#13

COMPLETE

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Page 1: For Annual Planning/Program Review Requests AND Off-Cycle Requests

Q1

Technology Plan Year

2023-24

Q2

Title of Request

Recording Studio Audio Interface

Q3

Location of Request

B Building

Q4

Department

Performing Arts

Q5

Contact Person

Name	**James Sepulvado**
Email Address	**james.sepulvado@gcccd.edu**

Q6

DescriptionPlease provide a brief description of the technology/software or technology project and its core goal(s).

The current interface is over 10 years old and almost entirely unusable at this point. A new interface will allow our department to continue to use the recording studio on the 2nd floor of the B building for a variety of things, most notably the music technology courses within the music industry major. In addition the recording studio is used for several other classes including ensembles and for students to record themselves when submitting auditions.

Page 2: Proposal Justification

Q7

Please explain how the technology or enhancement supports the strategic plan and impacts students, employees, the college, and/or the district.Which Strategic Plan priority (or priorities) are supported by this request?To access the Strategic Plan, please click here.

Eliminate equity gaps in course success (passing grade in class)

,

Increase persistence eliminate equity gaps (re-enrolling the subsequent semester or year)

,

Increase completion and eliminate equity gaps (graduating with a degree/certificate, or transferring)

Q8

How does the request support the above priorities?

The audio interface will allow us to continue using the recording lab which in turn will help music industry students preserve access to the kinds of technology they need to stay current in the field in terms of curriculum. Having a recording studio with working and current equipment means students are being trained in a way that prepares them for transfer and a career. The current equipment is already starting to limit that capability and in the next year may become entirely unusable.

Q9

Who would this impact? Please select all that apply.

Students

Q10

What is the number of students or employees impacted per semester?

150

Q11

How would this impact the above group(s)?

The students enrolled as music industry majors, enrolled in an ensemble, music theory, performance studies or a music technology course will be able to use the recording studio without outdated technology limiting their ability to learn in a hands on/project based manner.

Q12

Does the technology support a state-wide initiative or is it a legal mandate or in support of a legal mandate?

No

Q13

If yes, please explain how the technology supports a state-wide initiative or is it a legal mandate or in support of a legal mandate?

Respondent skipped this question

Q14

Please be aware that projects, once approved, are typically scheduled 6 months to a year in advance. Consider the consequences if the technology/software is not implemented, upgraded or renewed.What are the consequences if the technology/software is not implemented/upgraded, or renewed? Examples: Security concerns, loss of FTES, mandates, accreditation, etc.

The current interface is already presenting compatibility issues with software and has limitations. These issues are making it limited in its capacity to provide the necessary experience and instruction to students. Over the next year as the new iOS is rolled out we expect these compatibility issues to grow and potentially make the interface entirely unusable.

Q15

What is your preferred time for implementation?

Prior to the Fall 2024 semester

Q16

Tell us how the data you have supports the implementation of the technology. This can be qualitative or quantitative in the form of surveys, observations, SLO or other assessment data, institutional research data or other reports and data.

We have not gathered quantitative data specific to this issue but qualitatively the compatibility issues are taking up more and more time of students, faculty and our department classified assistant to trouble shoot.

Q17	**4**
How critical is this need in terms of supporting curriculum and services?	

Q18	**Respondent skipped this question**
Please attach any supporting data/documentation using the "Upload" button below.	

Page 3: COST ANALYSIS

Q19	**Hardware**
Is the request for hardware or software?	

Q20	**Upgrade (replacing outdated technology)**
Is the request for new or an upgrade to existing technology?	

Q21

Total initial cost of request: This includes hardware and software maintenance, licence, taxes, fees, shipping, storage, etc. Contact Bryan Cooper for assistance.

$3700

Q22   **General Fund**

Funding Source:

Q23   **Respondent skipped this question**

Please attach quote using the "Upload" button below.

Page 4: Grant Funding Source

Q24   **Respondent skipped this question**

Please specify the grant that will fund the technology you are requesting.

Page 5: Evaluation Plan

Q25

Evaluationi. How do you plan to evaluate the technology after implementation?

Evaluation of the technology will be an organic part of MUS 120, MUS 108 and several other courses that use the recording studio regularly. The department chair will check in with faculty of these relevant courses to ensure the technology is working properly and being fully utilized.

Page 6: Type of Request

Q26   **No**

Is this an Off-Cycle Request (e.g., not part of the annual planning/program review process)?

Page 7: Off-Cycle Requests Only

Q27   **Respondent skipped this question**

What are the exigent circumstances and/or contributing factors that would qualify this request to be eligible for Off-cycle consideration? Please explain why this request cannot wait until the next annual planning cycle.

Page 8: Technology Request Process

Q28

How can the Technology Request process be improved for next year?

Respondent skipped this question

Page 9: Ready to Submit

Q29

Are you ready to submit your technology request?

Yes