

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Music 118 – Introduction to Music

4 hours lecture, 4 units

Catalog Description

Study of basic music theory including notation, rhythms, and sight-singing. Introduction to basic rhythm instruments and development of keyboard facility and vocal skill. Designed for preschool/elementary education majors and non-music majors.

Prerequisite

None

Course Content

- 1) Basic notation of pitch, rhythm, and harmony
- 2) Elementary vocal technique
- 3) Rudiments of keyboard playing
- 4) Basic recorder technique

Course Objectives

Students will be able to:

- 1) Recognize and accurately interpret the elements of musical notation.
- 2) Play simple melodies and accompaniment patterns on a keyboard.
- 3) Sing simple songs from notation.
- 4) Play simple melodies on a recorder.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written exams, homework assignments and quizzes that measure students' ability to recognize and accurately interpret musical notation.
- 2) In-class performance evaluations that measure students' ability to play simple melodies and accompaniment patterns on the keyboard, sing simple songs from notation, and play simple melodies on the recorder.

Special Materials Required of Student

- 1) Plastic recorder
- 2) Music manuscript paper

Minimum Instructional Facilities

- 1) Piano lab
- 2) Music staff writing board
- 3) Elementary rhythm instruments

Method of Instruction

- 1) Lecture and demonstration
- 2) In-class drills and activities to reinforce performance skills

Out-of-Class Assignments

- 1) **Reading:** assigned course content covering notation, rhythm, meter, and basic harmony; review elementary vocal technique, keyboard fundamentals, and recorder fingerings.
- 2) **Writing:** short-answer worksheets and written exercises that reinforce recognition and interpretation of musical notation; notate simple rhythmic or melodic patterns.
- 3) **Other:** regular practice on piano or keyboard and recorder.

Texts and References

- 1) Required (representative example): A comprehensive text that covers fundamentals of music education such as: Wagner-Yeung, Brian J. *The Accessible Music Classroom For All*. R&L Education, 2025.
- 2) Supplemental: None

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Correctly interpret musical notation.
- 2) Perform simple songs using voice, keyboard, or recorder.