

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Art History C1200 — Survey of Art from the Renaissance to Contemporary

3 hours lecture, 3 units

Catalog Description

Part 1 (Identical and Required):

This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further consider global interactions involving this region.

Part 2:

Formerly ART 141. Not open to students with credit in ART 141.

Prerequisite (Identical):

None

Course Content

Part 1: Required Topics (Identical):

This course critically examines the art and architecture of the following periods with an integration of history, theory, aesthetics, and cross-cultural connections:

- 1) Italian Renaissance and Mannerism
- 2) Northern Renaissance
- 3) Baroque and Rococo
- 4) Neoclassicism, Romanticism, and Realism
- 5) Major movements of the late 19th Century including Impressionism and Post-Impressionism
- 6) Introduction to major Modernist movements of the 20th-century
- 7) A look towards the future: contemporary global considerations

Part 2:

- 1) Italian Renaissance and Mannerism (addendum)
 - a. Proto-Renaissance and Italian Trecento

Course Objectives

Part 1 (Identical and Required):

At the conclusion of this course, the student should be able to (Identical and Required):

- 1) Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.
- 2) Analyze works of art and architecture and critique them in terms of aesthetic, socio- political, religious, historical, technological, and cultural contexts in which they were created.
- 3) Develop critical thinking, information literacy, and problem solving through an engagement with art, architecture, artists, and patrons from the Renaissance to the contemporary period.

Part 2:

Students will be able to:

- 1) Analyze and interpret artistic methods, materials, and technologies, including printmaking and photography, in relation to their historical and cultural significance.
- 2) Analyze and interpret key characteristics of major artistic styles from Renaissance to the contemporary period through presentation summaries and visual analysis.

- 3) Locate major artworks within their historical and cultural contexts, considering influences from politics, religion, science, and societal change.
- 4) Analyze stylistic characteristics and supporting interpretations of artists and artwork from the Renaissance to the contemporary period with visual and historical evidence.
- 5) Conduct research related to museum and archival studies, such as projects, discussions, field notes, gallery guides, or interpretative materials.
- 6) Develop and apply essential 21st-century skills—including academic and digital integrity, time management, effective communication, attention to detail, and creative problem-solving—in the context of art historical study.

Method of Evaluation**Part 1 (Identical and Required):**

Methods of evaluation will include:

- 1) Written essays and/or research projects
- 2) Exam with essay component

Methods of evaluation may also include:

- 1) Discussions
- 2) Objective exams
- 3) Projects and presentations
- 4) Quizzes
- 5) Group Assignments
- 6) Museum Assignments
- 7) Methods of evaluation are at the discretion of faculty.

Part 2:

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Projects, exploratory activities, and academic discussion forums that explore how art, architecture, artists, and patrons from the Renaissance to the contemporary era can continue to influence and shape students' cultural backgrounds and experiences today.

Special Materials Required of Student

None

Minimum Instructional Facilities

Smart classroom, HyFlex Classroom

Method of Instruction

- 1) Lecture
- 2) Multimedia presentations
- 3) Field trips
- 4) Group discussions and activities
- 5) Individual exploratory activities

Out-of-Class Assignments

- 1) **Reading:** assigned texts, articles, or primary sources related to museum and archival studies, and more.
- 2) **Writing:** field notes, gallery guides, interpretative materials, reports and/or journaling, and more.
- 3) **Other:** research themes and concepts as assigned, computer searches, museum or gallery visits, academic discussion forums that explore how art, architecture, artists, and patrons from the

Renaissance to the contemporary era can continue to influence and shape students' cultural backgrounds and experiences today, and more.

Texts and References

Part 1 (Identical and Required):

Textbooks (most recent editions)

- Janson, H. W. *History of Art*.
- Kleiner, Fred S. *Gardner's Art Through the Ages: The Western Perspective, Volume 2*
- Kleiner, Fred S. *Gardner's Art Through the Ages: A Global History, Volume 2*
- Stockstad, Marilyn. *Art History, Volume 2*

OER

- Smarthistory's (Khan Academy) materials/books (available online and to print out for free)
- Smarthistory OER Commons
- Smarthistory Reframing Art History (global perspectives) open access
- Gustlin and Gustlin. *Libretexts, Introduction to Art History, A World Perspective of Art History*

Part 2:

1) Required (representative examples):

- a. Kleiner, Fred S. *Gardner's Art Through the Ages, A Concise Global History*. 5th edition. Cengage Learning, 2023.
- b. Kleiner, Fred S. *Gardner's Art Through the Ages, History of Western Art-The Western Perspective*. 16th edition. Volume I & II. Boston: Wadsworth Cengage Learning, 2020.
- c. Kleiner, Fred S. *Gardner's Art Through the Ages, The Western Perspective Vol. I and II*. 16th edition. Cengage Learning, 2021.

2) Supplemental:

- a. Handouts and other readings as assigned.
- b. Chadwick, W. *Women, Art, and Society (World of Art)*. London, UK. Thames and Hudson, 2022.
- c. Hessel, K. *The Story of Art Without Men*. New York, NY. W. W. Norton & Company, Inc., 2023.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Use art vocabulary to identify and analyze the formal and aesthetic components in works of art from the Renaissance to the contemporary era or the processes by which they are made.
- 2) Articulate, analyze, compare, and contrast artistic qualities, major works, and significant individuals in art from various historical periods and draw parallels to contemporary events and social structures.
- 3) Analyze the diverse social, political, economic, or cultural perspectives that affect the course content and how creative works contest, assert or mediate social and cultural power related to race, class, gender, ethnicity, sexuality, and/or religion.