

Lecture Contact Hours: 24-27; Outside-of-Class Hours: 48-54;
Laboratory Contact Hours: 72-81; Outside-of-Class Hours: 0;
Total Student Learning Hours: 144-162

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Art 124 – Drawing I

1.5 hours lecture, 1.5 units
4.5 hours laboratory, 1.5 units,
Total units: 3 units

Catalog Description

This course is an introduction to drawing theory and practice. Students will explore traditional drawing techniques with an emphasis on representational drawing techniques, through a variety of media. Students will develop observational and compositional awareness through the application of drawing techniques utilizing the elements of art and applying the principles of art and design.

Prerequisite

None

Course Content

- 1) Major works of art that have historical, theoretical and cultural relevance
- 2) Methodologies and concepts of observational, naturalistic and representational drawing modes
- 3) Perceptual Accuracy
 - a. Proportion, sight-measuring, and spatial relationships
 - b. Three-dimensional space and depth
 - c. Light and Value
- 4) Drawing technique
 - a. Gestural line quality
 - b. Line drawing
 - c. Perspective
- 5) Compositional strategies and properties
 - a. Elements of art: line, shape, form, space, and texture
 - b. Principles of art: contrast, scale, balance, movement, repetition, and emphasis
 - c. Strategies: rule of thirds, golden section, harmonious triangles, cross, L-arrangement, V-arrangement, diagonal, radial, compound curve, pyramid, circular, formal division, informal division, and focal mass.
 - d. Relationships: rest vs. detail, open vs. closed, balance vs. dynamism
- 6) Drawing vocabulary
- 7) Discussion, presentation, and critique of drawings
- 8) Media manipulation and supports
 - a. Monochromatic
 - b. Color
 - c. Mixed
 - d. Supports

Course Objectives

Students will be able to:

- 1) Analyze, compare and contrast drawings of historical, theoretical and cultural relevance in a written format or formal presentation.
- 2) Analyze how the artist uses light and shadow to create of space by studying major works of art and apply principles and techniques to produce drawings that suggest depth and spatial form.

- 3) Apply compositional qualities (balance, dynamism, rest, detail, visual movement, and focal points) to produce drawings that explore how they contribute to perception and aesthetics.
- 4) Explore conceptual and cultural developments in drawing to encourage independent and critical aesthetic perspectives.
- 5) Create observational drawings that demonstrate effective use of proportion, value, and spatial accuracy through refined drawing techniques and hand-eye coordination.
- 6) Analyze and apply spatial relationships and fundamentals of composition to creative drawings.
- 7) Develop drawings that synthesize technique, observation, and imagination to communicate complex visual ideas.
- 8) Apply formal art vocabulary to evaluate and critique the artwork of peers in a constructive and insightful manner.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be written assignments, skills demonstration, exam, or where appropriate, the symbol system.

- 1) Presentations, quizzes, exams and/or class critiques that measure students' ability to use the elements of art to define and describe line, shape, color, value, texture and space.
- 2) Lab exercises that measure students' ability to apply art concepts to the creative drawing process.
- 3) Completed drawing projects that require skillful use of materials and elements of art.
- 4) Exercises that demonstrate effective drawing skills, techniques and professional presentation based on criteria specified in class.

Special Materials Required Of Student

Drawing pencils, sketchbook, drawing board, charcoal, pastel, India ink, pen, brush, erasers, and ruler

Minimum Instructional Facilities

- 1) Smart classroom studio with drawing tables, easels, storage space
- 2) Wall space for hanging and critiquing artwork
- 3) Adequate lighting including overhead lights, natural lights, adjustable lamps
- 4) Sinks with hot and cold water as well as traps
- 5) Access to professional mat cutting device (Logan)

Method of Instruction

- 1) Lecture: historical and technical
- 2) Laboratory demonstration and technical support
- 3) Field trips
- 4) Group discussion and activities
- 5) Individual and group critiques

Out-of-Class Assignments

- 1) **Reading:** lecture notes, course materials, textbook chapters, articles, books, essays, manuals, and content on websites.
- 2) **Writing:** journals, discussions, reflections, assignment drafts in sketchbooks, project outlines, presentations, and content for projects.
- 3) **Other:** field exercises including visits to historic sites and museums, portfolio of drawings, exercises and projects using and applying mechanical or computer-aided drawing tools.

Texts and References

- 1) Required: (representative examples):
 - a. Gardner, S. *Gateways to Drawing: A Complete Guide*. 2nd edition. Thames & Hudson. 2024
 - b. Curtis, B. *Drawing from Observation: An Introduction to Perceptual Drawing*. 3rd Edition. XanEdu Publishing Inc. 2022

- c. Agerer, M. et al. Composition in Drawing: The Design and Composition in Drawings. Kindle Edition. 2021
 - d. Edwards, B. Drawing on the Right Side of the Brain: Definitive 4th Edition. Tarcher. 2012 (classic)
- 2) Supplemental: Films, handouts and/or readings as assigned

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Analyze, compare, and contrast drawings of historical, theoretical, and cultural relevance in both written and verbal formats.
- 2) Apply an understanding of how artists use light and shadow to create drawings that suggest depth and spatial form, informed by the study of major works of art.
- 3) Explore and interpret conceptual and cultural developments in drawing to form independent, critical, and aesthetic perspectives.
- 4) Explore and interpret conceptual and cultural developments in drawing to form independent, critical, and aesthetic perspectives.
- 5) Demonstrate proficiency in observational drawing skills and techniques, including hand-eye coordination, sight-measuring, value application, and proportion, to produce drawings that convey spatial accuracy and form.
- 6) Analyze and apply spatial relationships and fundamentals of composition to creative drawings.
- 7) Create drawings that integrate technical control, conceptual insight, and individual expression to visually communicate original ideas and imaginative vision.
- 8) Apply formal art vocabulary to evaluate and critique works of art, including peers' drawings, in a constructive, analytical, and reflective manner.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create drawings that demonstrate and apply both the principles of design and the elements of art.
- 2) Identify artistic qualities, major works, or significant individuals in art from various historical periods.