

- C. Humanities and Fine Arts
- D. Science and Mathematics
- E. Social and Behavioral Sciences

While 18 units are required in a specific area to meet the requirements of the degree, it is strongly recommended that as many lower division preparation for the major courses as possible be completed at the community college prior to transfer. Some baccalaureate majors and four-year institutions require a higher GPA than is necessary for the associate degree. Courses that are not UC-transferable will not be used in the UC University Studies Area of Emphasis Degrees. Completion of the University Studies degree does not guarantee admission to a four-year institution.

Courses for the Associate in Science in University Studies with an Emphasis in Business and Economics focus on the study of business transaction theory and practice, the operations and strategies of business decisions, legal concepts, and the place of

business in the American and global economy as a whole. Students will apply mathematical and quantitative reasoning skills to the discipline's methodologies, as well as evaluate and interpret basic economic principles and theories related to performance and specific economic sectors. Students completing this area may be interested in the following baccalaureate majors: accounting, business, economics, finance, information and decision systems, international business, management, and marketing. Students must complete a minimum of six units in Business, six units in Economics, and six units from the Electives category.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Contribute to an effective and ethical organization.
- Prepare and analyze financial statements.

- Use information technology to support effective decision making in the business organization.
- Analyze markets, economic environments and associated trends at the macro and micro levels.
- Express and apply quantitative information in order to make sound decisions and solve problems in the business environment.
- Communicate clearly in the business environment.

Business

BUS 110, 120, 121, 125, 128*

Economics

ECON 110, 120, 121

Electives

CIS 110; MATH 160, 178, 180

* Course not UC transferable

CULTURE, PEOPLE & IDEAS

ETHNIC STUDIES

Ethnic Studies is a dynamic academic discipline and community that provides an understanding of the history, culture, and contributions of African Americans, Asian Americans, Latino/a/x Americans, Middle Eastern Americans, and Native Americans. Courses introduce students to the concepts of race and ethnicity, how race and ethnicity intersect with other forms of identity, and the role of power and inequality in the United States. It is an interdisciplinary degree, drawing from the arts, English, history, humanities, Kumeyaay studies, political science, sociology, and others. Ethnic Studies faculty foster community and promote civic engagement and social justice through a variety of panels, presentations, and field trips.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Interpret and evaluate evidence by analyzing biases, patterns, trends, and relationships.
- Evaluate and apply subject matter to students' lived experiences and current events.
- Analyze how power and privilege operate in society, through the categories of race, class, gender, ethnicity, and sexuality.
- Develop and support arguments with evidence, including academic and organic (i.e. cultural, traditional, and experiential).
- Research and explore career options and/or obtain experience in a career field.

Associate in Arts Degree Requirements: Core Curriculum:

Course	Title	Units
ETHNHIST 107	History of Race and Ethnicity in the U.S.	3
ETHNHUM 111	Culture, Art, and Ideas of the United States	3
ETHNSOC 114	Introduction to Race & Ethnicity	3
		<hr/>
		9

List A: Select two of the following:

ETHNHIST 118	U.S. History: Chicano/Chicana Perspectives I	3
ETHNHIST 119	U.S. History: Chicano/Chicana Perspectives II	3

ETHNHIST 130	U.S. History and Cultures: Native American Perspectives I	3
ETHNHIST 131	U.S. History and Cultures: Native American Perspectives II	3
ETHNHIST 132	Kumeyaay History I: Precontact – 1845	3
ETHNHIST 133	Kumeyaay History II: 1846 – Present	3
ETHNHIST 180	U.S. History: Black Perspectives I	3
ETHNHIST 181	U.S. History: Black Perspectives II	3
		<hr/>
		6

List B: Select two of the following:

ETHNENGL 236	Chicana/o Literature	3
ETHNENGL 238	Black Literature	3
ETHNPOSC 165	Introduction to the Politics of Race and Gender	3
ETHNPOSC 166	Introduction to Native American Politics and Policy	3
ETHNSOC 150	Latinx Sociology	3
		<hr/>
		6

Total Required 21
Plus General Education Requirements

GENERAL STUDIES: HUMANITIES AND FINE ARTS

The Associate Degree in General Studies with an Area of Emphasis provides an opportunity for students to design a program of study meaningful and appropriate to their own needs and academic interests. The degree includes general education and a focused area of study. Students may choose to earn this degree for preparation for employment or for personal development.

