

ART 141 (3 units)
HISTORY OF WESTERN ART II

Dr. Marion de Koning
TH 10:30 a.m. to 2:50 p.m.
Lunch from 12:20-1:20 p.m.

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Office hours:
as needed

Syllabus Spring 2009, Florence, Italy

During the semester we will explore art beginning with the Late Gothic in Florence. The Renaissance and Baroque periods will receive much attention as these art movements are quintessentially Italian, while Florence is the birthplace of the Renaissance with about 60% of that art contained within its museums and monuments. As much as possible, we will see real examples of all these time periods, styles, and cultures. This course includes field trip(s) to museums and monuments in Florence, hands-on exercises in class, lecture, and group work. We will discuss art within the chronological time frame, enhanced with comparisons to art in Florence and the enduring influence of classical art in Europe.

Required reading:

Kleiner, Fred. Gardner's Art Through the Ages. A Concise History. Belmont, Ca: Thomson Higher Education, second edition, 2009.

Course objectives:

- a. You will learn the appropriate terminology and vocabulary of art.
- b. You will develop the necessary visual awareness that will allow you to recognize works of art from a variety of cultures and periods.
- c. Through the study of selected works of art you will become acquainted with art techniques.
- d. Through the study of selected important works of art, you will become acquainted with stylistic differences and similarities as they show over time.
- e. You will learn to recognize the symbolic significance of art within the different time periods.
- f. You will also learn to place the art in its proper context through the study of the culture and period in which it was produced.
- g. You will learn the necessary learning skills to be successful in this class.

h. You will complete assignments through written and hands-on experiences with original works of art.

Student Learning Outcomes:

When you master these SLOs 70-79% as tested on assignments you are performing at a C level, 80-89% is B level work and 90% or above is A level work.

At the successful completion (C or better) of this course, you should be able to:

- a. Apply the appropriate art terminology and vocabulary to the works of art discussed during the semester.
- b. Analyze the artistic styles of the art works discussed in this course while also placing these works of art in the correct chronological order.
- c. Discuss and analyze art techniques as covered in this course.
- d. Compare and contrast important works of art and analyze and define the similarities and differences between these works.
- e. Apply the appropriate symbolic content to a selection of works of art as studied during the semester.
- f. Analyze and discuss the cultural context as it relates to the works of art studied in this course.

Your responsibilities:

You are responsible for studying the works of art and the terminology covered in the textbook and as discussed in class. There will be separate hand-outs for art techniques.

You are responsible for material covered in class lectures as I will often discuss important information which is not covered in the book.

You must fulfill all the requirements for the course: Attendance is mandatory; leaving early or arriving late will be considered an absence. In this program, absences may have serious consequences, including being sent home from the program. You must hand in all the assignments. You must attend all the museum visits

It is the student's responsibility to hand in all class assignments on time.

Points to be earned during the semester:

1. Weekly homework assignments: 50 points each.
2. In class assignments and lecture notes: 50 points per

week.

3. Museum and other out-of-class assignments: 50 points each.

Point scale:

45-50=A, 40-44=B, 35-39=C, 30-34=D, 29 or less=F.

You are required to participate in class discussions and to contribute with questions, constructive comments, and an attentive attitude. You are not allowed to use cell phones or any other (electronic) devices during class. All students are expected to behave in a manner that is polite and attentive. For information on student conduct, please see the Student Code of Conduct for the Cuyamaca/Grossmont district. You are expected to familiarize yourself with this code and act accordingly; also see below.

What you may expect from me:

Your success is important to me as I know it is to you. Never hesitate to come and see me during office hours or by appointment to discuss questions pertaining to the class material.

I will conduct the classes in an interactive lecture format with occasional group discussions. I will provide you with important hand-outs to help you study the material. I will be available during office hours or by appointment should you have questions considering the material in class.

I will grade your assignments in a timely manner and discuss the results with you where necessary to identify strengths and weaknesses. If necessary, I will discuss strategies with you to improve learning.

