

*Lecture Contact Hours: 24-27; Outside-of-Class Hours: 48-54;
Laboratory Contact Hours: 72-81; Outside-of-Class Hours: 0;
Total Student Learning Hours: 144-162*

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Art 210 – Introduction to Printmaking

1.5 hours lecture, 1.5 units
4.5 hours laboratory, 1.5 units,
Total units: 3 units

Catalog Description

This course is an introduction to the basic materials, equipment, and processes of printmaking, including relief (linocut and woodcut), intaglio (drypoint and collagraph), planography (monotype), and stencil (screen print). Topics will include major historical and contemporary cultural movements in printmaking, color, and design applications, as well as creative responses to materials and subject matter.

Prerequisite

None

Recommended Preparation

“C” grade or higher or “Pass” in ART 120 or ART 124 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Demonstrate an introductory awareness of the elements and principles of art and design.
- 2) Describe the principles related to composition and how it contributes to perception.
- 3) Explore conceptual and cultural developments to encourage independent and critical aesthetic perspectives.
- 4) Practice introductory drawing or design skills and techniques. Representative examples: hand-eye coordination, sight-measuring, value application, color awareness, and correct proportion.
- 5) Create artworks that demonstrate control, insight, and individual expression to visually communicate ideas.
- 6) Apply formal art vocabulary to evaluate and critique the artwork of peers in a constructive and insightful manner.

Course Content

- 1) Materials, methods, and application of techniques for various printmaking processes.
- 2) Historical overview of the art of printmaking, color, and design application.
- 3) Transforming ideas and experience into visual images using both formal and conceptual approaches.
- 4) Safe handling, maintenance, and appropriate use of print lab equipment.
- 5) Group and individual critiques of both in-progress and finished prints utilizing relevant terminology.
- 6) Contemporary developments, critical trends, materials, and approaches in printmaking.
- 7) Development of drawings and designs suitable for each print technique.
- 8) Preparation of equipment and materials for each print technique.

Course Objectives

Students will be able to:

- 1) Study the practice, techniques, and procedures of printmaking.
- 2) Work with a variety of materials and broad range of techniques.
- 3) Demonstrate formal, conceptual, and material development with a portfolio of work.
- 4) Safely handle and maintain the print lab materials and equipment.
- 5) Evaluate and critique course projects using appropriate terminology in oral and written formats.
- 6) Examine, interpret, and describe historical and contemporary developments, materials, and approaches.
- 7) Transform ideas and experience into visual images using both formal and conceptual approaches.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in the subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Hands-on methodology that demonstrates student proficiency with materials and technique.
- 2) Evaluation of student project performance and knowledge of the history of printmaking.
- 3) Student participation in class activities and lab safety.
- 4) A comprehensive written and/or oral final exam.
- 5) Portfolio of completed work showing formal and conceptual approaches to color and design.
- 6) Group and Individual critiques in oral and written formats.
- 7) Written assignments, which may include quizzes, essays, or reports.

Special Materials Required of Student

- 1) Sketchbook and drawing supplies.
- 2) Gloves and apron
- 3) Linoleum plates and plexiglass
- 4) Inks, paint, and rag paper

Minimum Instructional Facilities

- 1) Art studio with drawing tables, printing press, paper soaking trays, drying racks, and storage.
- 2) Wall space for hanging and critiquing artwork.
- 3) Adequate lighting including overhead lights, natural lighting, and adjustable lamps.
- 4) Audio-visual equipment: digital video projector, computer, access to the internet, screen, and document camera.

Method of Instruction

- 1) Lecture
- 2) Demonstration
- 3) Individual instruction
- 4) Field trips
- 5) Utilize culturally responsive teaching methodologies and fully accessible course materials to address the diverse demographics our student body.

Out-of-Class Assignments

- 1) **Reading:** lecture notes, course materials, textbook chapters, articles, books, essays, manuals, and content on websites.
- 2) **Writing:** journals, discussions, reflections, assignment drafts in sketchbooks, project outlines, presentations, and content for projects.

- 3) **Other:** field exercises including visits to historic sites and museums, portfolio of artworks, exercises, and projects.

Texts and References

- 1) Required (representative example): Hughes, Ann d'Arcy and Vernon-Morris, Hebe. *Printmaking Bible, Revised Edition: The Complete Guide to Materials and Techniques*. San Francisco, CA. Chronicle Books, 2023.
- 2) Supplemental: Fick, Bill and Beth Grabowski. *Printmaking: A Complete Guide to Materials & Processes*. London: UK. Laurence King Publishing, 2015.

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Practice introductory level printmaking techniques related to woodcut/linocut, intaglio, monotype, and screen printing.
- 2) Demonstrate laboratory awareness related to the tools and art media and practice safe handling of these materials.
- 3) Create prints that demonstrate control, insight, and individual expression to visually communicate ideas at an introductory level.
- 4) Describe the use of composition in major pieces of art and how this principle contributes to perception.
- 5) Explore conceptual and cultural developments to encourage independent and critical aesthetic perspectives.
- 6) Apply formal art vocabulary to evaluate and critique the artwork of peers in a constructive and insightful manner.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Apply the elements of art and the principles of art and design to printmaking works.
- 2) Analyze and interpret ideas and communicate emotion or expression in subject matter through works of art.
- 3) Apply safe handling techniques to printmaking tools and materials.
- 4) Critically interpret and employ self-assessment of artworks verbally and in writing through the critique process.
- 5) Articulate complex relationships between major works or significant individuals in art, from various historical periods, and their cultural, historical, and economic contexts.