

APPLICATION FOR CULTURAL DIVERSITY GRADUATION REQUIREMENT

Applicant's Name:			Date:	
Course Subject:	Number:			
Course Title:				

Cultural Diversity Graduation Requirement Criteria for Associate Degree Plan A: Cuyamaca College

Students will complete at least one 3-unit course that has been designated as meeting the Cultural Diversity Graduation Requirement.

In order to satisfy the requirement, the official course outline of record must show evidence that the course meets all three criteria listed below. Please see the Cultural Diversity Degree Requirement Rubric for more information.

1. Course content and materials substantively focus on a variety of perspectives about world cultures and/or historically underrepresented groups in the United States. The course exposes students to content from three (3) or more of the following areas. Check all that are represented in the course outline of record:

- Ability status
- Age
- Citizenship status
- Environmental Justice
- Ethnicity
- Gender
- Gender expression
- Language
- Race
- Religion
- Sexual orientation
- Socio-economic status and/or class
- World cultures (art, cuisine, customs, music, philosophy, religion, social and political systems, etc.)

2. Which of the following criteria are included in the course content, objectives, and outcomes? Please check two or more:

- A. The course must **examine the social, political, economic, and cultural practices of discrimination and inequality** toward historically underrepresented groups in the United States and/or globally.
- B. The course provides knowledge of, and **promotes critical analysis of power, privilege, and opportunity** in the United States and/or globally.
- C. The course **enhances skills needed for effective citizenship as well as communication and relationships** between individuals from different backgrounds and/or cultures.
- D. The course **fosters cultural awareness and mutual respect** among individuals of diverse backgrounds.

Describe how the course content, objectives, and outcomes address the above selected criteria (in 250 words or less):

3. Explain how the course provides a critical analysis of diverse ways of thinking about and experiencing the world.

Describe how the course encourages students to think critically about a variety of cultural perspectives and experiences (in 250 words or less):

Please attach the official course outline of record. In addition, if changing the course outline attach the Course Modification form; attach an Alignment form if alignment criteria is being modified for courses offered at Grossmont.

Signature of Department Chair:

Date:

I am familiar with the content of this course and concur that it meets the requirements for the Cultural Diversity Graduation Requirements. Yes No

Signature of Division Dean:

Date:

I am familiar with the content of this course and concur that it meets the requirements for the Cultural Diversity Graduation Requirements. Yes No

Following Curriculum Committee action:

Signature of Vice President, Instruction:

Date:

Cultural Diversity Requirement Rubric

Department/Program:	
Course	
Faculty Contact	

Directions to Curriculum: Assess each criteria and how it has been met in the following areas of the Course Outline of Record: Course Content, Objectives, Student Learning Outcomes, and Course Materials. Course must receive an "established" in all criteria areas to be included in the course offerings that satisfy the Cultural Diversity Degree Requirement. **Course must receive an "established" in all criteria areas to be included in the course offerings that satisfy the Diversity Requirement.**

Criteria	Subcriteria	Initial	Evolving	Established	Comments
1. Course content and materials substantively focus on a variety of perspectives about world cultures and/or historically underrepresented groups in the United States. The course exposes students to content from three (3) or more of the following areas.	A variety of perspectives about world cultures and/or historically underrepresented groups in the United States is included throughout the course.	<input type="checkbox"/> little to no demonstrated focus on a variety of perspectives about world cultures and/or historically underrepresented groups in the United States.	<input type="checkbox"/> while there is some evidence that the course includes perspectives about world cultures and/or historically underrepresented groups in the United States, those perspectives do not appear to be included throughout the course.	<input type="checkbox"/> thorough evidence that a variety of perspectives about world cultures and/or historically underrepresented groups in the United States exists are included throughout the course.	
	Course exposes students to content from three or more areas listed on the application form (see list).	<input type="checkbox"/> course exposes students to content from zero or one of the areas listed.	<input type="checkbox"/> course exposes students to content from two of the areas listed	<input type="checkbox"/> course exposes students to content from three or more of the areas listed.	
2. Two or more subcriteria are included in the course content, objectives, and outcomes.	The subcriteria include that the course: A) examines practices of discrimination and inequality; B) offers a critical analysis of power, privilege, and opportunity; C) enhances skills needed for effective citizenship, communication, and relationships among diverse individuals; D) fosters cultural awareness and mutual respect. (Must incorporate 2 or more).	<input type="checkbox"/> course includes no listed subcriteria.	<input type="checkbox"/> course includes one of the listed subcriteria, or insubstantial evidence regarding overall coverage of subcriteria.	<input type="checkbox"/> substantial evidence that the course includes two or more of the listed subcriteria.	
3. The course provides a critical analysis of diverse ways of thinking about and experiencing the world.	The course encourages students to think critically about a variety of cultural perspectives and experiences.	<input type="checkbox"/> little to no evidence that the course incorporates criteria 3.	<input type="checkbox"/> some evidence that the course incorporates criteria 3.	<input type="checkbox"/> substantial evidence that the course incorporates criteria 3.	