Courses for Florence, Fall 2015 Study Abroad Program

All students must enroll in at least 12 units with a maximum enrollment of 15 units for this program. Course offerings are subject to change prior to departure.

1. Art 151
Renaissance to Modern 3 units
Professors Vivien Vaughn/ Angela Oberer
Transfers to UC, CSU

Surveys a variety of artistic traditions and the history of visual culture production from the Renaissance to present day.

2. English 116, Critical Thinking and Composition 3 units
Professor Renee St. Louis
Transfers to UC, CSU

Continued instruction and practice in drafting, revising, and editing expository and argumentative essays, including a research essay. **Prerequisite:** *English 115 or the equivalent.*

3. English 256, Shakespeare 3 units
Professor Renee St. Louis
Transfers to UC, CSU

Provides an introductory survey of representative Shakespearean drama and poetry, with an emphasis on Shakespeare’s literary techniques and linguistic art. Emphasis for this program will be Shakespeare’s texts, set in Italy. **Recommended preparation:** *English 115 and 220 or the equivalent, or English 116 or equivalent.*

4. English 281, Horror, Madness, and the Macabre 3 units
Professor Renee St. Louis
Transfers to UC, CSU

Surveys classical and contemporary horror literature that includes significant works by major authors of the genre, emphasis for this course will be on Dante’s *Divine Comedy* and the Florentine Blood Feuds. Emphasizes the cultural,
historical and social contexts in which the literature is created and applies modern critical theory as a means explore these concerns. Recommended preparation: English 115 and 220 or the equivalent, or English 116 or equivalent.

5. Humanities 104  
Arts and Ideas 3 units  
Dr. Carla Kirkwood  
Transfers to UC, CSU

Covers the period from pre-history to the modern age. Emphasizes an historically-organized, integrated content that analyzes music, visual arts, drama, literature, architecture, philosophy, and history.

6. Humanities 295 *  
Global Cultures 1 unit  
Dr. Carla Kirkwood  
Transfers to UC, CSU

Examines society from the perspective of art, music, political, familial and religious practices. Focus for this course is Italian culture. All students are required to enroll in this course.

7. Italian 101  
Elementary Italian I 5 units  
Marina Schroeder  
Transfers to UC, CSU

8. Italian 102  
Elementary Italian II 5 units  
Marina Schroeder  
Transfers to UC, CSU

9. Telemedia 113/Art 130 3 units  
Dr. Kirkwood  
(Students can enroll in either Telemedia 113 or Art 130)  
Transfers to UC, CSU

Provides a survey of cinema with an emphasis on the chronological development of styles and techniques in the medium of film. Course will include an examination of Twentieth and Twenty-First Century Italian filmmakers.