CUYAMACA COLLEGE

CURRICULUM, GENERAL EDUCATION AND ACADEMIC POLICIES AND PROCEDURES COMMITTEE AGENDA

MEETING TYPE:	Staff	DATE:	March 19, 2024			
	Production/Project	STARTING TIME:	2:00pm			
	Special Topic	ENDING TIME:	4:00pm			
	X Committee	PLACE:	E-106			
CO-CHAIRS:	Jane Gazale, Jeanie Machado Tyler	RECORDER/MINUTES:	Julie Kahler/Aiden Lovewell			
MEMBERS:	Roula Aoneh, Annalinda Arroyo, Josh Eggleton, Josue Franco, Lauren Halsted, Aseel Hanna,					
	Tania Jabour, Richard Jimenez, Jonathan Martin, Kristin McGregor, Vivi Ricardez Veasey,					
	Kelly Togerson, Jennifer Tomaschke, Laurie Woods					
EX-OFFICIO: GUESTS:	Anthony Campbell, George Dowden, Tammi Marshall, Agustin Orozco, Rita Ghazala, Marissa Salazar					
GUESIS:	Michelle Garcia, James Sepulvado					

1. APPROVAL OF MINUTES: March 05, 2024 Action Discussion 6 min 2. ADOPTION OF CONSENT CALENDAR: Curitalum approval, General Education, prerequisite validation, distance learning, and studem learning aucomes have been placed on the Consent Calendar action of the consent Calendar action of the particular trends be removed for an will be considered separately. All matters remaining under the Consent Calendar will be approved by one motion. Action Discuss/n Review 3 min A RE C122, 123, 145, 220: Modifications AART 0112, Modification ALL 011 Discuss/n Review 3 min A RT 11: Modification ALL 011 Art on all Design (Associate in Arts), Art-Drawing and Painting (Associate in Arts): Modification Biological Sciences (Associate in Arts), Modification Estimation (Associate in Arts): Modification Biological Sciences (Associate in Arts): Modification Estimation (Associate in Arts): Modification Estimation (Associate in Arts): Modification Estimation (Associate in Arts): Modifications Estimation (Associate in Arts): Modification Estimation		Order of Agenda	Desired Outcome	Method	Time Allotted
 validation, distance learning, and student learning outcome's have been placed on the Consent Calendar or district them. There will be no separate discussion of these items unless a committee member or guest requests that particular items be removed for discussion. Removed by one motion. ARRC 122, 123, 145, 220: Modifications ART 151: Modification ART 151: Modification ART 151: Modification BIO 120: Addition, Assign to Discipline/s, GE (Area B), SLOs BIO 120: Addition, Assign to Discipline/s, GE (Area B), SLOs BIO 120: Addition, Assign to Discipline/s, GE (Area B), SLOs BIO 120: Addition, Assign to Discipline/s, GE (Area B), SLOs BIO 120: Addition, Associate in Aris): Modification Elementary Education (Associate in Aris): Modification Elementary Education (Associate in Aris): Modification Elementary Education (Associate in Science): Modifications HIST 118, 119, 180: Modification, PLOs SPAN 250, 251: Modification, SLOs SPAN 250, 251: Modification, SLOs Sidies: Humanities and Fine Arts (Associate in Arts), University Studies: Sociate in Science): Modification Science and Mathematics (Associate in Science): Modification Bio 141, 1411: Re	1.	APPROVAL OF MINUTES: March 05, 2024	Action	Discussion	6 min
 ART 151: Modification Art History for Transfer (AA-1): Modification, PLOs Art and Design (Associate in Arts): Modification, Store Modifications Bio 120: Addition, Assign to Discipline/s, GE (Area B), SLOs Bio 152: Modification Bio 152: Modification (Associate in Arts): Modification Elementary Education (Associate in Arts): Modification Elementary Education (Associate in Arts): Modification Elementary Education (Associate in Arts): Modification Ethnic Studies (Associate in Arts): Modification Ethnic Studies (Associate in Arts): Modification Exercise Science (Associate in Science): Modification Exercise Science (Associate in Science): Modification Exercise Science (Associate in Science): Modifications, PLOs General Studies: Humanities and Fine Arts (Associate in Arts), General Studies: Social and Behavioral Sciences (Associate in Arts): Modifications HIST 118, 119, 180: Modifications HIST 118, 