REQUIREMENTS

To meet the General Studies degree requirements, a student must complete the following:

- I. AS or AA General Education Requirements (see Degree Requirements and Transfer Information section)**

AND

II. Choose a minimum of 18 units from one Area of Emphasis:

- Humanities and Fine Arts

The Associate in Arts in General Studies with an Emphasis in Humanities and Fine Arts will be awarded to students upon completion of general education degree requirements and 18 units in this area. These courses emphasize the study of cultural, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them through artistic and cultural creation. Students will develop an aesthetic awareness and incorporate these concepts when constructing value judgments. Students must complete a minimum of three units in Humanities and three units in Fine Arts. The remaining twelve units may be taken from either category.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze the principle elements of representative examples of art, architecture, literature, theater, philosophy, music, dance, film, or other relevant areas of cultural and/or intellectual creativity.
- Demonstrate an awareness of the historical and philosophical contexts of representative areas, movements, media, works, or styles of cultural and/or intellectual creativity.
- Employ the language, concepts and methods of interpretive criticism as applicable to the respective categories of human creativity.
- When applicable, apply artistic processes and skills as a creative expression, using a variety of media to communicate meaning and intent in original works of art.

Humanities

ARAM 120, 121, 220
ARBC 120, 121, 122, 123, 220, 221, 250, 251, 254
ART 140, 141, 143, 145, 146, 149
ASL 120, 121, 140, 220, 221
ENGL 122, 201, 202, 217, 221, 222, 231, 232, 236, 238, 270, 271
ETHN 111, 236, 238

HIST 100, 101, 105, 106, 114, 115
 HUM 110, 111, 115, 116, 117, 120, 140, 155
 NAKY 120, 121, 220
 PHIL 110, 115, 117, 140, 141, 160, 170
 RELG 120, 130, 160, 170
 SPAN 120, 121, 220, 221, 250, 251

Fine Arts

ART 100, 120, 121, 124, 125, 129, 135, 140,
 141, 143, 144, 145, 146, 148, 220, 221, 222,
 224, 225, 230, 231, 232, 233, 235, 236, 241,
 242
 MUS 110, 111, 115, 116, 117, 123
 THTR 110

HISTORY



**Associate Degree
 for Transfer™**

I. HISTORY FOR TRANSFER (AA-T)

This degree program is useful for students preparing for careers in teaching, the law, government service, and research. The history program offers a diverse transfer curriculum and is committed to equity-minded teaching in an atmosphere of academic excellence. History course offerings focus on global cultures, historically-underrepresented groups in the United States, and the development of American Institutions. History courses also emphasize research, writing, and interpretive skills that are essential to the college's General Education mission. History faculty create a vibrant intellectual campus culture and promote civic engagement through a variety of panels, presentations, and field trips.

The following is required for the AA-T in History for Transfer degree:

1. Minimum of 60 semester or 90 quarter CSU-transferable units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework.
3. Minimum of 18 semester or 27 quarter units in the major.
4. A grade of "C" or better in all courses required for the major.
5. Certified completion of the California State University General Education (CSU GE) Breadth pattern OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern; see Degree Requirements and Transfer Information section for more information. Note: If following IGETC, IGETC-CSU must be followed for admission to a CSU.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Recognize theories of historical interpretation.
- Describe historical and philosophical underpinnings of government systems and ideologies.
- Demonstrate how literature and the arts help us understand the past.
- Define historical periods and transitions.
- Distinguish between primary and secondary sources.

