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COMPLETE

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Page 1: Please review the following:

Q1

Contact Person:

Name	Joshua Eggleton
Email Address	joshua.eggleton@gcccd.edu

Q2

Department:

Art

Q3

Title of Request:

Art Department Budget Augmentation Request

Q4

Location of Request:

Art Department, Building B (East), 3rd floor

Q5

Type of Request (Select one):

Supplies: A material item of an expendable nature that is consumed, wears out, or deteriorates in use; or one that loses its identity through fabrication or incorporation into a different or more complex unit or substance

Q6

Description of Request: Please provide a description of the supplies, equipment, or miscellaneous request. When making your request, please be as specific as possible and include information such as make, model, manufacturer, color, quantity, etc.

The Art Department is requesting an increase to our annual supplies budget to align with the current and ongoing cost of lab materials required for all studio art courses. Our existing 2025–2026 budget of \$2,631 no longer reflects actual material costs due to significant industry-wide price increases between 2019 and 2025. During this period, prices for many essential art supplies rose sharply; some brands and product categories increased by 25% or more. According to a 2023 Artist Supply Association report, the average price of basic art materials rose 12% in two years and has continued to rise since.

Due to these rising costs, the department has struggled to operate within the current budget and has consistently overspent by approximately 25% over the past three academic years. Additionally, faculty routinely supplement required lab supplies out of pocket to ensure students have equitable access to foundational materials.

To better understand the actual cost of delivering studio lab instruction, we surveyed all faculty across all course areas. We calculated the average annual cost of consumable supplies for our program. The total came to \$4,533.58 per academic year, representing the minimum required to support the course rotation cycle for drawing, painting, printmaking, digital art studio courses, and 2D design.

This request is for a budget augmentation that reflects the actual annual supply cost of \$4,533.58, ensuring that our studio classrooms remain fully resourced, financially accessible to students, and aligned with course outcomes and program goals.

Q7

Estimated Cost:

I am requesting that the current annual lab supplies budget be increased to \$4,533.58 per academic year. This reflects an increase of \$1,902.58. This amount represents the true baseline needed to support our program's ongoing instructional requirements without relying on faculty out-of-pocket spending or unsustainable cuts to essential materials.

Q8

Please attach quote, if available

Art%20Lab%20Supplies%20Budget%20by%20Section.pdf (213.1KB)

Q9

Total Cost of Ownership: Your requested item may incur ongoing expenses. What are the ongoing expenses associated with your request? If there are ongoing expenses, please detail how you plan to support these costs with your existing budget by completing the text boxes below.

Initial Cost of Item	\$1,902.58 budget increase above current allocation
Service Agreements/Warranties	N/A
Maintenance	N/A
Upgrades	N/A
Impacts to Staffing	Faculty no longer supplement lab supplies out of pocket
Replacement Costs	The full amount (\$4,533.58) recurs annually. All materials are consumable and must be replenished every academic year to support required course outcomes.
Other	Price volatility is ongoing in the art materials market, with 12–25% increases reported annually.
Total	\$4,533.58 per academic year, with 12%-25% increase, annually until costs stabilize.
Amount available in department budget to support this request	0
Remaining requested amount	\$1,902.58 budget increase above current allocation, resulting in a \$4,533.58 supplies budget.

Q10

Justification of Request: The justification of the request is a key area to focus on. The ROC encourages you to strengthen your request by providing a robust rationale detailing all relevant criteria. When writing the rationale, keep in mind that those reviewing the justification may not be familiar with your department and needs. Providing detailed information and context can help clarify the need for your request. Please select the applicable criteria(s) and provide the details of how the criteria(s) relate to your request.

Critical need,**Program expansion,****Impact on student success and access,****Equity and Antiracism,**

The justification of the request is a key area to focus on. ROC encourages you to strengthen your request by providing a robust rationale detailing all relevant criteria. When writing the rationale, keep in mind that those reviewing the justification may not be familiar with your department and needs. Providing detailed information and context can help clarify the need for your request.:

Critical Need: The current annual supplies budget of \$2,631 is no longer sufficient to support the operational needs of a modern studio art program. Over the last three academic years, the department has consistently overspent because material costs have risen sharply between 2019 and 2025, with many supply categories increasing by 12–25% or more. Our internal survey of all faculty members teaching studio courses shows that the actual annual supply cost is \$4,533.58, resulting in a \$1,902.58 annual shortfall. As a result, faculty are routinely purchasing supplies out of pocket, which is unsustainable and inequitable. Without this augmentation, we cannot reliably meet the basic material needs required for safe, functional, and pedagogically sound studio classrooms.

