III.7. How has the department or discipline's success rate across all courses changed within the past 4 years (the time frame covered in this comprehensive program review)?

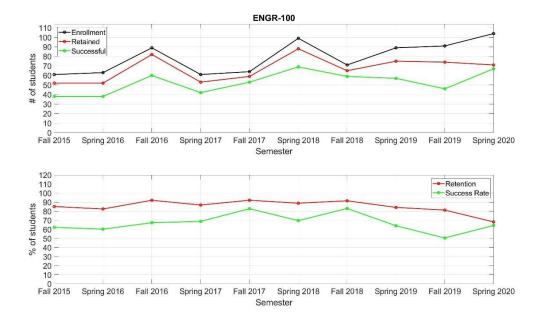


Figure 1 ENGR-100 Introduction to Engineering & Design student enrollment, retained students, successful students, and retention/success rate of students

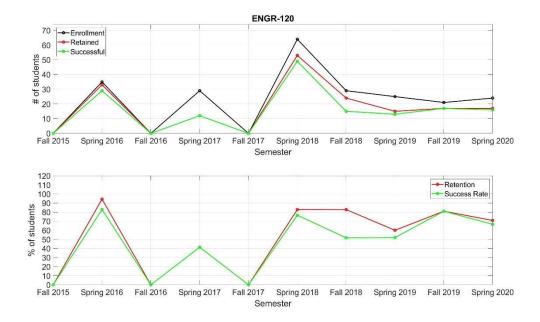


Figure 2 ENGR-120 <u>Engineering Computer Applications</u> student enrollment, retained students, successful students, and retention/success rate of students

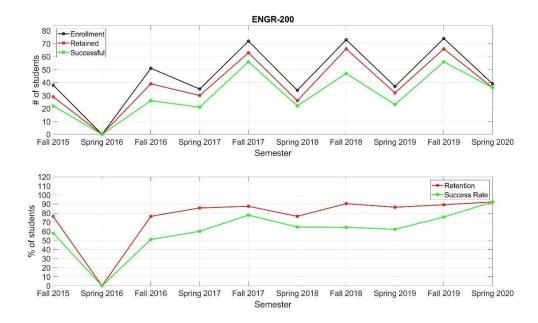


Figure 3 ENGR-200 <u>Engineering Mechanics-Statics</u> student enrollment, retained students, successful students, and retention/success rate of students

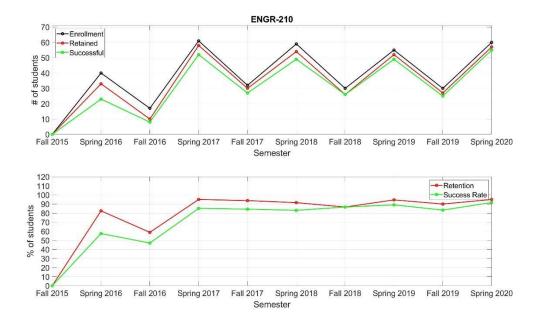


Figure 4 ENGR-210 <u>Electric Circuits</u> student enrollment, retained students, successful students, and retention/success rate of students

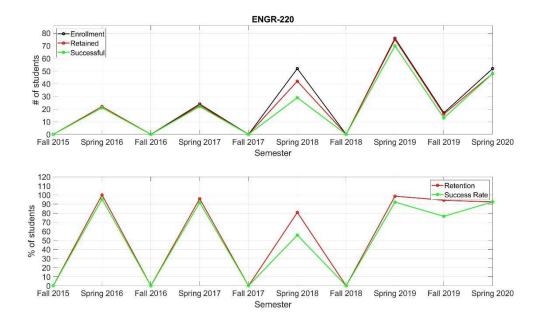


Figure 5 ENGR-220 <u>Engineering Mechanics-Dynamics</u> enrollment, retained students, successful students, and retention/success rate of students