Associate in Arts Degree Requirements

Core Curriculum:

Course	Title	Units
HIST 108	Early American History	3
HIST 109	Modern American History	3
		6

List A: Select six units:

HIST 100	Early World History	3
or		
HIST 105	Early Western Civilization	3
HIST 101	Modern World History	3
or		
HIST 106	Modern Western Civilization	3
		6

List B: Select one course from each group:

Group 1: Select one of the following diversity courses:

HIST 118, 119, 130, 131, 132, 133, 180, 181, or HIST 100 or 101 if not selected above	3
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Group 2: Select one course related to history:

ANTH 120, 140	
ART 100, 140, 141, 143, 144, 145	
ENGL 122, 221, 222, 231, 232, 236, 238	
HIST 122, 123, 124, or any history course not selected above	
HUM 110, 115, 116, 120, 140, 155	
MUS 110, 111, 116	
PHIL 160, 170	
POSC 120, 121, 124, 130, 140	
RELG 120	3
	6

Total Units for Major (18 units may be double-counted with GE)	18
Total Units for CSU GE Breadth or IGETC CSU	39-37
Total Transferable Elective Units	3-5
Total Units for Degree	60

Please note: SDSU accepts this degree for students transferring into History B.A.

II. HISTORY

This degree program is useful for students preparing for careers in teaching, the law, government service, and research. The history program offers a diverse transfer curriculum and is committed to equity-minded teaching in an atmosphere of academic excellence. History course offerings focus on global cultures, historically underrepresented groups in the United States, and the development of American Institutions. History courses also emphasize research, writing, and interpretive skills that are essential to the college's General Education mission. History faculty create a vibrant intellectual campus culture and promote civic engagement through a variety of panels, presentations, and field trips.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Interpret and evaluate evidence by analyzing biases, patterns, trends, and relationships.
- Evaluate and apply subject matter to students' lived experiences and current events.
- Analyze how power and privilege operate in society, through the categories of race, class, gender, ethnicity, and sexuality.
- Develop and support arguments with evidence, including academic and organic (i.e. cultural, traditional, and experiential).
- Research and explore career options and/or obtain experience in a career field.

CAREER OPPORTUNITIES

- * Anthropologist
- * Archaeologist
- * Attorney
- * Cartographer
- * College History Professor
- * Historian
- * Intelligence Analyst
- * Journalist
- * Legislative Assistant
- * Politician
- * Research Historian
- * Secondary School Teacher
- * Travel Advisor
- * Technical Writer
- * Textbook Writer/Editor
- * Bachelor Degree or higher required

Associate in Arts Degree Requirements:

Select twelve units from any two of the following sequences:

Course	Title	Units
HIST 100	Early World History	
HIST 101	Modern World History	6
HIST 105	Early Western Civilization	
HIST 106	Modern Western Civilization	6
HIST 108	Early American History	
HIST 109	Modern American History	6
		12

List A: Select one of the following courses:

HIST/ETHN 107	History of Race & Ethnicity in the United States	3
HIST/ETHN 118	U.S. History: Chicano/Chicana Perspectives I	3
HIST/ETHN 119	U.S. History: Chicano/Chicana Perspectives II	3
HIST/ETHN 130	U.S. History and Cultures: Native American Perspectives I	3
HIST/ETHN 131	U.S. History and Cultures: Native American Perspectives II	3
HIST/ETHN 132	Kumeyaay History I: Precontact - 1845	3
HIST/ETHN 133	Kumeyaay History II: 1846 - Present	3
HIST/ETHN 180	U.S. History: Black Perspectives I	3
HIST/ETHN 181	U.S. History: Black Perspectives II	3
		3

List B: Select one of the following courses:

HIST 114	Comparative History of the Early Americas	3
HIST 115	Comparative History of the Modern Americas	3
HIST 122	Women in Early American History	3
HIST 123	Women in Modern American History	3
HIST 124	History of California	3
HIST 148	The Modern Middle East	3
or any course from List A not selected		3
		3
		6
	Total Required	18
	Plus General Education Requirements	

KUMEYAAY STUDIES

The Associate in Arts program in Kumeyaay Studies is designed to provide an understanding of Kumeyaay history, culture and heritage. It is a multi-disciplinary degree, drawing from the sciences, humanities, world languages and history departments. Through specific coursework that encompasses on-site learning experiences, students will learn about the Kumeyaay Nation of San Diego's East County region.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Interpret and evaluate evidence by analyzing biases, patterns, trends, and relationships.
- Evaluate and apply subject matter to students' lived experiences and current events.
- Analyze how power and privilege operate in society, through the categories of race, class, gender, ethnicity, and sexuality.
- Develop and support arguments with evidence, including academic and organic (i.e. cultural, traditional, and experiential).
- Research and explore career options and/or obtain experience in a career field.

