

**CUYAMACA COLLEGE**  
**COURSE OUTLINE OF RECORD**

**Music 091 – Preparatory Performance Studies II**

1.5 hours laboratory, 0.5 unit

**Catalog Description**

Continued preparation for audition into MUS 190. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. **Pass/No Pass only. Non-degree applicable.**

**Prerequisite**

None

**Course Content**

- 1) Discussion of technique and assignments of technical exercises appropriate to the student's instrument or voice
- 2) Repertoire pieces taken from intermediate preparatory literature. The preparation of this material will include technical, historical and stylistic aspects.
- 3) Review of musical concepts (phrase, motive, form, dynamics)
- 4) Memorization and performance anxiety
- 5) Performance techniques
- 6) Analysis of the music and evaluation of the performances

**Course Objectives**

Students will be able to:

- 1) Demonstrate correct technique on their instrument by playing scales and arpeggios at beginning level tempo (MM = 72)
- 2) Perform intermediate preparatory level compositions from various periods of music history
- 3) Analyze and interpret assigned music using the style appropriate to the composer and time period of the music
- 4) Analyze and evaluate class performances based on aesthetic and technical criteria

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Performance evaluation assignments that measure students' ability to apply technical and affective criteria to musical performances.
- 2) Participation in class performances and recitals that measure students' ability to perform musical selections of intermediate difficulty with reliable technique and appropriate style inflections.
- 3) Midterm and final juries that measure students' ability to demonstrate an intermediate level of technical mastery of their instrument/voice, and to perform musical works from various style periods from memory.

**Special Materials Required of Student**

None

**Minimum Instructional Facilities**

- 1) Large classroom with piano
- 2) Practice rooms with pianos

**Method of Instruction**

- 1) Lecture and demonstration
- 2) Class discussion and performances
- 3) Listening and analysis
- 4) Student recitals
- 5) Guest performances

**Out-of-Class Assignments**

- 1) **Reading:** course materials; multimedia.
- 2) **Writing:** reports.
- 3) **Other:** presentation projects; regular practice on a musical instrument or voice.

**Texts and References**

- 1) Required (representative examples): Gebrian, Molly. *Learn Faster, Perform Better: A Musician's Guide To The Neuroscience of Practicing*. Oxford University Press, 2024.
- 2) Supplemental: Different repertoire will be assigned to each individual student:
  - a. Vacca, Selected Songs for Voice (Vocal) classic
  - b. J. S. Bach, Minuet (Piano) classic
  - c. Giuliani, Study in A minor (Guitar) classic
  - d. J. S. Bach, Prelude (Flute) classic

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Evaluate live and recorded performances for technical accuracy and stylistic integrity.
- 2) Perform beginning to intermediate-level musical works in a manner that demonstrates technical proficiency, aesthetic interpretation, and awareness of historical styles.