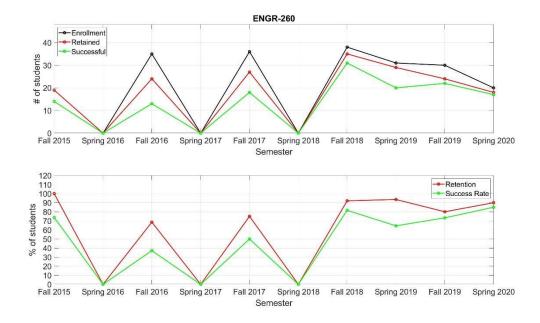


Figure 6 ENGR-260 <u>Engineering Materials</u> student enrollment, retained students, successful students, and retention/success rate of students

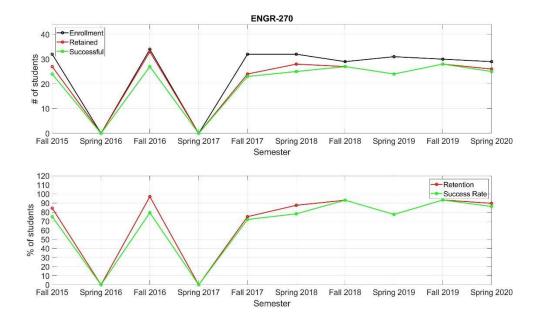


Figure 7 ENGR-270 <u>Digital Design</u> student enrollment, retained students, successful students, and retention/success rate of students

III.9. Please review the college-wide and program data sets, which have identified equity gaps based on the following criteria: 3% n=10 students/enrollments. Which groups are experiencing equity gaps in your program?

Student representation in Engineering

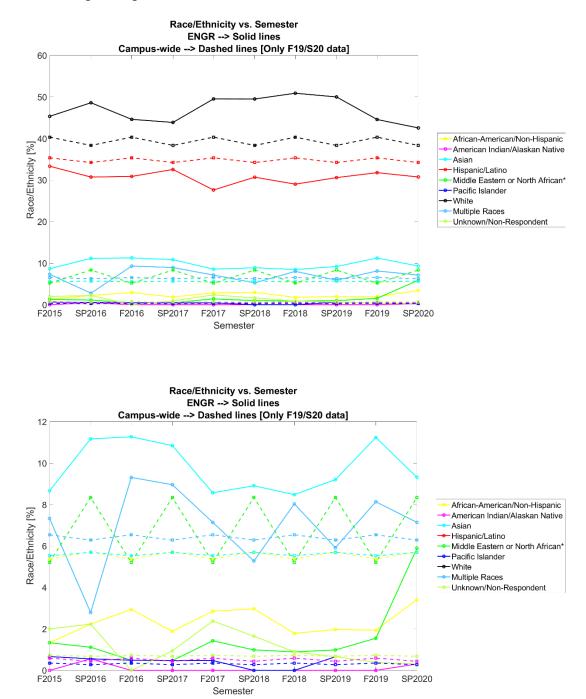


Figure 8a/b – Race/Ethnic groups represented in Engineering compared to Campus demographics. The bottom plot is zoomed into the 0-12% range to analyze our minority groups

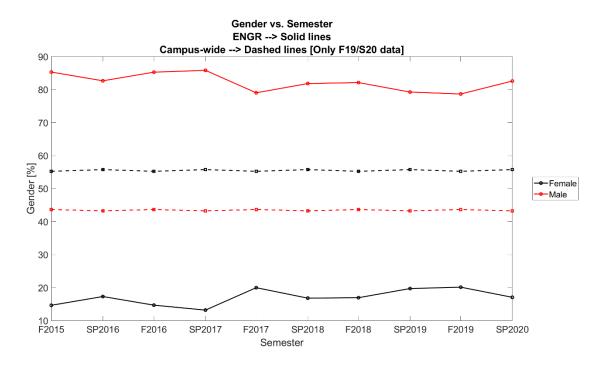


Figure 9 - Gender groups represented in Engineering compared to Campus

Engineering is currently providing services predominately to male students, even though most students at Cuyamaca identify as female (Figure 9).