

CUYAMACA COLLEGE
NON-CREDIT COURSE OUTLINE

Music – 058

Choir for the Adult Learner

TOP Code: 100400

1. Hours

3 hours laboratory (0 unit)

Laboratory Contact Hours: 48-54; Outside-of-Class Hours: 0; Total Student Learning Hours: 48-54

2. Prerequisite

MUS 259

Entrance skills: Without the following skills, competencies, and/or knowledge, students entering this course will be highly unlikely to succeed:

- a. Perform choral works from different historical and stylistic periods
- b. Demonstrate proper breathing, vocal technique, posture and state deportment
- c. Interpret music notation symbols of pitch, rhythm, dynamics and expression
- d. Apply historical and stylistic details about the compositions and/or composers of the music studied

3. Course Attendance Requirement

Students will attend weekly rehearsals

4. Catalog Description (Scope)

This course is designed for mature students who are interested in improving existing skills or developing a higher degree of expertise in the performance of choral music. This is a no-fee/no-credit course.

5. Course Content

- a. Choral performance techniques.
- b. Interpretation of music symbols.
- c. Phrasing and expression.
- d. Analysis and discussion of the arrangements.
- e. Advanced concepts of intonation.
- f. Knowledge of music terminology.

6. Course Objective

Students will be able to:

- a. Employ advanced techniques in rehearsal and performance of choral music.
- b. Prepare and perform passages from the choral literature.
- c. Employ various instrumental techniques to solve musical problems in pitch, tone, blend, dynamics, rhythm and phrasing.
- d. Compare and contrast musical interpretations of assigned choral works.

7. Method of Evaluation

- a. Rehearsing choral music under the direction of the instructor.
- b. Participation in rehearsals.
- c. Preparation of weekly music assignments.
- d. Participation in public performances.

8. Method of Instruction

- a. Lecture.
- b. Demonstration.
- c. Class discussions.
- d. Weekly assignments.

- e. Analysis of compositions.
- f. Critique of student performance.

9. Out of Class Assignments

- a. **Reading:** N/A.
- b. **Writing:** N/A.
- c. **Other:** analysis of assigned compositions; translating music terminology.

10. Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- a. Evaluate live and recorded performances for technical accuracy and stylistic integrity.
- b. Perform musical works as part of an ensemble with technical proficiency and appropriate stylistic interpretation.

NO CHANGES