The content of this class may sometimes be such that it conflicts with your personal opinions and/or beliefs. Moreover, artists often deal with controversial issues in their work. All class content will be discussed in a respectful and mature manner without any intention to cause or incite a hostile environment.

Academic Integrity:

"Cheating and plagiarism (using as one's own ideas, writings or materials of someone else without acknowledgement or written permission) can result in a variety of sanctions. Such penalties may range from an adjusted grade on a particular exam, paper, project, or

assignment to a failing grade in the course. The instructor may also summarily suspend the student for the class meeting when the infraction occurs, as well as the following class meeting. For further clarification and information on these issues, please consult with your instructor or contact the office of the Assistant Dean of Student Affairs," (Grossmont Catalogue).

THERE IS NO SUBSTITUTE FOR THE REAL THING
OBSERVE, STOP, LOOK, AND LISTEN MJK 2009

This syllabus and reading list may be subject to change.

ART 140 READING LIST SPRING 2009 FLORENCE, ITALY!!!

We meet every Tuesday from 10:30-2:50 with an hour break from 12:20-1:20 for lunch. This schedule allows us to visit museums during class time when possible. We will see as much original art as possible, while allowing for the necessary flexibility in the schedule.

You will be given homework assignments throughout the semester. These must be handed in at the following class meeting, allowing you one week to prepare short papers and/or answers to essay questions. Museum visits will include assignments to be completed on site.

- Week 1 Welcome and Introduction to the course: what are we learning in this class? In Italy, we will be visiting as many museums and actual sites as possible. Overview of the reading list. What is a style or movement? What aspects of art works do we need to learn? What are some of the questions that Art Historians ask?
- Week 2 Chapter 1: Prehistory and the first Civilizations, pp. 17-21, p.23 Stonehenge, pp.24-26 Sumerian Art, Temples and Ziggurats, Perpetual Worshipers, pp.28-32 Akkadian, Babylonian, Assyrian Art, Achaemenid Persian Art.
- Week 3 Chapter 1 continued: pp.33-44 Egyptian Art. Page 45 to get the big picture. Palette of Narmer, Pyramids, mummies, gods and pharaohs, temples, and yes, King Tut. Visit to the Archeological Museum in Florence which has an excellent Egyptian collection. We will also preview Greek art while we are there.
- Week 4 Chapter 2 Greece, p.49 gods and goddesses. p. 48-52 Cycladic and Minoan Art. Greek Art, pp.55-63, kouroi and kore, Greek orders, vases pp.65-73, Parthenon, Athena, and Phidias' sculptures.
- Week 5 Greek art, continued, pp. 75-84, more gods and goddesses, the theatre, Hellenistic drama, Venus de Milo.

- Week 6 Chapter 3 Etruscan and Roman Art, pp.87-101 the Roman Republic: Florence is a city that dates back to Roman times. We will follow a bit of the trail that shows us its origins and see the enduring influence of Roman art in Florence. The Early Empire, pp.102-105, the Colosseum, pp.108-112.
- Week 7 pp.116 Power Shared, Order Restored, pp.116-118 Constantine and Christianity. Page 118 for the big picture. We will try for a day trip (or perhaps two) on the weekend to Rome to see the most important monuments.
- Week 8 Chapter 4 Early Christianity, pp.122-130, Byzantine Art in Ravenna, pp.131-139, p.144, the Vladimir Madonna. Your greatest opportunity to see Byzantine art is to go on the optional trip to Venice with perhaps a stop in Ravenna to see St. Mark's cathedral and St. Vitale.
- Week 9 Chapter 6 Early Medieval and Romanesque Europe, pp.170-179. We will plan a visit to Pisa to see the famous Leaning Tower and its Romanesque Cathedral complex and preview Gothic sculpture by Pisano.
- Week 10 Chapter 7 Gothic Europe, pp.188-198 Gothic art in France: its cathedrals, stained glass windows and sculptures.
- Week 11 Chapter 7 Gothic Europe, pp.204-214 Gothic art in Italy. Visit to the Duomo and the Uffizi to see the work of Cimabue, Giotto and others.