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## Composition Sequence Harmonized with ESL

Communication Arts, Cuyamaca College

### PRE-TRANSFER COMPOSITION SEQUENCE

**English 090: Basic English Skills.** Composing simple, compound and complex sentences and one to three paragraphs. Grammar, punctuation, usage. Journal writing. Development of vocabulary for discussing writing. Approximately two thirds of semester devoted to composing sentences. One third devoted to paragraphs. *Credit/no-credit class.*

**English 098: English Fundamentals.** Introduction to the writing process: sentence patterns, six to eight paragraphs using rhetorical modes, one to two five-paragraph essays. At least one graded in-class paragraph and in-class writing as part of final. Grammar, punctuation, usage. Journal writing. Development of vocabulary for discussing writing. *Credit/no-credit class.* □

### PRE-TRANSFER ESL SEQUENCE

**ESL 96.** Basic grammar, sentences, paragraph format, and directed paragraphing. Journal writing. *Credit/no credit class.*

**ESL 100.** Low intermediate grammar, paragraphs with topic sentences, transitions, and support. Journal writing. *AA.*

**ESL 103.** High intermediate grammar, introduction to writing process, creation of a couple of paragraphs working to the five-paragraph essay using rhetorical modes and providing thesis, topic sentences, and support. Journal writing. Development of vocabulary for discussing writing. *AA/SDSU.*

**ESL 106.** Advanced grammar including sentence combination, fragments, fused sentences (run-ons), and commas. Using the writing process, creating more advanced five-paragraph essays using rhetorical modes and some research. Journal writing. Novel reading and analysis. Development of vocabulary for discussing writing. *AA/SDSU.* □

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### MERGED

#### PRE-TRANSFER COMPOSITION *(Continued)*

**English 110: Basic Composition.** Practice in the writing process: sentences, one or two paragraphs, and three or four five-paragraph essays using rhetorical modes [includes graded essay revisions], one to two graded in-class essays. One essay to use minor research [we recommend multiple sources and some expansion on the five-paragraph essay to prepare students for longer, more content-driven and less prescriptively structured essays in Eng 120]. Journal writing. Development of vocabulary for discussing and analyzing writing. Emphasis and support of the writing process. Emphasis upon practical applications and operational strategies of research. Preparation for transfer-level composition. *Satisfies general-education (AA) requirement.*

#### TRANSFER-LEVEL COMPOSITION

**English 120: College Composition and Reading.** Elements and principles of composition. Essays and a major research paper. Readings to stimulate critical thinking. Grammar review as needed to maintain transfer-level standards. Journal writing and/or reading responses. Further development of vocabulary for discussing and analyzing writing. Proper citation and integration of outside sources. Five or six three-to-five-page essays using a combination of rhetorical modes [includes graded essay revisions—at least one of these essays must be an in-class essay]. These essays should transition away from the five-paragraph model toward longer, more content-driven and less prescriptively

structured compositions. One multiple-source research paper, five to seven pages in length. Essay final [may serve as the in-class essay].

**English 124: Advanced Composition: Critical Reasoning and Writing.** Critical thinking, reading, and writing: logic, analysis, argumentation, and research. Terminology of formal logic. Journal writing and/or reading responses. Development of sophisticated vocabulary for discussing and analyzing writing. More complicated citation and integration of outside sources than in 120. Exploration of multiple perspectives on topics. Five or six five-plus-page essays with an emphasis on writing from sources [includes graded essay revisions—at least one of these essays must be an in-class essay]. One multiple-source research paper, seven-plus pages in length. Essay final [may serve as the in-class essay].

[*NOTE 1:* 124 Readings may be assigned according to a comprehensive scheme, perhaps one which reflects the instructor's special academic expertise or interest (such as, but not limited to, literature, critical theory, linguistics; consider such extra-English disciplines as political science, sociology, and history).]

[*NOTE 2:* Please bear in mind that 124 is the terminal composition course in our sequence. Students must leave prepared for all writing challenges that they will face in the rest of their academic careers.] □