

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Art 125 – Drawing II

1.5 hours lecture, 1.5 units 4.5 hours laboratory, 1.5 units, Total units: 3

Catalog Description

Drawing II builds students' skills through traditional and contemporary media, techniques, and creative practices at an intermediate level. The course emphasizes perceptual development, personal expression, and aesthetic awareness while addressing value, structure, composition, and thematic exploration. Students examine drawing as a form of social and cultural expression, supported by the integration of art history, theory, and criticism.

Prerequisite

"C" grade or higher or "Pass" in ART 124 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Analyze, compare, and contrast drawings of historical, theoretical, and cultural relevance in both written and verbal formats.
- 2) Apply an understanding of how artists use light and shadow to create drawings that suggest depth and spatial form, informed by the study of major works of art.
- 3) Explore and interpret conceptual and cultural developments in drawing to form independent, critical, and aesthetic perspectives.
- 4) Explore and interpret conceptual and cultural developments in drawing to form independent, critical, and aesthetic perspectives.
- 5) Demonstrate proficiency in observational drawing skills and techniques, including hand-eye coordination, sight-measuring, value application, and proportion, to produce drawings that convey spatial accuracy and form.
- 6) Analyze and apply spatial relationships and fundamentals of composition to creative drawings.
- 7) Create drawings that integrate technical control, conceptual insight, and individual expression to visually communicate original ideas and imaginative vision.
- 8) Apply formal art vocabulary to evaluate and critique works of art, including peers' drawings, in a constructive, analytical, and reflective manner.

Course Content

- 1) Application of intermediate drawing techniques in various drawing media, such as graphite, charcoal, colored pencil, ink, pastels, and digital media to create complex compositions.
- 2) Analysis and implementation of design principles such as balance, contrast, emphasis, movement, proportion, and unity to inform and improve compositional strategies.
- 3) Exploration of intermediate-level use of value and texture, such as depth, form, and mood in drawings, to enhance the illusion of three-dimensionality.
- 4) Create drawings that convey meaning, such as personal expression, conceptual themes, or narratives, moving beyond representational accuracy.
- 5) Critical evaluation and critique of class projects using relevant terminology, articulating constructive peer feedback using appropriate art terminology, and reflecting on one's own work to identify areas for growth.
- 6) Traditional and contemporary approaches to the construction and presentation of drawings.

- 7) Preparation of a cohesive portfolio showcasing a range of completed works that demonstrate intermediate competency, such as technical skill, conceptual development, and personal artistic voice.
- 8) Analyze and interpret works by historical and contemporary artists to inform personal practice and understand the evolution of drawing techniques and concepts.

Course Objectives

Students will be able to:

- 1) Create intermediate-level drawings in contemporary styles through the application of formal design elements while incorporating traditional and emerging media, including digital drawing practices.
- 2) Apply the principles of composition.
- 3) Critically analyze artworks with attention to the cultural implications of contemporary drawing practices.
- 4) Create drawings that convey meaning, such as a personal viewpoint, style, narrative, or exploration of culture.
- 5) Exhibit artworks for critical review.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Studio demonstrations and preparation and presentation of a portfolio which measure students' ability to apply artistic processes and skills, using a variety of drawing media to communicate meaning and intent in original drawings.
- 2) Exams, quizzes, critiques and/or writing prompts which measure students' ability to analyze and respond to sensory information through the language and skills unique to the visual arts.
- 3) Exams, quizzes, critiques and/or writing prompts which measure students' ability to analyze, assess, and derive meaning from works of art including their own drawings according to the elements of art, principles of design, and aesthetic qualities.

Special Materials Required of Student

Drawing pencils, sketchbook, drawing board, charcoal, colored pencils, pastel, India ink, pen, brush, erasers, and ruler

Minimum Instructional Facilities

- 1) Classroom studio with drawing tables, easels, Internet access, storage space
- 2) Wall space for hanging and critiquing artwork
- 3) Adequate lighting, including overhead lights, natural lights, and adjustable lamps
- 4) Sinks with hot and cold water as well as traps
- 5) Smart classroom
- 6) Access to digital drawing tools and software

Method of Instruction

- 1) Lectures; historical and technical
- 2) Laboratory demonstration and technical support
- 3) Field trips
- 4) Group discussion and activities
- 5) Individual and group critiques

Out-of-Class Assignments

- 1) **Readings:** lecture notes, course materials, textbook chapters, articles, books, essays, manuals, and content on websites.

- 2) **Writing:** journals, discussion posts and responses, reflections, assignment drafts in sketchbooks, project outlines, presentations, and content for projects.
- 3) **Other:** field exercises including visits to historic sites and museums, portfolio of drawings, exercises and projects using and applying mechanical or computer-aided drawing tools.

Texts and References

- 1) Required: (representative examples):
 - a. Noble, G. *Drawing Masterclass: 100 Creative Techniques of Great Artists, 2nd Edition*. Thames and Hudson, 2025.
 - b. Matue-Mestre. M., *Framed Drawing Techniques: Mastering Ballpoint Pen, Graphite Pencil, and digital tools For Visual Storytelling*. Design Studio Press. 2019. (classic)
 - c. Robertson, S., *How to Draw: Drawing and Sketching Environments from Your Imagination*. Design Studio Press. 2013. (classic)
- 2) Supplemental:
 - a. Handouts, YouTube videos and/or other multiplatform readings as assigned
 - b. Brooke, S., *Drawing as Expression: Techniques and Concepts*. 2nd edition. Person. 2006.
 - c. Farber, D., and Mendelowitz, D., *A Guide to Drawing*. 8th edition. Cengage, 2012.

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Synthesize technical skill, perceptual understanding, and conceptual approaches to produce intermediate-level drawings.
- 2) Integrate line quality, value, structure, and composition to produce drawings of increasing complexity and visual cohesion.
- 3) Apply advanced observational and perspective techniques to render form, space, light, shadow, and complex spatial relationships.
- 4) Communicate ideas, themes, and personal expression through a developing individual drawing style.
- 5) Analyze and evaluate their own artwork and the work of others using appropriate art vocabulary and critical frameworks.
- 6) Select, prepare, and present a cohesive portfolio that reflects technical growth, conceptual development, and creative problem-solving.
- 7) Demonstrate conceptual awareness by connecting drawing practices to historical, cultural, and contemporary contexts.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create drawings that demonstrate and apply both the principles of design and the elements of art at a basic to intermediate level.
- 2) Explore and interpret artistic qualities, major works, or significant individuals in art from various historical periods.