Associate in Arts Degree Requirements:

Course	Title	Units
ANTH 150	Introduction to Cultural Resource Management	3
BIO 133	Ethnoecology	3
or		
BIO 134	Ethnobotany	3
BIO 135	Ethnobotany/Ethnoecology Lab	1
HIST 132	Kumeyaay History I: Precontact - 1845	3
HIST 133	Kumeyaay History II: 1846 - Present	3
HUM 116	Kumeyaay Arts and Culture	3
or		
HUM 117	Kumeyaay Arts and Culture II	3
NAKY 120	Kumeyaay I	4
NAKY 121	Kumeyaay II	4
		<u>24</u>

List A, Select One:

Course not taken above (BIO 133 or BIO 134 or HUM 116 or HUM 117)		
NAKY 220	Kumeyaay III	4
POSC/ETHN 166	Introduction to Native American Politics and Policy	3
		3-4
	Total Required	27-28
Plus General Education Requirements		

Certificate of Achievement

Students who complete the requirements below qualify for a Certificate in Kumeyaay Studies. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

The Certificate of Achievement in Kumeyaay Studies is designed to provide an understanding of Kumeyaay language, history, culture, heritage, and land management. Kumeyaay Studies is an interdisciplinary program, drawing from anthropology, biology, history, humanities, Kumeyaay language, and political science. Students will learn about the Kumeyaay Nation of San Diego's East County region through specialized, interactive coursework and on-site learning experiences.

Program Learning Outcomes

Upon successful completion of this certificate, students will be able to:

- Interpret and evaluate evidence by analyzing biases, patterns, trends, and relationships.

- Evaluate and apply subject matter to students' lived experiences and current events.
- Analyze how power and privilege operate in society, through the categories of race, class, gender, ethnicity, and sexuality.
- Develop and support arguments with evidence, including academic and organic (i.e. cultural, traditional, and experiential).
- Research and explore career options and/or obtain experience in a career field.

Certificate Requirements:

Course	Title	Units
BIO 133*	Ethnoecology	3
or		
BIO 134	Ethnobotany	3
HIST 132	Kumeyaay History I: Precontact - 1845	3
HUM 116	Kumeyaay Arts and Culture	3
or		
HUM 117	Kumeyaay Arts and Culture II	3
NAKY 120	Kumeyaay I	4
		<u>13</u>

Select one of the following:

Course not taken above (BIO 133 or BIO 134 or HUM 116 or HUM 117)		
ANTH 150	Introduction to Cultural Resource Management	3
HIST 133	Kumeyaay History II: 1846 - Present	3
HUM 116	Kumeyaay Arts and Culture	3
NAKY 121	Kumeyaay II	4
NAKY 220	Kumeyaay III	4
POSC/ETHN 166	Introduction to Native American Politics and Policy	3
		3-4
	Total Required	16-17



Associate Degree for TransferSM

PHILOSOPHY FOR TRANSFER (AA-T)

The Associate in Arts in Philosophy for Transfer (AA-T in Philosophy) deals with fundamental issues that have long haunted thinkers for many centuries. The major explores and seeks to understand values and the nature of reality by examining and questioning existence and experience. The degree prepares students for undergraduate study in philosophy.

The following is required for the AA-T in Philosophy for Transfer degree:

1. Minimum of 60 semester or 90 quarter CSU-transferable units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework.
3. Minimum of 18 semester or 27 quarter units in the major.
4. A grade of "C" or better in all courses required for the major.
5. Certified completion of the California State University General Education (CSU GE) Breadth pattern OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern; see Degree Requirements and Transfer Information section for more information. Note: If following IGETC, IGETC-CSU must be followed for admission to a CSU.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Identify and discuss the principle questions of universal concern raised in philosophy, including but not limited to the following: What is knowledge? Is there meaning to life? Does free will exist? Why should I be moral?
- Implement critical thinking techniques to enhance reading and writing skills.
- Identify, analyze and discuss cross-cultural perspectives relating to the philosophical issues being considered.
- Demonstrate philosophical thinking by correct use of terminology/argumentation in evaluating various themes discussed.

