

State Constitution and government, the impact of State and Federal legislation on Native Americans, and Native American agency and resistance movements in the struggle for civil and political rights and indigenous sovereignty. *Also listed as ETHN 131. Not open to students with credit in ETHN 131.*

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

**132 KUMEYAAY HISTORY I:
PRECONTACT - 1845 3 UNITS**

3 hours lecture

Historical survey of the Kumeyaay Nation from prehistoric times to 1845. Focus will be on Kumeyaay perspectives of Kumeyaay and non-Kumeyaay cultures; Kumeyaay oral history as it relates to the Creation Story, bird songs, ceremonies, religion and peon games; tribal sovereignty; sociopolitical clan structures; and the evolution of Kumeyaay leadership. Special emphasis will be given to the health and morbidity of indigenous populations and their labor in relation to the Mission San Diego de Alcalá and historic ranchos in San Diego County. *Also listed as ETHN 132. Not open to students with credit in ETHN 132.*

AA/AS GE, CSU, CSU GE, IGETC, UC

**133 KUMEYAAY HISTORY II:
1846 - PRESENT 3 UNITS**

3 hours lecture

Historical survey of the Kumeyaay Nation from 1846 to the present. Focus will be on Kumeyaay perspectives of Kumeyaay and non-Kumeyaay cultures, creation of Kumeyaay reservations, Mission Indian Federation, Public Law 83-280, Indian self-determination, Indian Gaming Regulatory Act, contemporary tribal governments, landmark Indian Gaming court cases, and an overview of laws pertaining to Native Americans in the United States. Special emphasis will be given to contemporary issues affecting the Kumeyaay Nation and Kumeyaay tribal governments, including socioeconomic deficits, tribal sovereignty, blood quantum, tribal enrollment, demographic challenges, language loss and acquisition, historical trauma, and the growing equity gaps among tribes without casinos. *Also listed as ETHN 133. Not open to students with credit in ETHN 133.*

AA/AS GE, CSU, CSU GE, IGETC, UC

148 THE MODERN MIDDLE EAST 3 UNITS

3 hours lecture

A historical survey exploring the history of the modern Middle East. The course includes background material on the origin and spread of Islam, Islamic dynasties and civilizations. Major emphasis on the Ottoman Empire, the colonial era, rise of 20th century independent nation-states, creation of Israel and the Arab-Israeli conflict, 20th and 21st-century wars and conflicts, famous political/religious leaders, intellectual/scientific accomplishments, and artistic/literary works.

AA/AS GE, CSU, CSU GE, IGETC, UC

**180* U.S. HISTORY:
BLACK PERSPECTIVES I 3 UNITS**

3 hours lecture

United States history with an emphasis on social, economic, political and cultural experiences of Black people. Traces the development of African American history from African origins through the period of Reconstruction, with a focus on agency, resistance, self-determination, and liberation. *Also listed as ETHN 180. Not open to students with credit in ETHN 180.*

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

**181* U.S. HISTORY:
BLACK PERSPECTIVES II 3 UNITS**

3 hours lecture

Examination of significant aspects of United States history from the aftermath of the Civil War to the present, including explorations of the U.S. and California constitutions and interactions between federal, state, and local governments. Emphasis is on the socio-economic, political, and cultural experiences of African Americans in the United States from Reconstruction to the present, with a focus on agency, resistance, self-determination, and liberation. *Also listed as ETHN 181. Not open to students with credit in ETHN 181.*

AA/AS GE, CSU, CSU GE, IGETC, UC credit limit

275 HISTORICAL PERIOD 3 UNITS

3 hours lecture

In-depth study of an historical period. Reading, discussion, lecture and instructional media focuses on the forces contributing to the creation of the material studied and on the place of that material in relation to other disciplines in the humanities.

CSU, CSU GE, IGETC, UC

276 GEOGRAPHICAL AREA 3 UNITS

3 hours lecture

In-depth study of a geographical area. Reading, discussion, lecture and instructional media focuses on the forces contributing to the creation of the material studied and on the place of that material in relation to other disciplines in the humanities.

CSU, CSU GE, IGETC, UC

277 HISTORICAL THEME 3 UNITS

3 hours lecture

In-depth study of an historical theme. Reading, discussion, lecture and instructional media focuses on the forces contributing to the creation of the material studied and on the place of that material in relation to other disciplines in the humanities.

