessions will be scheduled. May be taken for a maximum of 12 units.
CSU, UC

170-171-270-271 CLASS VOICE 2 UNITS
Recommended Preparation: Ability to read music
2 hours lecture
Designed to help the student learn to use the voice correctly. Principles of vocal placement, posture, balance, breath control and vocal tone are emphasized through individual performances.
CSU, UC

184 DIGITAL AUDIO RECORDING AND PRODUCTION 3 UNITS
Prerequisite: "C" grade or higher or “Pass” in MUS 132 or equivalent
2 hours lecture, 3 hours laboratory
In-depth presentation of digital audio recording, editing and processing. Students will learn techniques for in-studio and live recording and will record and edit musical recordings. Students should have a basic understanding of digital audio vocabulary and basic experience with using a computer to make/record music.
CSU

190-191-290-291 PERFORMANCE STUDIES .5 UNIT
C-ID MUS 160
Prerequisite: Audition
1.5 hours laboratory
Primarily for music majors. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques. Participation in class performances and student recitals is required.
CSU

205 MUSIC THEORY AND PRACTICE III 4 UNITS
C-ID MUS 140, 145
Prerequisite: "C" grade or higher or “Pass” in MUS 106 or equivalent
4 hours lecture, 2 hours laboratory
CSU, UC

226 CLASS GUITAR III 2 UNITS
Prerequisite: "C" grade or higher or “Pass” in MUS 127 or equivalent
2 hours lecture
Guitar for non-music majors. Continuation of MUS 127 with an emphasis on high position reading, introductory chord and scale alterations, and technical development.
CSU, UC

227 CLASS GUITAR IV 2 UNITS
Prerequisite: "C" grade or higher or “Pass” in MUS 226 or equivalent
2 hours lecture
Guitar for non-music majors. Continuation of MUS 226 with an emphasis on playing solos and accompaniments in various styles and idioms.
CSU, UC

232 CLASS PIANO III 3 UNITS
Prerequisite: "C" grade or higher or “Pass” in MUS 133 or equivalent
3 hours lecture
CSU, UC

233 CLASS PIANO IV 3 UNITS
Prerequisite: "C" grade or higher or “Pass” in MUS 232 or equivalent
3 hours lecture
Continuation of MUS 232. Keyboard harmony and deceptive cadence. Reading an open score. Ensemble playing and accompaniment. Piano literature from the 18th through the 20th centuries.
CSU, UC