Associate in Arts Degree Requirements:

Core Curriculum: Select two:

Course	Title	Units
PHIL 110	A General Introduction to Philosophy	3
PHIL 130	Logic	3
PHIL 140	Problems in Ethics	3
		<u>6</u>

List A: Select one:

Any course from Core not used		3
PHIL 115	History of Philosophy I: Ancient	3
PHIL 117	History of Philosophy II: Modern and Contemporary	3
		<u>3</u>

List B: Select two:

Any course from List A not used		3
HIST 105	Early Western Civilization	3
HIST 106	Modern Western Civilization	3
PHIL 170	Philosophy of Religion: A Cross-Cultural Introduction	3
RELG 120	World Religions	3
		<u>6</u>

List C: Select one:

Any course from List A or B not used		3
PHIL 125	Critical Thinking	3
		<u>3</u>

Total Units for Major (6-15 units may be double-counted with GE)	18
Total Units for CSU GE Breadth or IGETC-CSU	37-39
Total Transferable Elective Units	11-18
Total Units for Degree	60

Please note: SDSU accepts this degree for students transferring into Philosophy B.A.

UNIVERSITY STUDIES: HUMANITIES AND FINE ARTS

The Associate Degree in University Studies with an Area of Emphasis is intended to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each four-year transfer institution, courses used to complete this degree should be selected with the assistance of a counselor. The completion of the University Studies Degree does not guarantee acceptance into either a baccalaureate major or a four-year institution.

REQUIREMENTS:

I. California State University (CSU) General Education Breadth

1. Complete CSU General Education Breadth (see Degree Requirements and Transfer Information section).

- Earn a grade of "C" or better in 30 of the required 39 semester units of general education to include all courses in Area A and the Mathematical/Quantitative Reasoning courses in Area B.
- Credit earned through external examinations, i.e., AP, will be applied towards general education in accordance with Cuyamaca College policies. Please note: This may be different than how the external exam is used on a CSU certification.
- Complete a minimum of 18 units in an Area of Emphasis (listed below).
- Complete a minimum of 60 degree applicable CSU transferable semester units.
- Earn a cumulative GPA of 2.0 in all college course work completed.
- Meet Cuyamaca College residence requirements for graduation (see Admission Information).

- Earn a cumulative GPA of 2.0 in all college course work completed.
- Meet Cuyamaca College residence requirements for graduation (see Admission Information).

AND

III. Area of Emphasis

- Business and Economics
- Communication and Language Arts
- Humanities and Fine Arts
- Science and Mathematics
- Social and Behavioral Sciences

While 18 units are required in a specific area to meet the requirements of the degree, it is strongly recommended that as many lower division preparation for the major courses as possible be completed at the community college prior to transfer. Some baccalaureate majors and four-year institutions require a higher GPA than is necessary for the associate degree. Courses that are not UC-transferable will not be used in the UC University Studies Area of Emphasis Degrees. Completion of the University Studies degree does not guarantee admission to a four-year institution.

Courses for the Associate in Arts in University Studies with an Emphasis in Humanities and Fine Arts focus on the study of cultural, humanistic activities, and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them through artistic and cultural creation. Students will develop an aesthetic awareness and incorporate these concepts when constructing value judgments. Students completing this area may be interested in the following baccalaureate majors: art, humanities, music, philosophy, religious studies, and theatre arts. Students must complete a minimum of six units in Humanities and six units in Fine Arts. The

remaining six units may be taken from either category.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze the principle elements of representative examples of art, architecture, literature, theater, philosophy, music, dance, film, or other relevant areas of cultural and/or intellectual creativity.
- Demonstrate an awareness of the historical and philosophical contexts of representative areas, movements, media, works, or styles of cultural and/or intellectual creativity.
- Employ the language, concepts and methods of interpretive criticism as applicable to the respective categories of human creativity.
- When applicable, apply artistic processes and skills as a creative expression, using a variety of media to communicate meaning and intent in original works of art.

