

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

Music 292A – Applied Music

1.5 hour laboratory, .5 unit

Catalog Description

Applied music lessons to include 12 lessons over the course of the semester. Instruction covers fundamental technique, etudes and core repertoire in preparation for end of semester performance.

Prerequisite

Audition

Corequisite

One of the following: MUS 090, 091, 190, 191, 290, 291

Recommended Preparation

Experience playing an instrument or singing

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Ability to read music on their instrument or voice type
- 2) Experience performing on their instrument or voice type

Course Content

- 1) Instruction via lecture and demonstration on technique including posture, scales, tone quality, articulations and idiomatic principles on specific instruments and voice types.
- 2) Instruction via lecture and demonstration on standard etudes for the student's instrument or voice type.
- 3) Instruction via lecture and demonstration on core repertoire in preparation for an end of semester performance.

Course Objectives

Students will be able to:

- 1) Describe and perform idiomatic technical concepts on their instrument or voice type
- 2) Describe and perform standard etudes on their instrument or voice type
- 3) Describe and perform core repertoire on their instrument or voice type

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in the subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Performance tests that measure students' ability to conduct prepared literature.
- 2) End of semester performance assessed by music faculty

Special Materials Required of Student

Instrument (if applicable)

Minimum Instructional Facilities

Classroom with writing board with musical staves and stereo audio system

Method of Instruction

- 1) Lecture, discussion and demonstration
- 2) Assigned reading and listening
- 3) In-class practice

Out-of-Class Assignments

- 1) **Reading:** course materials, articles, books, content on websites.
- 2) **Writing:** N/A
- 3) **Other:** Performance Practice

Texts and References

- 1) Required (representative example): Rose, C., Ferling, F. W., Walker, J., & Warner, M. *32 rose etudes for clarinet: The Cyrille Rose 32 etudes (based on the etudes of Franz Wilhelm Ferling)*. Carl Fischer, 2009 (Classic).
- 2) Supplemental: None

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Perform instrumental or vocal techniques relevant to their instrument or voice type.
- 2) Perform etudes on their instrument or voice type.
- 3) Perform core repertoire on their instrument or voice type.