

CUYAMACA COLLEGE

COURSE OUTLINE OF RECORD

Art 146 – Asian Art

3 hours lecture, 3 units

Catalog Description

This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan, from prehistory to modern times with an emphasis on content, context, and style. The course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. The course includes art from: the Indus Valley, Early Buddhist and Hindu Art in Southeast Asia, later Indian art including Mughal, Neolithic through early Imperial China, Northern Wei through Tang dynasties, later China through contemporary era, Korea, archeological Japan through Heian, and later Japan through contemporary era.

Prerequisite

None

Course Content

- 1) India and the Indus Valley
 - a. Ancient Indus civilization art
 - b. Early Indian cultural and artistic development
 - c. Development of Hindu art and religion
 - d. Emphasis on religious sculpture
- 2) Early Buddhist and Hindu art in India and Southeast Asia
- 3) Later Indian art, including Mughal
 - a. Contacts and changes in Indian Art
 - b. Social, religious, and political developments and their influence culture's art forms
 - c. Gupta style and expansion into Afghanistan and Pakistan
 - d. Mughal Empire
- 4) China
 - a. Neolithic through early Imperial China
 - b. Northern Wei through Tang Dynasties
 - c. Development of Buddhism and its influence
 - d. Classical Chinese Art
 - e. Changes brought by invasions and trade
 - f. Later dynasties (Song, Ming, Ch'ing, etc.)
 - g. Social, religious, and political developments and their influence Chinese art forms
- 5) Korea
 - a. Growth and expansion of Chinese culture into Korea
 - b. Buddhism and its influence on Korean art forms
 - c. Social, religious, and political developments and their influence Korean art forms
- 6) Japan
 - a. Archeological Japan ~~through Heian~~
 - b. Early dynastic rule and its art forms
 - c. Growth and expansion of Chinese cultural influence into Japan
 - d. Buddhism and its influence on Japanese art forms
 - e. Shinto development within the arts
 - f. Feudal society, patronage, and influence on art forms
 - g. Influence of Western trade on art forms

- h. Later Japan through contemporary
- i. Japanese influence on Western styles
- 7) Southeast Asia and Indonesia
 - a. Growth and expansion of cultural influences into Southeast Asia and Indonesia
 - b. Variations of Buddhism
 - c. Artistic development in the Philippines and Western influences

Course Objectives

Students will be able to:

- 1) Identify, examine and assess representative artworks and monuments from Asian, from the regions of Southeast Asia, India, China, Japan, and Korea employing appropriate art historical terminology.
- 2) Analyze, discuss and differentiate artworks and monuments in terms of historical context and cultural views.
- 3) Analyze, discuss and distinguish the roles of art and the artist from the regions of Southeast Asia, India, China, Japan, and Korea.
- 4) Evaluate and discuss art's essential capacity to communicate and inform by undertaking an independent first-hand study of artworks at a museum and/or cultural heritage site.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in the subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written essays, assignments and/or research projects and/or presentations
- 2) Essay and objective exams, quizzes, and final exam
- 3) Written report based on a first-hand study of artworks in a museum or gallery or historical cultural site

Special Materials Required of Student

None

Minimum Instructional Facilities

Smart classroom with adjustable lighting and darkening shades for viewing art

Method of Instruction

- 1) Lecture and discussion
- 2) In-class reading assignments
- 3) Cooperative learning and individual assignments
- 4) Museum, gallery, or cultural site visits
- 5) Review sessions
- 6) Digital tools, such as JTSOR, Swank, YouTube, museum educational platforms, digital textbook, and other art-specific library databases.

Out-of-Class Assignments

- 1) **Reading:** lecture notes, course materials, textbook chapters, articles, books, essays, manuals, and content on websites.
- 2) **Writing:** research papers, essays, discussions, reflections, assignment drafts, project outlines, presentations, and content for projects.
- 3) **Other:** field exercises including visits to historic sites and museums, a portfolio of artworks, exercises, and projects.

Texts and References

- 1) Required (representative examples):

- a. Hutton, D. and Lee, D. *The History of Asian Art: Pre-History to Present*. Thames and Hudson, 2023.
 - b. Kerrigan, M. and Robinson, M. *Asian Art*. Flame Tree Illustrated. 2017.
 - c. Neave, D. and Blanchard, C.W. *Asian Art*. Pearson, 2015
 - d. Kleiner, Fred. *Gardner's Art Through the Ages: The Non-Western Perspective*. Wadsworth/Cengage Learning, 2013.
 - e. Kampen-O'Riley, Michael. *Art Beyond the West*. Pearson Prentice Hall, 2012.
- 2) Supplemental: None

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Use art vocabulary to identify and analyze the formal and aesthetic components in works of art or the processes by which they are made.
- 2) Analyze artistic qualities, major works, and significant individuals in art from various historical periods by including their relationships to historical social, political, and cultural movements, including historic recurrence.
- 3) Analyze the diverse, social, political, economic, or cultural perspectives that affect art including indigenous, immigrant, and/or people of color with the subject matter.