

"It is the chronicle of historical events that teaches us - bit by bit by bit, like a mosaic that eventually forms a picture - about civilization and human nature and its consequences. Imagine two men who find themselves at the end of a centuries-long journey in time: one was asleep all along the way, and the other was awake. The latter man witnessed every triumph and calamity, learned where beauty flowered and where it died, and watched the greatest and most inglorious fights of good against evil. Which man would you choose as a leader? As a father? As a friend? Which would you rather be: the man who saw everything or the man who saw nothing? Your answer is the reason you should study history."

**Class Syllabus for Modern American History**  
**History 109 - Sect 1402 (9:30 am)      Fall 2009**

Mrs. Judy Campbell

Email - [juc92020@yahoo.com](mailto:juc92020@yahoo.com)

[Web site - http://www.cuyamaca.edu/judy.campbell/](http://www.cuyamaca.edu/judy.campbell/)

**Course description:**

This course will cover the history of the United States from War Reconstruction after the Civil War to the end of the 20<sup>th</sup> century. The emphasis will be on significant historical events/periods as they occurred and their impact on the nation. People and places of historical importance will be studied; however, the greater goal is for students to understand  
1) the evolution and relationship between each of the events of the past and  
2) their effect on the present.

**Course objectives:**

Upon completion of the course students will be able to

- recognize important people, dates, and events in the United States since 1865
- recall the above and relate their historical significance
- discuss issues that shaped the development of present day U.S.

- recognize the countries which developed during this period and current geographical locations

**Course materials:**

The text is Give Me Liberty, Vol II, Second Edition, by Eric Toner. In addition, there will be several outside readings, which will be handed out in class.

You need a stapler. All papers must be stapled to be accepted.

Internet sites for "fun" help learning the US states and countries of the world are many. Three are:

- Place the State (do the intermediate level)
- Funbrain.com Where is That (Europe, Asia, US, and world, do level 1 or 2)
- Can you pass third grade? [www.pibmug.com/files/map\\_test.swf](http://www.pibmug.com/files/map_test.swf)

**Classroom guidelines:**

Attendance and participation are a vital part of this class. As we will see, historical events can be interpreted many ways depending on the eyes of the observer. I welcome class discussion! Since test material will cover ideas presented in class in addition to the reading assignments, class attendance is absolutely vital for success.

Punctuality is a virtue admired through life, please don't insult me by straggling in late. Two "lates" of over 10 minutes will constitute an absence.

If you wish to bring in coffee or coke or a snack, I have no problem with this. It may continue until someone forgets to pick up after himself or herself. Revolutionary War "tar and feathering" will be demonstrated should this occur.

Absolutely NO cell phones, ipods, blackberries etc, etc to be on in class - put them away and off when you walk in the door or they are mine. Use of any electronic device (other than those approved by the instructor) will result in 5 point deduction from your following test score per infraction.

**Grading:**

Quizzes/writing on supplemental materials	30%
Five tests on lecture text	60%
Three critical film reviews	10%

Students who have an "A" in class need not take the final exam.

If you have not missed any classes and are satisfied with your grade, you may consider the final optional. Otherwise, the final will be included in your test percentage.

If you know you will be absent for a test, you may make arrangements to take it early. Email me **before** the test. Otherwise, makeup tests must be taken the next class period and will lose a letter grade for each class day.

Quizzes/writings/film reviews, if missed, may be made up before the test on that era. However, late work will be docked one letter grade for each class period it is late.

Please feel free to hand in all assignments early.

Criteria of the film reviews is on the attached sheet.

Since I do not have an office, hours in it would be irrelevant. Therefore, student appointments are available upon request. You may contact me via the yahoo internet address at any time - please put your class in the subject box and include your full name. It is very difficult to determine who "cutie pie@aol" is without a class and name reference.

Please allow for changes in the syllabus as necessary.

If you have needs that require special accommodation, contact me privately to make suitable arrangements within the first two weeks of the semester. You are also encouraged to contact disabled student services & programs (DSP&S) so that reasonable accommodations may be implemented as soon as possible. Students may contact DSP&S in person or by phone.

For Modern American History, you have the opportunity to do three additional extra credit assignments but they must be done by the date on the class schedule. (they can be handed in anytime before then - no later)

- Go to Marine Corps Recruit Depot's museum and type 2 pages on what you see that interests you most (aside from cute Marines, ladies)
- Interview a veteran from any war - you originate the questions (or use suggested ones) and type at least two to three pages relating the conversation. Any format is acceptable.
- Go to Fort Rosecrans National Cemetery toward the end of Point Loma. Check it out and have someone take a picture of you anywhere on this awesome site. Must be handed in in printed picture form with name and class on back. If you did this for my 108 class, you can not repeat this. (I keep record!)