Humanities

- ARAM 120, 121, 220
- ARBC 120, 121, 122, 123, 220, 221, 254
- ART 140, 141, 143, 145, 146, 149
- ASL 120, 121, 140, 220, 221
- ENGL 122, 201, 202, 214, 217, 221, 222, 231, 232, 270, 271
- HIST 100, 101, 105, 106
- HUM 110, 115, 116, 120, 140, 155
- NAKY 120, 121, 220
- PHIL 110, 115, 117, 140, 160, 170
- RELG 120, 130, 160, 170
- SPAN 120, 121, 141, 145*, 220, 221, 250, 251

Fine Arts

- ART 100, 120, 124, 125, 129, 140, 141, 143, 144, 145, 146, 148*, 241, 242
- MUS 110, 111, 115, 116, 117
- THTR 110

* Course not UC transferable

OR

II. Intersegmental General Education Transfer Curriculum (IGETC) for CSU or UC

- Complete IGETC Certification (see Degree Requirements and Transfer Information section).
- Earn a grade of "C" or better in all IGETC courses.
- Credit earned through external examinations, i.e., AP, will be applied in accordance with Cuyamaca College policies. Please note: This may be different than how the external exam is used on an IGETC certification.
- Complete a minimum of 18 units in an Area of Emphasis (listed below).
- Complete a minimum of 60 degree applicable UC transferable semester units for UC University Studies.

ENVIRONMENTAL & APPLIED TECHNOLOGY

AUTOMOTIVE TECHNOLOGY

I. AUTOMOTIVE TECHNOLOGY

The Automotive Technology degree has nine ASE core competencies for students without a sponsoring business. There is no work experience requirement. All laboratory courses are taught on campus using state of the art vehicles and equipment. The curriculum provides the necessary skills needed to join and advance in the automotive field. Students may further their education and skills by adding a specialization to this degree.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate and practice standardized safety and hazardous waste handling practices.
- Accurately describe knowledge of applied science used in various automotive system operations and interrelationships.
- Diagnose and repair automotive-engineered system problems.
- Communicate effectively and professionally in a diverse setting that includes colleagues, clients, and supervisors.

- Comply with environmental health and safety regulations at the state and federal levels.

Associate in Science Degree Requirements

Course	Title	Units
AUTO 099	Introduction to Automotive Technology	3
AUTO 100L	Introduction to Automotive Technology Lab	1
AUTO 111	Engine Diagnosis and Repair	2
AUTO 111L	Engine Diagnosis and Repair Laboratory	1
AUTO 111T	Engine Diagnosis and Repair Assessment Test Out	0.5
AUTO 121	Automatic Transmission Theory and Operation	2
AUTO 121L	Automatic Transmission Theory and Operation Laboratory	1
AUTO 121T	Automatic Transmission Theory and Operation Assessment Test Out	0.5
AUTO 131	Manual Transmission and Transaxle Repair	1
AUTO 131L	Manual Transmission and Transaxle Repair Laboratory	1
AUTO 131T	Manual Transmission and Transaxle Assessment Test Out	0.5
AUTO 132	Differential and 4WD System Diagnosis and Repair	1
AUTO 132L	Differential and 4WD System	

	Diagnosis and Repair Laboratory	1
AUTO 132T	Differential and 4WD System Diagnosis and Repair Assessment Test Out	0.5
AUTO 143	Steering and Suspension Diagnosis and Repair	1
AUTO 143L	Steering and Suspension Diagnosis and Repair Laboratory	1
AUTO 143T	Steering and Suspension Diagnosis and Repair Assessment Test Out	0.5
AUTO 144	Noise, Vibration, and Harshness Diagnosis	0.5
AUTO 144L	Noise, Vibration, and Harshness Diagnosis Laboratory	1
AUTO 144T	Noise, Vibration, and Harshness Diagnosis Assessment Test Out	0.5
AUTO 151	Brake System Diagnosis and Repair	2
AUTO 151L	Brake System Diagnosis and Repair Laboratory	1
AUTO 151T	Brake System Diagnosis and Repair Assessment Out	0.5
AUTO 161	Electrical Diagnosis and Repair	2
AUTO 161L	Electrical Diagnosis and Repair Laboratory	1
AUTO 161T	Electrical Diagnosis and Repair Assessment Test Out	0.5
AUTO 162	Electronics Diagnosis and Repair	2
AUTO 162L	Electronics Diagnosis and Repair Laboratory	1