

Lecture Contact Hours: 32-36; Outside-of-Class Hours: 64-72;
Laboratory Contact Hours: 64-72; Outside-of-Class Hours: 0;
Total Student Learning Hours: 160-180

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Art 222 – Painting IV

2 hours lecture, 2 units
4 hours laboratory, 1 unit
Total units: 3

Catalog Description

Focuses on a series of paintings that develop a personal theme or statement. Advanced painting techniques will be combined with advanced compositional devices.

Prerequisite

“C” grade or higher or “Pass” in ART 221 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Analyze and discuss complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual in paintings.
- 2) Plan and create paintings that reflect complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual.
- 3) Demonstrate in their own original paintings a personal style and an increasing proficiency in communicating an idea, theme, or emotion using a wider selection of painting mediums to include acrylic, oil, egg tempera, casein and encaustic.
- 4) Use innovative visual metaphors in their original paintings.
- 5) Discuss a series of their original works of art, with increasing proficiency, utilizing the appropriate art vocabulary.
- 6) Analyze their works of art as to personal direction and style at an intermediate level.
- 7) Compare how distortion is used in photography or video with how the artist uses distortion in painting at an intermediate level.
- 8) Describe the use of the elements of art to express mood in one or more of their works of art.

Course Content

- 1) Students will develop their “conceptual thinking” skills while creating a theme by using personal symbols. Frequent discussions will enhance conceptual skills, emphasizing group brain-storming techniques and development of worthy “breeder ideas”.
- 2) Several advanced compositional devices will be presented to students, who will be asked to incorporate them into their conceptual theme. Some advanced compositional devices are using divided picture planes, insets or shape disturbances, “multiple imaging,” dispersal of subject matter to the edges of the picture plane (or comparable advanced devices of equal difficulty of the instructor’s choice).
- 3) Finished paintings will be presented in group critiques.
- 4) Students will be asked to present and defend their concepts verbally to the entire group during the critiques.
- 5) Contemporary painting slide presentations will be researched and presented to the entire class.
- 6) Journals will be kept with written assignments (critical thinking answers to question) and on-going logs of progress of paintings.

Course Objectives

Students will be able to:

- 1) Analyze and discuss complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual in paintings at an advanced level.
- 2) Plan and create paintings that reflect complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual at an advanced level.
- 3) Demonstrate a personal style and an advanced proficiency in communicating an idea, theme, or emotion using a wider selection of painting mediums to include acrylic, oil, egg tempera, casein and encaustic.
- 4) Use advanced painting techniques combined with advanced compositional devices along with innovative visual metaphors in their original paintings.
- 5) Discuss a series of their original works of art, using the appropriate vocabulary of art at an advanced level.
- 6) Analyze their works of art as to personal direction and style at an advanced level.
- 7) Compare how distortion is used in photography or video with how the artist uses distortion in painting at a proficient level.
- 8) Describe the use of the elements of art to express mood in one or more of their works of art at an advanced level.
- 9) Select three works of art from their painting portfolio and discuss the intent of the work and the use of advanced painting media.
- 10) Prepare portfolios of their original paintings for a variety of purposes (review, application to an art institute, exhibition, job application, and/or personal collection.
- 11) Develop written criteria for the selections of a body of paintings from their portfolio that represents significant achievements.
- 12) Assemble and display objects or works of art as a part of a public exhibition.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Studio demonstrations and preparation and presentation of a portfolio which measure students' ability to apply artistic processes and skills, using paint media, to communicate meaning and intent in their original paintings.
- 2) Exams and/or quizzes and/or critiques and/or writing prompts which measure students' ability to perceive and respond to paintings, objects in nature, events, and the environment using the vocabulary of the visual arts to express their observations.
- 3) Exams and/or quizzes and/or critiques, writing prompts and portfolio development which measure students' ability to analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

Special Materials Required of Student

- 1) Basic painting tools (brushes, palette knife, palette, paints, mixed-media tools, etc.)
- 2) Canvases and variety of collage materials (actual objects, colored drawing papers, Arches Hot Press, etc.)

Minimum Instructional Facilities

- 1) Smart classroom studio with drawing tables, easels, ventilation system, storage space
- 2) Audiovisual: opaque and slide projector, screen
- 3) Wall space for hanging and critiquing artwork
- 4) Adequate lighting including overhead lights, natural lights, adjustable lamps
- 5) Sinks with hot and cold water as well as traps

Method of Instruction

- 1) Lecture
- 2) Laboratory demonstration
- 3) Field trips
- 4) Group discussions and activities
- 5) Individual and group critiques

Out-of-Class Assignments

- 1) Readings
- 2) Writing reports and/or journaling
- 3) Collect reference materials and/or other information as assigned
- 4) Research themes and concepts pertaining to specific assignments
- 5) Computer searches and/or gallery museum visits

Texts and References

- 1) Required: (representative example): Bridle, Bob, and Alison Gardner, editors. *Artist's Painting Techniques: Explore Watercolors, Acrylics, and Oils. Discover Your Own Style. Grow as an Artist*. DK, 2023.
- 2) Supplemental (representative examples):
 - a. Brooker, Suzanne. *The Elements of Landscape Oil Painting Techniques for Rendering Sky, Terrain, Trees, and Water*. 1st edition. Potter/TenSpeed/Harmony, 2015.
 - b. Casey, Todd. *The Art of Still Life: A Contemporary Techniques, Composition and Painting in Oil*. The Monacelli Press, 2020.
 - c. Salaski, Cindy. *Oil Painting with the Masters: Essential Techniques from Today's Top Artists*. F + W Media, 2014.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create paintings that demonstrate and apply both the principles of design and the elements of art at an advanced level.
- 2) Articulate complex relationships between major works or significant individuals in art, from various historical periods, and their cultural, historical, and economic contexts.
- 3) Evaluate and critically analyze works of art in individual and peer-to-peer settings.