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**COMPLETE**

**Collector:** Web Link 1 (Web Link)  
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Page 1: Please review the following:

**Q1**

Contact Person:

Name	<b>Joshua Eggleton</b>
Email Address	<b>joshua.eggleton@gcccd.edu</b>

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**Q2**

Department:

Art

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**Q3**

Title of Request:

Necessary Equipment: ART 210 - Printmaking I and ART 211 - Printmaking II

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**Q4**

Location of Request:

Building B, East, Room B363

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**Q5**

Type of Request (Select one):

**Equipment: Tangible property with a purchase price of at least \$200 and a useful life of more than one year. Technology related items such as hotspots, computers, tablets should be requested through the College Technology Committee**

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**Q6**

Description of Request: Please provide a description of the supplies, equipment, furniture or other request. When making your request, please be as specific as possible and include information such as make, model, manufacturer, color, quantity, etc.

The equipment requested on the attached itemized bid can be broken down into three categories: Health and Safety Equipment for \$3500, Screen-Printing Equipment for \$4420, and Monotype/Lithography Equipment for \$2600.

Please see the attached itemized list of the equipment for this request. It is very itemized; all the information is included in the attachment.

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**Q7**

Estimated Cost:

\$14,000

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**Q8**

Please attach quote, if available

**Printmaking%20Equipment%20Request%20Table.docx (21KB)**

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**Q9**

Total Cost of Ownership: Your requested item may incur ongoing expenses. What are the ongoing expenses associated with your request? If there are ongoing expenses, please detail how you plan to support these costs with your existing budget by completing the text boxes below.

Initial Cost of Item	<b>See attached bid</b>
Service Agreements/Warranties	<b>See attached bid</b>
Maintenance	<b>See attached bid</b>

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**Q10**

Justification of Request: The justification of the request is a key area to focus on. The ROC encourages you to strengthen your request by providing a robust rationale detailing all relevant criteria. When writing the rationale, keep in mind that those reviewing the justification may not be familiar with your department and needs. Providing detailed information and context can help clarify the need for your request. Please select the applicable criteria(s) and provide the details of how the criteria(s) relate to your request.

**Health and safety,**

**Critical need,**

**Program expansion,**

**Impact on student success and access,**

Provided details::

The Cuyamaca Art program is dedicated to providing students with the skills necessary to meet the career demands related to our discipline. According to the Otis College Report on the Creative Economy, in Southern California, "employment has recovered faster than the economy overall." Average annual wages in the economy increased by +16% from 2018 to 2021. Salaries for the creative economy increased by +21% during the same period. The average wages have risen in the creative economy from \$85,571 in 2018 to \$103,543 in 2021. So, the old cliché that "artists are starving" is not entirely accurate. All this career-related data supports that growth in the discipline of art is related to jobs that combine traditional skills and digital technology as a part of the necessary qualifications for employment. Strong design skills are in high demand, particularly in printmaking areas. Many of our students have taken printmaking classes at Grossmont in the past and then found related jobs afterward. Our program suffered because we needed more classroom resources to teach our students these necessary skills. Last year, the Art program received a generous donation of a printing press from a local community member. In response, the Art program added two new Printmaking classes to the course catalog and is excited to begin offering these classes at Cuyamaca College. A printing press was the largest single-ticket item that our program needed to start to provide ART 210 and ART 211 (Printmaking 1 & 2). However, this got us only halfway there. Additional tools, such as screen-printing equipment, classroom equipment, and health and safety equipment, are all necessary to fulfill the course goals within our CORs related to printmaking. With this equipment, students can access these courses. Printmaking 1 & @ are hands-on lecture/laboratory courses that provide students with the job skills necessary to enter the workforce. Health and Safety: The Health and Safety Equipment in this request must store hazardous materials related to these classes. The washing station is also required to properly dispose of waste created through the process of exposing emulsion on screens and cleaning equipment related to screen printing. Critical Need: Without the necessary equipment in this request, offering ART 210 and ART 211 on future schedules is impossible. Program Expansion: We offer as many transferable and pathway-

related classes as our current classroom space allows. We have identified Digital Art and Design as a growth area for the Art program. We are hiring a Full-Time faculty member with expertise in this area. Printmaking will be one of their areas of expertise, and this hire will oversee classes related to this request. Impact on Student Access: If we cannot offer these classes, students will continue to go to Grossmont, SWC, or Mesa College to take them.

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## Q11

**Program Goal:** Please identify the program goal(s), as stated in your current annual or comprehensive program review, that this request would help your program achieve. Provide a brief explanation of how it would do so.

To achieve the following PR goals, the Art program needs the necessary equipment to offer these printmaking classes at Cuyamaca College. This impacts access, enrollment, transfer articulation, and program accreditation. Below are sections of our PR related to this request:

PR Goal 3: Serve the needs of students in digital and traditional Art and Design with viable transfer and career pathways.

Action Steps:

Ongoing: The Cuyamaca Graphic Design program has clarified that they see themselves as a wholly separate program from the Art program at Cuyamaca and would prefer to focus solely on their GD career certificate program. Therefore, the Art program must focus on providing transfer and career pathways in Illustration, Animation, Printmaking, Visual Development, Digital Art, and Design. We are requesting funds to support our new and upcoming additions to our program CORs.

- a. Technology request for a dedicated digital art computer lab will accompany this annual program review update. This lab will support current and forthcoming additions to our transfer degrees.
- b. Equipment request will support our newly adopted ART 210—Printmaking 1 and ART 211—Printmaking 2 CORs. Printmaking provides students with necessary industry-related job skills such as silkscreen, lithography, and monotype printing. These classes provide essential job training. Many of our students work in local print shops while going to school after completing these classes.

Progress: The request for another FT faculty position for the Art program, focused on digital art and design, was approved in the spring of 2023. Yay! We are currently recruiting for this position with a spring 2024 start date. Now, we need the equipment and technology to support this hire.

PR Goal 4: Research ways to adopt more course offerings related to design and align with Grossmont's offerings. The art program identified twelve courses currently offered at Grossmont College that support this program's goal.

1. Progress: In the spring of 2023, the Cuyamaca Art program made significant headway in adopting six CORs into our local curriculum. These include ART 104—Artists and Designers Today, ART 119—Color Theory, ART 142—Art of Africa, Oceania, and the Americas, ART 210—Printmaking 1, ART 211—Printmaking 2, and ART 240—Portraiture and Character Design.

- a. An equipment request to support ART 210 and ART 211 will be submitted to the ROC in this cycle.
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