

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Music 290 – Performance Studies

1.5 hours laboratory, 0.5 unit

Catalog Description

Primarily for music majors. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques. Participation in class performances and student recitals is required.

Prerequisite

Audition

Course Content

- 1) Discussions of technique and assignments of technical exercises appropriate to the student's instrument or voice
- 2) Repertoire pieces taken from standard literature. Preparation of material will include technical, historical and stylistic aspects
- 3) Memorization and stage fright
- 4) Performance techniques
- 5) Analysis of music and evaluation of the performances

Course Objectives

Students will be able to:

- 1) Demonstrate reliable and correct technique on their instruments by playing scales and arpeggios in eighth notes at moderate to fast tempo (MM ♩ = 60-160)
- 2) Perform compositions at appropriate level of advancement from various periods of music history
- 3) Analyze and interpret assigned music using the style appropriate to the composer and time period of the music
- 4) Listen to, analyze and evaluate class performances for technical accuracy and stylistic integrity

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Concert reports that measure students' ability to evaluate performances according to technical and stylistic criteria.
- 2) Class performances that measure students' ability to demonstrate technical skill and familiarity with instrument and music as applied to historical time periods.
- 3) Performance in a student recital that measures students' ability to demonstrate technical proficiency, understanding of historical style, and performance deportment.
- 4) Final juries that measure students' ability to perform scales, arpeggios and appropriate music literature.

Special Materials Required of Student

Musical instrument

Minimum Instructional Facilities

- 1) Smart classroom with piano, writing board with musical staves, stereo audio system, document camera
- 2) Practice rooms with pianos

Method of Instruction

- 1) Class discussion and performances
- 2) Listening and analysis
- 3) Student recitals
- 4) Guest performers

Out-of-Class Assignments

- 1) **Reading:** course materials; other course related multimedia.
- 2) **Writing:** reports; preparation for presentation projects.
- 3) **Other:** presentation projects; regular practice on a musical instrument or voice.

Texts and References

- 1) Required: Gebrian, Molly. *Learn Faster, Perform Better: A Musician's Guide To The Neuroscience of Practicing*. Oxford University Press, 2024.
- 2) Supplemental: Different repertoire will be assigned to each student.
 - a. Representative sample (piano):
 1. J. S. Bach, Two- and Three-Part Inventions. Classic
 2. Beethoven, Sonata Op. 10 #1. Classic
 3. Tchaikovsky, The Seasons. Classic
 4. Prokofiev, Sonata #2. Classic

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Evaluate live and recorded performances for technical accuracy and stylistic integrity.
- 2) Perform musical works in a manner that demonstrates technical proficiency, aesthetic interpretation, and awareness of historical styles.