

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Music 226 – Class Guitar III

2 hours lecture, 2 units

Catalog Description

Guitar for non-music majors. Continuation of MUS 127 with an emphasis on high position reading, introductory chord and scale alterations, and technical development.

Prerequisite

“C” grade or higher or “Pass” in MUS 127 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Read and play guitar music from staff notation in II position.
- 2) Play and use a bar chord form with variations to form major, minor and dominant seventh chords.
- 3) Employ closed position scale fingerings to play major scales in the key signatures of G and D.
- 4) Read and perform rhythms using eighth notes.
- 5) Transpose melodies and chord progressions to other keys.
- 6) Read and play music from lead sheets.
- 7) Play basic arpeggio patterns using finger style technique.

Course Content

- 1) Reading and playing intermediate level solo and ensemble music for the guitar
- 2) Scales and chords in all major and minor keys
- 3) Melodic position studies in all positions
- 4) Intermediate finger style technique
- 5) Fingerboard harmony and solo guitar arranging

Course Objectives

Students will be able to:

- 1) Read and play solo guitar music using both plectrum and finger style technique
- 2) Construct and play various seventh chords in closed position fingerings
- 3) Read staff notation in all 12 fingerboard positions
- 4) Play stylistically appropriate accompaniment patterns
- 5) Analyze the harmony and structure of songs and guitar works and transpose them to other keys
- 6) Perform intermediate level ensemble music
- 7) Create rudimentary solo guitar arrangements from lead sheets

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) In-class observation of student that measures a student’s ability to play solo guitar music using both plectrum and finger style technique, play seventh chords in closed position fingerings, play accompaniment patterns, and perform intermediate level ensemble music.

- 2) Midterm, final exam (written, performance) that measures a student's ability to read staff notation in all 12 fingerboard positions, analyze and transpose songs, and create simple solo guitar arrangements from lead sheets.

Special Materials Required of Student

- 1) Acoustic guitar
- 2) Music manuscript notebook

Minimum Instructional Facilities

Classroom with chairs without arms, music staff writing boards, music stands

Method of Instruction

- 1) In-class practice and drill
- 2) Lecture and discussion
- 3) Demonstration

Out-of-Class Assignments

- 1) **Reading:** assigned course content on fingerboard positions, seventh-chord construction, closed-position scale fingerings, fingerboard harmony, and arranging principles.
- 2) **Writing:** short-answer assignments identifying chord structures, scale patterns in all major and minor keys, and fingerboard-position mapping.
- 3) **Other:** practice assigned plectrum and fingerstyle exercises in higher positions across all 12 fingerboard regions; rehearse accompaniment patterns and ensemble parts and develop solo guitar arrangements from lead sheets.

Texts and References

- 1) Required (representative example): Sisler, Tad. *GUITAR MASTERY: A Complete Guide: Basics to Virtuoso in Ten Easy Steps*. Modern Renaissance Publishing, 2024.
- 2) Supplemental: Handouts prepared by instructor

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Read and play solo guitar music using both plectrum and finger style technique.
- 2) Construct and play seventh chords using one closed and one open four-string voicing family.
- 3) Read staff notation in all 12 fingerboard positions.
- 4) Play two contrasting but stylistically appropriate accompaniment patterns.
- 5) Play scales and chords with closed position fingerings in all major and minor keys.
- 6) Perform ensemble music using rhythms up to sixteenth notes and closed positions.
- 7) Create chord/melody solo guitar arrangements from lead sheets.

Student Learning Outcomes

Upon successful completions of this course, students will be able to:

- 1) Create a simple chord/melody solo guitar arrangement from a lead sheet.
- 2) Read notated melodies in all 12 fingerboard positions.