

Lecture Contact Hours: 24-27; Outside-of-Class Hours: 48-54;
Laboratory Contact Hours: 72-81; Outside-of-Class Hours: 0;
Total Student Learning Hours: 144-162

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Art 221 – Painting III

1.5 hours lecture, 1.5 units
4.5 hours laboratory, 1.5 unit
Total units: 3

Catalog Description

This advanced painting course offers a wider selection of painting mediums including acrylic, oil, and encaustic. Topics will include major historical and contemporary cultural movements in painting, as well as creative responses to materials and subject matter. Students will continue developing a personal style of expression.

Prerequisite

“C” grade or higher or “Pass” in ART 220 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Demonstrate in their own original paintings a personal style and an increasing proficiency in communicating an idea, theme, or emotion.
- 2) Use innovative visual metaphors in their original paintings.
- 3) Discuss a series of their original works of art, using the appropriate vocabulary of art.
- 4) Analyze their works of art as to personal direction and style.
- 5) Compare how distortion is used in photography or video with how the artist uses distortion in painting.
- 6) Describe the use of the elements of art to express mood in one or more of their works of art.
- 7) Select three works of art from their painting portfolio and discuss the intent of the work and the use of the media.
- 8) Prepare portfolios of their original paintings.

Course Content

A continuation and extension of ART 220 (Painting II) using a wider selection of painting mediums to include acrylic, oil, and encaustic:

- 1) Processing, analyzing, and responding to sensory information through the language and skills unique to the visual arts with an emphasis on painting.
- 2) Artistic processes and skills as developed through the paint media and used to communicate meaning and intent in the students’ original work.
- 3) Analyze, compare, contrast, and interpret paintings and other works of art, including students’ own work, using the elements of art, principles of design, aesthetic qualities, genre, and historical context.
- 4) Connecting and applying what is learned in painting to other art forms, subject areas, and careers.
 - a. Formal critique
 - b. Exhibition practice: Planning and layout; labeling; lighting
- 5) Examination of cultural interconnectedness and the lasting influence of foundational art historical periods on contemporary painting practices.
 - a. Compositional analysis

- b. Conceptual analysis
- c. Technical analysis

Course Objectives

Students will be able to:

- 1) Analyze and discuss complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual in paintings.
- 2) Plan and create paintings that reflect complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual.
- 3) Demonstrate in their own original paintings a personal style and an increasing proficiency in communicating an idea, theme, or emotion using a wider selection of painting mediums to include acrylic, oil, and encaustic.
- 4) Use innovative visual metaphors in their original paintings.
- 5) Discuss a series of their original works of art, with increasing proficiency, utilizing the appropriate art vocabulary.
- 6) Analyze their works of art as to personal direction and style at an intermediate level.
- 7) Compare how distortion is used in photography or video with how the artist uses distortion in painting at an intermediate level.
- 8) Describe the use of the elements of art to express mood in one or more of their works of art.
- 9) Select three works of art from their painting portfolio and discuss the intent of the work and the use of the media.
- 10) Prepare portfolios of their original paintings with increasing proficiency.
- 11) Assemble and display objects or works of art as a part of a public exhibition with increasing proficiency.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Studio demonstrations and preparation and presentation of a portfolio which measure students' ability to apply artistic processes and skills, using paint media, to communicate meaning and intent in their original paintings.
- 2) Exams and/or quizzes and/or critiques and writing prompts which measure students' ability to perceive and respond to paintings, objects in nature, events, and the environment using the vocabulary of the visual arts to express their observations.
- 3) Exams and/or quizzes and/or critiques, writing prompts and portfolio development which measure students' ability to analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

Special Materials Required of Student

- 1) Color wheel
- 2) Paint brushes, palette knife, mixing palette
- 3) Paints (acrylic, oil, casein and encaustic), paint mediums, solvents
- 4) Paper, boards and masonite panels
- 5) Canvas and stretcher bars
- 6) Centimeter ruler
- 7) 9"x12" sketchbook/journal

Minimum Instructional Facilities

- 1) Smart classroom studio with drawing tables, easels, ventilation system, storage space
- 2) Wall space for hanging and critiquing artwork
- 3) Adequate lighting including overhead lights, natural lights, adjustable lamps
- 4) Sinks with hot and cold water as well as traps

Method of Instruction

- 1) Lecture
- 2) Laboratory demonstration
- 3) Field trips
- 4) Group discussions and activities
- 5) Individual and group critiques

Out-of-Class Assignments

- 1) **Reading:** lecture notes, course materials, textbook chapters, articles, books, essays, manuals, and content on websites.
- 2) **Writing:** discussion posts and responses, reflections, assignment drafts in sketchbooks, project outlines, presentations, and content for projects.
- 3) **Other:** Other: field exercises including visits to historic sites and museums, portfolio of artworks, exercises and projects.

Texts and References

- 1) Required (representative example): Bridle, Bob, and Alison Gardner, editors. *Artist's Painting Techniques: Explore Watercolors, Acrylics, and Oils. Discover Your Own Style. Grow as an Artist.* DK, 2023.
- 2) Supplemental (representative examples):
 - a. Brooker, Suzanne. *The Elements of Landscape Oil Painting Techniques for Rendering Sky, Terrain, Tress, and Water.* 1st edition. Potter/TenSpeed/Harmony, 2015.
 - b. Casey, Todd. *The Art of Still Life: A Contemporary Guide to Classical Techniques, Composition and Painting in Oil.* The Monacelli Press, 2020.
 - c. Salaski, Cindy. *Oil Painting with the Masters: Essential Techniques from Today's Top Artists.* F +W Media, 2014.

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Analyze and discuss complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual in paintings.
- 2) Plan and create paintings that reflect complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual.
- 3) Demonstrate in their own original paintings a personal style and an increasing proficiency in communicating an idea, theme, or emotion using a wider selection of painting mediums to include acrylic, oil, and encaustic.
- 4) Use innovative visual metaphors in their original paintings.
- 5) Discuss a series of their original works of art, with increasing proficiency, utilizing the appropriate art vocabulary.
- 6) Analyze their works of art as to personal direction and style at an intermediate level.
- 7) Compare how distortion is used in photography or video with how the artist uses distortion in painting at an intermediate level.
- 8) Describe the use of the elements of art to express mood in one or more of their works of art.
- 9) Select three works of art from their painting portfolio and discuss the intent of the work and the use of the media.
- 10) Prepare portfolios of their original paintings with increasing proficiency.
- 11) Assemble and display objects or works of art as a part of a public exhibition with increasing proficiency.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create paintings that demonstrate and apply both the principles of design and the elements of art at an intermediate to advanced level.
- 2) Articulate complex relationships between major works or significant individuals in art, from various historical periods, and their cultural, historical, and economic context.
- 3) Evaluate and critically analyze works of art in individual and peer-to-peer settings.