

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

English 133 – Short Fiction Writing IV

3 hours lecture, 3 units

Catalog Description

In this capstone course, you'll complete and polish a cohesive portfolio of short fiction that reflects your growth as a writer. You'll revise deeply, explore advanced techniques, and prepare work for professional submission or public presentation. This course offers mentorship in publication, editing, and next steps for writers beyond the classroom. *Completion of Short Fiction III is required; this course completes the four-part sequence.*

Prerequisite

"C" grade or higher or "Pass" in ENGL 132 or equivalent

Recommended Preparation

"C" grade or higher or "Pass" in ENGL 126 or equivalent

Entrance Skills

Students having successfully completed ENGL 132 enter with the following skills, competencies and/or knowledge:

- 1) Write short fiction utilizing fundamental tools, techniques, and forms at an intermediate level.
- 2) Evaluate short fiction, both orally and in writing, at an intermediate level.

Course Content

- 1) Creation, composition, and revision of short fiction texts at an intermediate level.
- 2) Techniques of invention and strategies for cultivating inspiration.
- 3) Fundamental elements and techniques of the craft of short fiction, including point of view, setting, character, theme, narration and plot, language and style, and structure.
- 4) Strategies for and approaches to evaluating original short fiction.
- 5) Approaches to effective revision across drafts.
- 6) A diversity of short fiction by emerging, established, and contemporary writers, in print and/or online chapbooks, books, anthologies, literary magazines, and journals.
- 7) Writing exercises and activities designed to develop the craft at an intermediate level.
- 8) Critical essays on the discourse of fiction writing.
- 9) Aesthetic criteria for short fiction and standards for evaluation of craft.
- 10) Strategies for performatively reading and/or presenting short fiction.
- 11) Practice in assembling a comprehensive portfolio of short fiction.
- 12) Strategies for publishing work, including self-publishing and submitting to agents and editors.

Course Objectives

Students will be able to:

- 1) Distinguish, both orally and in writing, the fundamental tools, techniques, and forms used by professional practitioners of short fiction writing, including plot construction, point of view, setting, description, characterization, dialogue, and theme.
- 2) Identify and employ basic techniques of invention and strategies for cultivating inspiration.

- 3) Write short fiction utilizing fundamental tools, techniques, and forms.
- 4) Practice competency in syntactic techniques used in short fiction writing.
- 5) Evaluate benefits of criticism of their own work and demonstrate application in consequent revisions.
- 6) Revise their own work across drafts.
- 7) Evaluate and critique works of short fiction, including peer work, both orally and in writing.
- 8) Cultivate aesthetic criteria for short fiction.
- 9) Participate meaningfully in academic discourse regarding fiction writing.
- 10) Performatively read their own writing.
- 11) Assemble a portfolio of original work.
- 12) Submit original short fiction for publication.

Method of Evaluation

Grades are based on demonstrated proficiency in the subject matter determined by multiple measurements for evaluation. Assessment frameworks may include alternative, equity-minded approaches to evaluation, such as ungrading, labor-based grading, contract-based grading, etc.

The instructor continually evaluates students' writing and provides regular and timely feedback so that students can improve their writing skills. Feedback is strengths-based and supportive. The instructor also proactively addresses concerns with attendance and assignment outcomes before the student is in danger of failing the course.

Methods of evaluation may include:

- 1) Student writing and revision of short fiction.
- 2) Participation in writers' workshop, both orally and in writing.
- 3) Participation in class discussion, and writing exercises such as modeling based on published authors
- 4) Completion of short fiction portfolio (including exercises, drafts and revisions) as a final project.
- 5) Performative reading of original works composed for the class, presented as part of a final examination.

Special Materials Required of Student

None

Minimum Instructional Facilities

Smart Classroom

Method of Instruction

Instructors use culturally relevant and equity-minded approaches to teaching and learning. These approaches center student identities, values, experiences, and goals; use strengths-based approaches to learning; convey growth-minded faculty mindsets about student potential; offer just-in-time remediation strategies to boost language and writing skills; are attentive to student affective domains; and individualize support so that students may have equitable learning experiences.

On writing assignments, the instructor will include comments to indicate strengths and areas for improvement, enabling students to revise their work. Class time is also devoted to explaining and discussing various writing techniques, analysis and discussion of published and student writing, and peer commentary of selected assignments. A variety of teaching methods may be used:

- 1) Lecture by instructor, visiting writers, and media
- 2) Workshopping, reviewing, and reading activities in small or large groups
- 3) Discussion and writing exercises based on tools, techniques, and forms of short fiction
- 4) Discussion and analysis of short fiction by emerging, traditional, and/or contemporary authors
- 5) Individual conferences

Out-of-Class Assignments

- 1) **Reading:** Reading and studying of work by emerging, established and/or contemporary short fiction writers, researching material for works of short fiction
- 2) **Writing:** Composing and revising works of short fiction, reading and writing critiques of classmates' short stories, craft and imitation exercises
- 3) **Other:** Attending and/or participating in campus and community literary events and readings, submitting manuscripts to the Cuyamaca College literary journal, The Cuyamaca Creative, as well as researching markets for online and print publication opportunities.

Texts and References

- 1) Required (representative example):
 - a. Bradburn, Richard. *Self-Editing for Self-Publishers: Incorporating—A Style Guide for Fiction*. Reen Publishing, 2020.
 - b. Burroway, Janet, and Elizabeth Stuckey-French and Ned Stuckey-French. *Writing Fiction: A Guide to Narrative Craft*. 11th ed. University of Chicago Press, 2022.
 - c. Dyson, J. Paul. *Writer's Handbook 2025*. Amazon, 2024.
 - d. LeGuin, Ursula K. *Steering the Craft: A 21st Century Guide to Sailing the Sea of Story*. Harper, 2015. Classic.
 - e. Mills, Mark. *Crafting the Very Short Story: Anthology of 100 Masterpieces*. Prentice Hall, 2002. Classic.
- 2) Supplemental: None.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create short fiction that employs the fundamental tools, techniques, and forms of the craft at the advanced level.
- 2) Use workshops and/or other review exercises to critically evaluate their own short fiction manuscripts as well as the manuscripts of others.