

Humanities 110: Principles of the Humanities
Cuyamaca College/SDICCCA/Spring 2009, Florence, Italy
Section 9008/Wednesdays, 1:30 to 5:10 p .m.

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Office Hours: Tuesdays 11:00 a.m. to 1:00 p.m. and Thursdays by appointment

Actually I do not think that there are any wrong reasons
for liking a statue or a picture....[but] [t]here *are* wrong
reasons for disliking a work of art.
---E.H. Gombrich in
The Story of Art

Course Description: Welcome to Humanities 110! This is an interdisciplinary humanities course where students learn to appreciate, evaluate, and interpret creative works within their cultural and historical contexts. To take advantage of the Italian setting of this course, we will highlight several Italian examples, but we will also include examples from many world cultures and many periods of human history.

Required Texts:

David Martin and Lee Jacobus, *The Humanities Through the Arts*, 7th ed.

Tom Wolfe, *From Bauhaus to Our House*

E.M. Forster, *A Room with a View*

Course packet

25 Euro in reserve for film viewings and museum visits not covered by the museum pass

Course Grading:

3 exams (3 X 100 points)	300 points
3 field exercises (3 X 50 points)	150 points
creative presentation (work of art, photo exhibit, poetry reading, etc.)	50 points
course journal	100 points
Total	600 points

Grading Scale: A 90% and up/B 80-89%/C 70-79%/D 60-69%/F below 60%

Course Policies

Attendance: In accordance with Cuyamaca College policies and in order to ensure a positive learning experience in the study-abroad setting, a strict attendance policy will be enforced. The first day of class is mandatory and failure to attend on the first day will result in being dropped from the course. Students may miss one class without penalty. A second class absence will result in a student being dropped from the course. (Please remember that students must be enrolled in 12 units to be in the program!) Arriving to class late and/or leaving class early will count as a half-absence. In short, do not miss class! Your allowed absence should be used only if you are ill. Students who miss class are responsible for the material they missed.

Academic Honesty: In accordance with college guidelines, cheating and/or plagiarism can result in failure for the course and/or further disciplinary action including expulsion from the college.

Classroom Decorum: This is a great opportunity to learn in the study abroad setting! There is to be no eating during class and feet should be kept firmly on the floor. Phones and other devices should be turned off and put away. No text messaging or e-mailing during class! After one warning, violators of these policies will be asked to leave and an absence will be recorded.

The Italian Setting: Please remember that we are guests in another country with its own history, customs, and laws. When going out into the field, please be respectful at all times. When going on organized field trips with a bus driver, please remember that it is customary for everyone to contribute toward the tip for the bus driver. Please remember also that US law does **not** apply to you in Italy or any other country! You are subject to Italian law!

Course Schedule
Subject to minor changes

Date, Topic and Readings	Exams and Assignments
<p>Week One at Cuyamaca College/January 17th 1:30-5:10 p.m. What are the Humanities?</p> <p><i>Humanities Through the Arts</i>, chapters 1-3</p> <p>What is Art? What is good taste? What is the role of the Humanities in society?</p>	
<p>Week Two/February 11: Painting</p> <p><i>Humanities Through the Arts</i>, chapter 4 Painting</p> <p>Focus: The Mexican Muralists and their link to Renaissance murals</p>	
<p>Week Three/February 18: Sculpture</p> <p><i>Humanities Through the Arts</i>, chapter 5, Sculpture</p> <p>Focus: Traditions of sculpture in comparison: Greco-Roman, Renaissance, Polynesian (Easter Island), Native American (northwest coast)</p>	<p>Field exercise 1 due: painting</p>

Date, Topic and Readings	Exams and Assignments
<p>Week Four/25 February: Architecture</p> <p><i>Humanities Through the Arts</i>, chapter 6, Architecture</p> <p>Focus I: Practical Architecture in Comparison: Roman and Inca building</p> <p>Focus II: Sacred Architecture in Comparison: Medieval and Renaissance churches, Byzantine churches, Islamic mosques, Egyptian temples, Maya pyramids</p>	Exam I
<p>Week Five/March 4: Architecture continued</p> <p>Wolfe, <i>From Bauhaus to Our House</i></p> <p>Focus: Living in boxes: what happened?</p>	
<p>Week Six/March 11: Drama</p> <p><i>Humanities Through the Arts</i>, chapter 8, Drama</p> <p>Focus: Greco-Roman Theater and Shakespeare</p>	Field exercise 2 due: sculpture

Date, Topic and Readings	Exams and Assignments
<p>Week Seven/March 18: Literature and Poetry</p> <p><i>Humanities Through the Arts</i>, chapter 7, Literature</p> <p>Focus I: The novel, Forster's <i>A Room with a View</i>.</p> <p>Focus II: Poetry and politics: Leopardi, Neruda and others</p>	
<p>Week Eight/March 25: Music</p> <p><i>Humanities Through the Arts</i>, chapter 9, Music</p> <p>Focus: Italian Opera: Puccini's <i>La Boheme</i></p>	<p>Field exercise 3 due: architecture</p>
<p>Week Nine/April 1: Film</p> <p><i>Humanities Through the Arts</i>, chapter 11, Film</p> <p>Focus I: Can art be separated from politics? Leni Riefenstahl's <i>Triumph of the Will</i></p> <p>Focus II: Italy as setting in film: <i>A Room with a View</i> and the <i>Godfather</i> films</p>	
<p>Easter Week!</p>	

Date, Topic and Readings	Exams and Assignments
<p>Week Ten/April 15: Film continued</p> <p>Focus I: Nostalgia, character, and place in Italian film: <i>Cinema Paradiso</i></p> <p>Focus II: Bollywood: The Art of Indian film</p>	
<p>Week Eleven/April 22: Photography</p> <p><i>Humanities Through the Arts</i>, chapter 13 photography</p> <p>Focus: Your best photography from the past ten weeks</p>	
<p>Week Twelve/April 29: Interrelationships of the Arts and Humanities</p> <p><i>Humanities Through the Arts</i>, chapters 14, 15, and 16</p>	<p>Creative presentations due/journals due/Exam III</p>