Program Expansion / Innovation: This request directly supports the program's expanded curriculum, including recently added and revised courses in Illustration, Digital Art, Printmaking, Color Theory, and Character/Portraiture Design. These redesigned Studio Art and Digital Art pathways require contemporary materials that are appropriately scaled to course rotations. As our course offerings and enrollment demand grow, the supplies budget must also reflect the expanded instructional footprint. This augmentation ensures we can fully implement the program updates approved through curriculum and program review.

Impact on Student Success and Access: Adequate lab supplies are essential to student learning in materials-dependent studio courses. When supplies run short, students experience delays in project completion, diminished feedback cycles, and inequitable access to required materials. A fully funded supply budget helps us maintain consistent instructional quality across sections, sustain safe learning environments, and ensure that no student is limited by insufficient or improvised materials. Increasing access to properly stocked classrooms improves course success, persistence, and degree progression.

Equity and Antiracism: A predictable, fully funded supply budget is a direct equity issue. Many of our students cannot

afford the rising cost of art materials, and inconsistent supply availability disproportionately harms historically marginalized and low-income students. Supplementing our budget through faculty out-of-pocket spending is not a sustainable or equitable solution. This augmentation aligns with the college's antiracism and equity commitments by ensuring that all students, regardless of socioeconomic background, have equal access to the materials required for success in studio-based learning.

Q11

Program Goals: Please identify the program goal(s), as stated in your current annual or comprehensive program review, that this request would help your program achieve. Provide a brief explanation of how it would do so.

This request directly supports Program Goal 1: Reduce Equity Gaps in Student Access, Success, and Retention, and Program Goal 2: Modernize and Expand Curriculum to Align with Creative Industry and Transfer Expectations.

Increasing the lab supplies budget will allow the Art Program to maintain consistent, high-quality instructional materials across all studio courses. Adequate supplies are essential to equitable student access, particularly for students who cannot afford to purchase specialized materials. By ensuring that every section is fully supported, we remove financial barriers and help close success and retention gaps that disproportionately affect students from historically marginalized groups.

Additionally, as our curriculum expands into Illustration, Digital Art, Printmaking, Animation, and other contemporary disciplines, the material demands for these courses have increased. A budget aligned with actual program needs ensures that faculty can implement the updated Course Outlines of Record (CORs), meet industry-aligned learning outcomes, and support students preparing transfer portfolios and professional work. Strengthening our supply budget is necessary to sustain the continued modernization of our program and to support the expanded offerings approved through recent curriculum development.

	A Year Fall		A Year Spring		B Year Fall		B Year Spring		
	# of Sections	Total Cost	# of Sections	Total Cost	# of Sections	Fall	# of Sections	Spring	Total Cost Per 2-Year
2D Design	2	477.84	2	477.84	2	477.84	2	477.84	1911.36
2D Design Online	1	134.99	1	134.99	1	134.99	1	134.99	539.96
3D Design	0	0	1	587.06	0	0	1	587.06	1174.12
Digital Drawing and Painting	0	0	0	0	0	0	1	246.62	246.62
Drawing 1	1	185.96	1	185.96	1	185.96	1	185.96	743.84
Drawing 1 Online	1	136.81	1	136.81	1	136.81	1	136.81	547.24
Drawing 2	0	0	0	0	1	181.92	0	0	181.92
Figure Drawing 1	1	181.76	0	0	1	181.76	0	0	363.52
Illustration 1	0	0	1	252.71	0	0	1	252.71	505.42
Introduction to Animation	0	0	1	196.83	0	0	1	196.83	393.66
Painting 1	1	397.52	1	397.52	1	397.52	1	397.52	1590.08
Perspective Drawing	1	217.39	0	0	0	0	0	0	217.39
Portraiture and Character Design	1	52.66	0	0	0	0	0	0	52.66
Print Making	0	0	0	0	1	599.38	0	0	599.38
ART DEPARTMENT									1196.09
TOTAL COST		1784.93		2369.72		2296.18		2616.34	9067.17
A Year			B Year						
Fall	Spring		Fall	Spring			Josh		
Two-Dimensional Design	Two-Dimensional Design		Two-Dimensional Design	Two-Dimensional Design			Asa		
Two-Dimensional Design Online	Two-Dimensional Design Online		Two-Dimensional Design Online	Two-Dimensional Design Online			Erin		
Painting 1	Painting 1		Painting 1	Painting 1			Clayton		
Drawing 1	Drawing 1		Drawing 1	Drawing 1			Omar		
Drawing 1 Online	Drawing 1 Online		Drawing 1 Online	Drawing 1 Online			Lisa		
Perspective Drawing	Illustration 1		Perspective Drawing	Illustration 1					
Figure Drawing 1	Three-Dimensional Design		Figure Drawing 1	Three-Dimensional Design					
Portraiture and Character Design	Introduction to Animation		Drawing 2	Digital Drawing and Painting					
			Print Making						

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