

Lecture Contact Hours: 24-27; Outside-of-Class Hours: 48-54;
Laboratory Contact Hours: 72-81; Outside-of-Class Hours: 0;
Total Student Learning Hours: 144-162

CUYAMACA COLLEGE COURSE OUTLINE OF RECORD

Art 121 – Painting I

1.5 hours lecture, 1.5 units
4.5 hours laboratory, 1.5 unit
Total units: 3

Catalog Description

Introduction to the principles, elements, and practices of painting. Students learn foundational painting tools, materials, techniques, and color theory while developing skills in rendering form, space, and the plastic qualities of acrylic and/or oil paint. Coursework emphasizes both technical proficiency and creative responses to subject matter, including an examination of painting as a vehicle for social, political, and cultural expression.

Prerequisite

“C” grade or higher or “Pass” in ART 120 or 124 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Describe and analyze the art elements (line, shape, value, color, texture) and their role in visual language.
- 2) Identify the principles of design (harmony, variety, balance, movement, proportion) and describe how they help control the art elements to create a unified design.
- 3) Demonstrate through studio projects the application of spatial relationships and fundamentals of composition.
- 4) Practice observational drawing skills and techniques (hand-eye coordination, sight measuring, value application, and correct proportion).

Course Content

- 1) Perceptual skills and visual arts vocabulary as they pertain to painting
- 2) Art elements and principles of design as they pertain to the paint media
- 3) Application of artistic processes, skills, materials, and tools as they pertain to painting
 - a. Tools: brushes, palette
 - b. Surface Preparation: Gesso, media, and supports
 - c. Color mixing: theory and interaction
 - d. Surface Development: brushstrokes, texture, and technical application
- 4) Communication and expression through original works of art using paint media and/or other materials
 - a. Compositional strategies
 - b. Subject: Still life, landscape, figurative, abstraction, non-objective
 - c. Meaning: subjective color usage, visual metaphor, visual narrative, symbolism
- 5) Critique works of art in the paint media
- 6) Develop career-related skills relating to art with an emphasis on paint media
 - a. Formal critique
 - b. Exhibition practice: Planning and layout; labeling; lighting
- 7) Examination of cultural interconnectedness and the lasting influence of foundational art historical periods on contemporary painting practices.

- a. Compositional analysis
- b. Conceptual analysis
- c. Technical analysis

Course Objectives

Students will be able to:

- 1) Compose and create paintings by applying the principles of design and the elements of art.
- 2) Analyze paintings throughout history from diverse cultures as to personal style, techniques, and materials.
- 3) Create paintings and/or artwork utilizing various art materials and techniques.
- 4) Analyze their work and the work of others as to painting concepts, methods, styles, moods, and techniques using a language of the visual arts.
- 5) Exhibit artworks for critical review.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Studio demonstrations and preparation and presentation of a portfolio which measure students' ability to apply artistic processes and skills using paint media and/or other materials to communicate meaning and intent in their original paintings.
- 2) Exams, quizzes, critiques, and/or writing prompts which measure students' ability to perceive and respond to paintings, objects in nature, events, and the environment using the vocabulary of the visual arts to express their observations.
- 3) Exams, quizzes, critiques, and/or writing prompts which measure students' ability to analyze, assess, and derive meaning from works of art, including their own according to the elements of art, principles of design, and aesthetic qualities.

Special Materials Required of Student

Color wheel, paint brushes, paints (acrylic and/or oil), paint mediums and solvents, palette knife, paint mixing palette, canvas boards, canvas and stretcher bars, centimeter ruler, sketchbook/journal, and/or other materials as assigned

Minimum Instructional Facilities

- 1) Smart classroom studio with drawing tables, easels, storage space
- 2) Adequate lighting including overhead lights, natural lights, adjustable lamps
- 3) Sinks with hot and cold water as well as traps
- 4) Wall space for hanging and critiquing artwork
- 5) Audiovisual: digital video projector, computer, opaque and slide projector, screen

Method of Instruction

- 1) Lecture
- 2) Laboratory demonstration
- 3) Field trips
- 4) Group discussions and activities
- 5) Individual and group critiques

Out-of-Class Assignments

- 1) **Reading:** lecture notes, course materials, textbook chapters, articles, books, essays, manuals, and content on websites.
- 2) **Writing:** discussion posts and responses, reflections, assignment drafts in sketchbooks, project outlines, presentations, and content for projects.

- 3) **Other:** field exercises including visits to historic sites and museums, portfolio of drawings, exercises and projects using and applying mechanical or computer-aided drawing tools.

Texts and References

- 1) Required (representative example): Bridle, Bob, and Alison Gardner, editors. *Artist's Painting Techniques: Explore Watercolors, Acrylics, and Oils. Discover Your Own Style. Grow as an Artist.* DK, 2023.
- 2) Supplemental (representative example):
 - a. Brooker, Suzanne. *The Elements of Landscape Oil Painting Techniques for Rendering Sky, Terrain, Trees, and Water.* 1st edition. Potter/TenSpeed/Harmony, 2015.
 - b. Casey, Todd. *The Art of Still Life: A Contemporary Guide to Classical Techniques, Composition and Painting in Oil.* The Monacelli Press, 2020.

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Demonstrate in their own original paintings a personal style and an increasing proficiency in communicating an idea, theme, or emotion.
- 2) Discuss a series of their original works of art using the appropriate vocabulary of art.
- 3) Analyze their works of art as to personal directions and style.
- 4) Use the elements of art to express mood in one or more of their works of art.
- 5) Collect works of art for their portfolios and be able to discuss the intent of the work and the use of the media.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create paintings that demonstrate and apply both the principles of design and the elements of art.
- 2) Articulate complex relationships between major works or significant individuals in art, from various historical periods, and their cultural, historical, and economic contexts.
- 3) Evaluate and critically analyze works of art in individual and peer-to-peer settings.