

Lecture Contact Hours: 24-27; Outside-of-Class Hours: 48-54;
Laboratory Contact Hours: 72-81; Outside-of-Class Hours: 0;
Total Student Learning Hours: 144-162

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Art 135 – Watercolor I

1.5 hours lecture, 1.5 units
4.5 hours laboratory, 1.5 units
Total units: 3

Catalog Description

Introduction to basic watercolor tools, materials and techniques emphasizing color principles and skill development in watercolor media.

Prerequisite

None

Course Content

- 1) Art elements, principles of design, and a visual arts vocabulary as they pertain to the watercolor media
- 2) Artistic processes, skills, materials, and tools as they pertain to watercolor to communicate meaning and intent in works of art
- 3) Critique watercolor paintings using arts vocabulary
- 4) Career-related skills relating to art with an emphasis on the watercolor media
- 5) Cultural and social traditions of watercolor painting in global and community-based contexts

Course Objectives

Students will be able to:

- 1) Apply the principles of design and the elements of art to create original watercolor paintings of increasing complexity and skill that reflect their feelings and points of view.
- 2) Discuss and critique original watercolor paintings using the appropriate vocabulary of art.
- 3) Create watercolor paintings with personal direction and style.
- 4) Select their original watercolor paintings for a portfolio.
- 5) Produce finished watercolor paintings that demonstrate introductory-level watercolor techniques and an understanding of fundamental art concepts.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Studio demonstration, preparation, and presentation of a portfolio which measure students' ability to apply artistic processes and skills using watercolor media to communicate meaning and intent in their original paintings.
- 2) Exams and/or quizzes and/or critiques and/or writing projects and/or assignments which measure students' ability to perceive, analyze, access and respond to watercolor paintings using the vocabulary of the visual arts to express their observations.

Special Materials Required of Student

Color wheel, paint brushes, watercolor paper, and watercolor paints including gouache, palette, paper and boards, ruler, watercolor pencils, erasers, and water containers

Minimum Instructional Facilities

Smart classroom/studio with drawing tables, easels, ventilation system, storage space, drying racks, wall space for hanging and critiquing artwork, adequate lighting including overhead lights, natural lights, adjustable lamps, sinks with hot and cold water as well as traps

Method of Instruction

- 1) Lecture
- 2) Laboratory demonstration
- 3) Field trips
- 4) Group discussions and activities
- 5) Individual and group critiques

Out-of-Class Assignments

- 1) **Reading:** lecture notes, course materials, textbook chapters, articles, books, essays, manuals, and content on websites.
- 2) **Writing:** discussions, reflections, assignment drafts in sketchbooks, project outlines, presentations, and content for projects.
- 3) **Other:** field exercises including visits to historic sites and museums, portfolio of artworks, exercises and projects.

Texts and References

- 1) Required (representative examples):
 - a. Pickerill, H. *Watercolor Wanderlust: The Ultimate Guide to Painting Beautiful Landscapes*. Page Street Publishing, 2024.
 - b. Nagayama, Yuka. *You Can Paint Dazzling Watercolors in Twelve Easy Lessons*. Harper Collins Publishers, 2019.
- 2) Supplemental (recommended):
 - a. Barber, John. *Water Colour: A Visual Reference to Mixing Water Colours*. Search Press, 2006.
 - b. Brooke, Sandy. *Drawing as Expression: Techniques and Concepts*. 2nd edition. Pearson, 2006.
 - c. Engle, Nita. *How to Make a Watercolor Paint Itself: Experimental Techniques for Achieving Realistic Effects*. Watson-Guptill, 2007.
 - d. Winton, Suzanna. *Realistic Watercolor Portraits: How to Paint a Variety of Ages and Ethnicities*. F + W Media, 2010.

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Apply the principles of design and the elements of art to create original watercolor paintings of increasing complexity and skill that reflect their feelings and points of view.
- 2) Discuss and critique watercolor paintings using the appropriate vocabulary of art.
- 3) Create watercolor paintings as to personal direction and style.
- 4) Select their original watercolor paintings for a portfolio.
- 5) Produce finished watercolor paintings demonstrating a variety of technical skills and utilizing a number of art concepts appropriate to the introductory level.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create watercolors that demonstrate and apply both the principles of design and the elements of art.
- 2) Articulate complex relationships between major works or significant individuals in art, from various historical periods, and their cultural, historical, and economic contexts.
- 3) Evaluate and critically analyze works of art in individual and peer-to-peer settings.