**SLO Assessment Plan**

SLOs need to be assessed once every 4 years (minimum). We encourage department chairs and coordinators to create an SLO Assessment Plan that maps onto your department’s comprehensive review cycle. One recommendation is to assess all SLOs in all courses in your department over a span of three years, and then use the fourth year to assess PLOs, reflect on data, and develop program adjustments in tandem with writing the comprehensive program review.

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| According to updated ACCJC guidelines and norms, is recommended that:   * Each course has a total of 2-5 SLOs. * All of a course’s SLOs are assessed in a given semester. * Holistic assessments are used, such as final essays, exams, projects or performances, in their entirety. * Students are given an opportunity to reflect on their learning and have a voice in the SLO process. |

**Sample SLO Assessment Plan**

Department: **Art**

Last Comprehensive Program Review: Spring 2018

Next Comprehensive Program Review: Spring 2022

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Course | F18 | SP19 | F19 | SP20 | F20 | SP21 | F21 | SP22 |
| ART 100 - Art Appreciation | X |  |  |  |  | X |  |  |
| ART 120 - Two-Dimensional Design |  | X |  |  |  |  |  |  |
| ART 121 - Painting I |  | X |  | X |  |  |  |  |
| ART 124 - Drawing I |  | X |  |  |  |  | X |  |
| ART 125 - Drawing II |  | X | X |  |  |  | X |  |
| ART 129\*\* - Three-Dimensional Design |  | X |  |  |  |  |  |  |
| ART 135 - Watercolor I |  |  |  |  |  |  | X |  |
| ART 140 - Survey of Western Art I | X |  |  |  |  | X |  |  |
| ART 141 - Survey of Western Art II | X |  |  |  |  |  | X |  |
| ART 143 - Modern Art | X |  |  |  |  |  |  |  |
| ART 145 \*\*- Contemporary Art | Assess as able |  |  |  |  |  |  |  |
| Art 146 \*\*- Asian Art | Assess as able |  |  |  |  |  |  |  |
| Art 148 \*\*- Contemporary Craft and Design | Assess as able |  |  |  |  |  |  |  |
| ART 177\*\* - Digital Drawing and Painting | X |  |  |  |  |  |  |  |
| ART 220 - Painting II | X |  |  |  |  |  |  |  |
| ART 221 - Painting III | X |  |  |  |  |  |  |  |
| ART 222 - Painting IV | X |  |  |  |  |  |  |  |
| ART 224\*\*- Drawing III | Assess as able |  |  |  |  |  |  |  |
| ART 225\*\* - Drawing IV | Assess as able |  |  |  |  |  |  |  |
| ART 230 - Figure Drawing I | X |  |  |  |  | X |  |  |
| ART 231 - Figure Drawing II | X |  |  |  |  | X |  |  |
| ART 232\*\* - Figure Drawing III | X |  |  |  |  |  |  |  |
| ART 233\*\* - Figure Drawing IV | Assess as able |  |  |  |  |  |  |  |
| ART 235 - Watercolor II |  |  |  |  |  |  | X |  |
| ART 236 - Watercolor III |  |  |  |  |  |  | X |  |
| ART 241\*\* - Illustration I  (Last assessed SP17) | Assess as able |  |  |  |  |  |  |  |
| Art 242\*\* - Illustration II  (Last assessed SP17) | Assess as able |  |  |  |  |  |  |  |

\*For this model, the F25 semester is reserved for calculating PLO assessment results and reflecting on data for the next comprehensive program review.

\*\*These classes have a high likelihood of being cut due to low enrollment and should be assessed each time they are able to run.