CSU, CSU GE, IGETC, UC

*Can be used to satisfy U.S. History, Constitution, and American Ideals graduation requirement for the CSU.

HUMANITIES (HUM)

**110 PRINCIPLES OF THE
HUMANITIES 3 UNITS**

3 hours lecture

In this interdisciplinary humanities course, students will learn how to examine, compare, analyze, evaluate, interpret and discuss creative works within their cultural contexts. Examples for study will be selected from the world's great works of literature, drama, painting, sculpture, architecture, music, etc.

AA/AS GE, CSU, CSU GE, IGETC, UC

**111 CULTURE, ART, & IDEAS
OF THE UNITED STATES 3 UNITS**

3 hours lecture

Humanities of the United States explored through film and television, music, dance, graphic novels, writing, photography, handicrafts (i.e. weaving, pottery, quilting, etc.), architecture, food, philosophy, and social institutions. Focus will be on the experiences and contributions of African Americans, Asian Americans, Latinas/os/x, Native Americans, and Middle Eastern Americans, with an emphasis on discrimination, social stratification, intersectionality, resistance, and liberation movements. *Also listed as ETHN 111. Not open to students with credit in ETHN 111.*

AA/AS GE, CSU, CSU GE

**115 ARTS AND CULTURE IN LOCAL
CONTEXT-SAN DIEGO 3 UNITS**

3 hours lecture

This course offers an interdisciplinary survey of San Diego's history, art and culture. Focusing on San Diego's cosmopolitan cultural offerings, students will study characteristic elements of art media (such as architecture, sculpture, music, literature, theater), their creators, significant cultural sites, and our position in the broader context of world culture. Guest lectures by local artists and trips to various cultural sites (Balboa Park, Old Globe Theatre, San Diego Museum of Art, Copley Symphony Hall, Gaslamp District) will be integrated into the course to bring students into direct contact with the arts. Field trips and tours of local cultural sites are a required component of this class.

AA/AS GE, CSU, CSU GE, IGETC, UC

**116 KUMEYAAY ARTS AND
CULTURE 3 UNITS**

3 hours lecture

This course is a seasonal survey of arts and culture of the Kumeyaay Nation in what is now commonly known as San Diego and Imperial Counties and Baja California. Students will study Kumeyaay songs and stories, dance, games, pottery, philosophy, spiritual beliefs and traditions, and the various uses of winter and spring plant resources. Guest lectures by Kumeyaay experts will be integrated into the course. Field trips to various cultural sites and events are a required component of this class.

AA/AS GE, CSU, CSU GE, IGETC, UC

**117 KUMEYAAY ARTS AND
CULTURE II 3 UNITS**

3 hours lecture

This course is a seasonal survey of arts and culture of the Kumeyaay Nation in what is now commonly known as San Diego and Imperial Counties and Baja California. Students will study Kumeyaay uses of summer and fall plant resources, and participate in the harvest and construction of Tule boats, e'waa house, hunting and fishing tools, various types of baskets, and clothing and jewelry. Guest lectures by Kumeyaay experts will be integrated into the course. Field trips to various cultural sites and events are a required component of this class.

120 EUROPEAN HUMANITIES 3 UNITS

3 hours lecture

An integrated approach to European cultural values as expressed in representative masterpieces of literature, philosophy, drama, music, visual art and architecture.

AA/AS GE, CSU, CSU GE, IGETC, UC

**140 HUMANITIES OF THE
AMERICAS 3 UNITS**

3 hours lecture

Integrated exploration of broadly representative examples of literature, philosophy, drama, music, visual art and architecture of the Americas—the geographical scope of which will include the United States, Canada, the Caribbean, and Latin America.

AA/AS GE, CSU, CSU GE, IGETC, UC

**155 WORLD MYTHOLOGY
THROUGH THE HUMANITIES 3 UNITS**

3 hours lecture

Exploration of world mythologies through broader consideration of their place within the humanities. Students will examine a variety of myths, legends, folklore, and fairy tales, as well as relevant themes, symbols, archetypes, etc.

AA/AS GE, CSU, CSU GE, IGETC, UC