**Performing Arts Department**

**SLO Assessment Plan**

SLOs need to be assessed once every 4 years (minimum). We encourage department chairs and coordinators to create an SLO Assessment Plan that maps onto your department’s comprehensive review cycle. One recommendation is to assess all SLOs in all courses in your department over a span of three years, and then use the fourth year to assess PLOs, reflect on data, and develop program adjustments in tandem with writing the comprehensive program review.

Department: **Performing Arts**

Last Comprehensive Program Review: Spring 2021

Next Comprehensive Program Review: Spring 2025

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Course | SP 21 | F21 | SP 22 | F22 | SP 23 | F23 | SP24 | F24 |
| MUS 001  (Music Fundamentals) | x |  |  |  |  | x |  |  |
| MUS 090/091/190/191/290/291\*  (Performance Studies) |  | x |  |  |  |  | x |  |
| MUS 104  (Intro to Music Industry) |  |  |  | x |  |  |  |  |
| MUS 105  (Music Theory I) | x |  |  |  |  | x |  |  |
| MUS 106  (Music Theory II) | x |  |  |  |  | x |  |  |
| MUS 108/109/208/209  (Rock, Pop and Soul Ensemble) |  | x |  |  |  |  | x |  |
| MUS 110  (Great Music Listening) |  |  | x |  |  |  |  | x |
| MUS 111  (History of Jazz) |  |  | x |  |  |  |  | x |
| MUS 115  (History of Rock) |  |  | x |  |  |  |  | x |
| MUS 116  (World Music) |  |  | x |  |  |  |  | x |
| MUS 117  (Music History and Literature) |  |  |  | x |  |  |  |  |
| MUS 118  (Intro to Music) |  |  |  | x |  |  |  |  |
| MUS 119  (Music Education Work Experience) |  | x |  |  |  |  | x |  |
| MUS 120  (Intro to Music Technology) |  |  |  | x |  |  |  |  |
| MUS 121/122/221/222  (Music Industry Seminar) |  |  |  | x |  |  |  |  |
| MUS 123  (History of Hip Hop) |  |  | x |  |  |  |  | x |
| MUS 126  (Class Guitar I) |  |  |  |  | x |  |  |  |
| MUS 127  (Class Guitar II) |  |  |  |  | x |  |  |  |
| MUS 132  (Class Piano I) |  |  |  |  | x |  |  |  |
| MUS 133  (Class Piano II) |  |  |  |  | x |  |  |  |
| MUS 232  (Class Piano III) |  |  |  |  | x |  |  |  |
| MUS 233  (Class Piano IV) |  |  |  |  | x |  |  |  |
| MUS 152/153/252/253  (Concert Band) |  | x |  |  |  |  |  |  |
| MUS 158/159/258/259  (Chorus) |  | x |  |  |  |  |  |  |
| MUS 161  (Music Industry Work Experience) |  |  |  |  |  |  |  |  |
| MUS 184  (Digital Audio Recording and Production) |  |  |  | x |  |  |  |  |