

CUYAMACA COLLEGE
NON-CREDIT COURSE OUTLINE
Music 052 – Concert Band for the Adult Learner
TOP Code: 100400

1. Hours

3 hours laboratory- (0 unit)

Laboratory Contact Hours: 48-54; Outside-of-Class Hours: 0; Total Student Learning Hours: 48-54

2. Prerequisite

“C” grade or higher or “Pass” in MUS 253 or equivalent

Entrance skills: Without the following skills, competencies, and/or knowledge, students entering this course will be highly unlikely to succeed:

- a. Perform assigned parts from selected literature for concert band at an advanced level of technical execution
- b. Distinguish musical differences among various styles
- c. Interpret music at an advanced level within stylistic parameters
- d. Assist in designing and implementing musical performances
- e. Evaluate ensemble performances from the perspective of an advanced level participant

3. Course Attendance Requirement

Students will attend weekly rehearsals

4. Catalog Description (Scope)

This course is designed for mature students who are interested in improving existing skills or developing a higher degree of expertise in the performance of instrumental music. This is a no-fee/no-credit course.

5. Course Content

- a. Instrumental performance techniques.
- b. Interpretation of music symbols.
- c. Phrasing and expression.
- d. Analysis and discussion of the arrangements.
- e. Advanced concepts of intonation.
- f. Knowledge of music terminology.

6. Course Objective

Students will be able to:

- a. Employ advanced techniques in rehearsal and performance of instrumental music.
- b. Prepare and perform passages from the instrumental music literature.
- c. Employ various instrumental techniques to solve musical problems in pitch, tone, blend, dynamics, rhythm and phrasing.
- d. Compare and contrast musical interpretations of assigned instrumental works.

7. Method of Evaluation

- a. Rehearsing instrumental music under the direction of the instructor.
- b. Participation in rehearsals.
- c. Preparation of weekly music assignments.
- d. Participation in public performances.

8. Method of Instruction

- a. Lecture.
- b. Demonstration.
- c. Class discussions.
- d. Weekly assignments.
- e. Analysis of compositions.

- f. Critique of student performance.

9. Out of Class Assignments

- a. **Reading:** N/A.
- b. **Writing:** N/A.
- c. **Other:** analysis of assigned compositions; translating terminology.

10. Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- a. Evaluate live and recorded performances for technical accuracy and stylistic integrity.
- b. Perform musical works as part of an ensemble with technical proficiency and appropriate stylistic interpretation.

NO CHANGES