

Lecture Contact Hours: 24-27; Outside-of-Class Hours: 48-54;
Laboratory Contact Hours: 72-81; Outside-of-Class Hours: 0;
Total Student Learning Hours: 144-162

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Art 220 – Painting II

1.5 hours lecture, 1.5 units
4.5 hours laboratory, 1.5 unit
Total units: 3

Catalog Description

Continuation of Painting I with an emphasis on creative problem-solving skills. Students will develop a personal style of expression. Coursework emphasizes both technical proficiency and creative responses to subject matter, including an examination of painting as a vehicle for social, political, and cultural expression.

Prerequisite

“C” grade or higher or “Pass” in ART 121 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Apply the principles of design (harmony, variety, balance, movement, proportion) to create original paintings of increasing complexity and skill that reflect their feelings and points of view.
- 2) Analyze their original paintings as to personal direction and style.
- 3) Research two periods of painting and discuss their similarities and differences, using the language of the visual arts.
- 4) Describe the use of the elements of painting to express mood in one or more of their works of art.
- 5) Select three works of art from their art portfolio and discuss the intent of the work and the use of the paint media.
- 6) Analyze the works of a well-known painter and the effect the paint media has on the artist's style.
- 7) Apply various art-related theoretical perspectives to their own paintings and the paintings of others in classroom critique.
- 8) Develop written criteria for the selections of a body of paintings from their portfolio that represents significant achievements.
- 9) Prepare portfolios of their original paintings.

Course Content

- 1) Processing, analyzing, and responding to sensory information through the language and skills unique to the visual arts with an emphasis on painting at the intermediate level
- 2) Artistic processes and skills as developed through the paint media and used to communicate meaning and intent in the students’ original work
- 3) Analyze, compare, contrast, and interpret paintings and other works of art, including students’ own work, using the elements of art, principles of design, aesthetic qualities, genre, and historical context.
- 4) Connecting and applying what is learned in painting to other art forms, subject areas, and careers
 - a. Formal critique
 - b. Exhibition practice: Planning and layout; labeling; lighting
- 5) Examination of cultural interconnectedness and the lasting influence of foundational art historical periods on contemporary painting practices.
 - a. Compositional analysis

- b. Conceptual analysis
- c. Technical analysis

Course Objectives

Students will be able to:

- 1) Demonstrate in their own original paintings a personal style and an increasing proficiency in communicating an idea, theme, or emotion.
- 2) Use innovative visual metaphors in their original paintings.
- 3) Discuss a series of their original works of art, using the appropriate vocabulary of art.
- 4) Analyze their works of art as to personal direction and style.
- 5) Compare how distortion is used in photography or video with how the artist uses distortion in painting.
- 6) Describe the use of the elements of art to express mood in one or more of their works of art.
- 7) Select three works of art from their painting portfolio and discuss the intent of the work and the use of the media.
- 8) Prepare portfolios of their original paintings.
- 9) Exhibit artworks for critical review.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Studio demonstrations and preparation and presentation of a portfolio which measure students' ability to apply artistic processes and skills, using paint media, to communicate meaning and intent in their original paintings.
- 2) Exams and/or quizzes and/or critiques and/or writing prompts which measure students' ability to perceive and respond to paintings, objects in nature, events, and the environment using the vocabulary of the visual arts to express their observations.
- 3) Exams and/or quizzes and/or critiques, writing prompts, and portfolio development which measure students' ability to analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

Special Materials Required of Student

Color wheel and value finder, paint brushes, palette knife, paint mixing palette, paints (acrylic and/or oil), paint mediums and solvents, paper, boards, masonite or wood panel, canvas and stretcher bars, centimeter ruler, sketchbook/journal

Minimum Instructional Facilities

- 1) Smart classroom studio with drawing tables, easels, ventilation system, storage space
- 2) Wall space for hanging and critiquing artwork
- 3) Adequate lighting including overhead lights, natural lights, adjustable lamps
- 4) Sinks with hot and cold water as well as traps

Method of Instruction

- 1) Lecture
- 2) Laboratory demonstration
- 3) Field trips
- 4) Group discussions and activities
- 5) Individual and group critiques

Out-of-Class Assignments

- 1) **Reading:** lecture notes, course materials, textbook chapters, articles, books, essays, manuals, and content on websites.

- 2) **Writing:** discussion posts and responses, reflections, assignment drafts in sketchbooks, project outlines, presentations, and content for projects.
- 3) **Other:** field exercises including visits to historic sites and museums, portfolio of drawings, exercises and projects using and applying mechanical or computer-aided drawing tools.

Texts and References

- 1) Required: (representative example): Bridle, Bob, and Alison Gardner, editors. *Artist's Painting Techniques: Explore Watercolors, Acrylics, and Oils. Discover Your Own Style. Grow as an Artist.* DK, 2023.
- 2) Supplemental (representative examples):
 - a. Brooker, Suzanne. *The Elements of Landscape Oil Painting Techniques for Rendering Sky, Terrain, Trees, and Water.* 1st edition. Potter/TenSpeed/Harmony, 2015.
 - b. Salaski, Cindy. *Oil Painting with the Masters: Essential Techniques from Today's Top Artists.* F + W Media, 2014.
 - c. Casey, Todd. *The Art of Still Life: A Contemporary Guide to Classical Techniques, Composition and Painting in Oil.* The Monacelli Press, 2020.

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Demonstrate in their own original paintings a personal style and an increasing proficiency in communicating an idea, theme, or emotion.
- 2) Use innovative visual metaphors in their original paintings.
- 3) Discuss a series of their original works of art, using the appropriate vocabulary of art.
- 4) Analyze their works of art as to personal direction and style with increasing proficiency.
- 5) Compare how distortion is used in photography or video with how the artist uses distortion in painting.
- 6) Describe the use of the elements of art to express mood in one or more of their works of art.
- 7) Select three works of art from their painting portfolio and discuss the intent of the work and the use of the media with increasing proficiency.
- 8) Prepare portfolios of their original paintings.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create paintings that demonstrate and apply both the principles of design and the elements of art at the basic to intermediate level.
- 2) Articulate complex relationships between major works or significant individuals in art, from various historical periods, and their cultural, historical, and economic contexts.
- 3) Evaluate and critically analyze works of art in individual and peer-to-peer settings.