

Lecture Contact Hours: 24-27; Outside-of-Class Hours: 48-54;
Laboratory Contact Hours: 72-81; Outside-of-Class Hours: 0;
Total Student Learning Hours: 144-162

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Art 236 – Watercolor III

1.5 hours lecture, 1.5 units
4.5 hours laboratory, 1.5 units
Total units: 3

Catalog Description

Continuation of Watercolor II skill and composition techniques. Students will develop a personal style of expression.

Prerequisite

“C” grade or higher or “Pass” in ART 235 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Demonstrate in their own original watercolor paintings a personal style and an increasing proficiency in communicating an idea, theme, or emotion.
- 2) Use innovative visual metaphors in their original watercolor paintings.
- 3) Discuss a series of their original works of art, using the appropriate intermediate-level vocabulary of art.
- 4) Analyze their watercolor paintings as to personal direction and style with increasing proficiency.
- 5) Compare how distortion is used in photography or video with how the artist uses distortion in watercolor painting.
- 6) Describe the use of the elements of art to express mood in one or more of their watercolor paintings.
- 7) Select three works of art from their painting portfolio and discuss the intent of the work and the use of the watercolor media with increasing proficiency.
- 8) Produce finished watercolor paintings demonstrating a variety of technical skills and utilizing a number of art concepts with increasing proficiency.

Course Content

Continuation and extension of ART 235 using a wider selection of composition techniques:

- 1) Processing, analyzing, and responding to sensory information through the language and skills unique to the visual arts with an emphasis on watercolor painting.
- 2) Artistic processes and skills as developed through the watercolor media and used to communicate meaning and intent in the students’ original work.
- 3) Responding to, analyzing, and making judgment about paintings and other works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.
- 4) Connecting and applying what is learned in watercolor painting to other art forms, subject areas, and careers.

Course Objectives

Students will be able to:

- 1) Analyze and discuss complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual in watercolor paintings.

- 2) Plan and create watercolor paintings that reflect complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual.
- 3) Demonstrate in their own original watercolor paintings a personal style and an increasing proficiency in communicating an idea, theme, or emotion using a wider selection of painting mediums to include acrylic, gouache, and dry and wet medias.
- 4) Use innovative visual metaphors in their original watercolor paintings at an advanced level.
- 5) Discuss a series of their original works of art, using the appropriate vocabulary of art at an advanced level.
- 6) Analyze their works of art as to personal direction and style.
- 7) Compare how distortion is used in photography or video with how the artist uses distortion in watercolor painting at an advanced level.
- 8) Describe the use of the elements of art to express mood in one or more of their works of art at an advanced level.
- 9) Select three works of art from their watercolor portfolio and discuss the intent of the work and the use of the watercolor media at an advanced level.
- 10) Prepare portfolios of their original paintings.
- 11) Assemble and display objects or works of art as a part of a public exhibition.
- 12) Produce finished watercolor paintings demonstrating a variety of technical skills and utilizing a number of art concepts at an advanced level.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Studio demonstrations and preparation and presentation of a portfolio which measure students' ability to apply artistic processes and skills, using paint media, to communicate meaning and intent in their original paintings.
- 2) Exams, quizzes, critiques, and/or writing prompts which measure students' ability to perceive and respond to paintings, objects in nature, events, and the environment using the vocabulary of the visual arts to express their observations.
- 3) Exams, quizzes, critiques, writing prompts, and portfolio development which measure students' ability to analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

Special Materials Required of Student

Color wheel, paint brushes, watercolor paper, and watercolor paints including gouache, palette, paper and boards, ruler, watercolor pencils, erasers, and water containers

Minimum Instructional Facilities

- 1) Smart classroom studio with drawing tables, easels, ventilation system, storage space
- 2) Wall space for hanging and critiquing artwork
- 3) Adequate lighting including overhead lights, natural lights, adjustable lamps
- 4) Sinks with hot and cold water as well as traps
- 5) Audiovisual: digital video projector, opaque and slide projector, screen

Method of Instruction

- 1) Lecture
- 2) Laboratory demonstration
- 3) Field trips
- 4) Group discussions and activities
- 5) Individual and group critiques

Out-of-Class Assignments

- 1) **Readings:** lecture notes, course materials, textbook chapters, articles, books, essays, manuals, and content on websites.
- 2) **Writings:** discussions, reflections, assignment drafts in sketchbooks, project outlines, presentations, and content for projects.
- 3) **Other:** field exercises including visits to historic sites and museums, portfolio of artworks, exercises and projects.

Texts and References

- 1) Required: (representative example): Pickerill, H. *Watercolor Wanderlust: The Ultimate Guide to Painting Beautiful Landscapes*. Page Street Publishing, 2024.
- 2) Supplemental: Films, handouts and readings as assigned.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create watercolor paintings that demonstrate and apply both the principles of design and the elements of art at an intermediate to advanced level
- 2) Articulate complex relationships between major works or significant individuals in art, from various historical periods, and their cultural, historical, and economic contexts.
- 3) Evaluate and critically analyze works of art in individual and peer-to-peer settings.