119, 180: Modification Hum 111: Modification HUM 111: Modification Hum 255: Modifications History 255: Modification, SLOs Social Work (Associate in Arts): Modification, PLOs Social Work (Associate in Science, Certificate of Achievement): Modification Vuriversity Studies: Social and Behavioral Sciences (Associate in Arts). Modification Social Work (Associate in Science): Modifications, PLOs University Studies: Social and Behavioral Sciences (Associate in Arts). University Studies: Science and Mathematics (Associate in Science): Modifications, PLOs University Studies: Social and Behavioral Sciences (Associate in Arts). Modification Social Mathematics (Associate in Science): Modifications, PLOs	2.	validation, distance learning, and student learning outcomes have been placed on the Consent Calendar as distinct items. There will be no separate discussion of these items unless a committee member or guest requests that particular items be removed for discussion. Removed items will be considered separately.	Action	,	3 min
 exceed the regular meeting time. Remaining items will be rolled over to the next meeting. BIO 141, 141L: Review, SLOs Music Education (Certificate of Achievement): Addition, PLOs Music Education (Associate in Arts): Modification Course Addition and Deactivation Policy: Modification 		 ART 151: Modification Art History for Transfer (AA-T): Modification, PLOs Art and Design (Associate in Arts), Art-Drawing and Painting (Associate in Arts): Modifications BIO 120: Addition, Assign to Discipline/s, GE (Area B), SLOs BIO 152: Modification Biological Sciences (Associate in Science): Modification Elementary Education (Associate in Arts): Modification, PLOs English (Associate in Arts, Certificate of Achievement): Modification Ethnic Studies (Associate in Arts): Modification Ethnic Studies (Associate in Arts): Modification Ethnic Studies: Humanities and Fine Arts (Associate in Arts), General Studies: Science and Mathematics (Associate in Science): Modifications, PLOs General Studies: Business and Technology (Associate in Science), General Studies: Social and Behavioral Sciences (Associate in Arts): Modifications HIST 118, 119, 180: Modification HUM 111: Modification Landscape Architecture (Associate in Science, Certificate of Achievement): Modification NUTR 255: Modification Real Estate (Associate in Arts): Modification, PLOs SPAN 221: Modification, SLOs SPAN 250, 251: Modifications University Studies: Humanities and Fine Arts (Associate in Arts), University Studies: Science and Mathematics (Associate in Arts): Modification, PLOs 			
 Music Education (Certificate of Achievement): Addition, PLOs Music Education (Associate in Arts): Modification Course Addition and Deactivation Policy: Modification 	3.	exceed the regular meeting time. Remaining items will be rolled over to the next meeting.	Information	Discussion	50 min
Music Education (Associate in Arts): Modification Course Addition and Deactivation Policy: Modification Image: Addition and Deactivation Policy: Modification 					
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4. OTHER Information Discussion 15 min		Course Addition and Deactivation Policy: Modification			
	4.	OTHER	Information	Discussion	15 min

	oals for the Curriculum Year (continued)		
•	Curriculum Software Management System CIM (CourseLeaf Curriculum Inventory Management) 		
•	Streamline and digitize curriculum process		
•	Continue to refine our processes with a lens of diversity, equity, and inclusivity		
, C	hairs Report		
	Next Curriculum Committee meeting April 16, 2024.		
	ates:		
•	Curriculum proposals from faculty, and deans are due to the Instructional Operations		
	Supervisor by the end of the day Wednesdays on the following dates:		
	 August 23, 2023 September 6, 2023 		
	 September 20, 2023 		
	 October 4, 2023 		
	o October 18, 2023		
	• November 15, 2023		
	 January 24, 2024 (extended to January 29, 2024) 		
	• February 07, 2024		
	• February 21, 2024		
	• March 06, 2024 (next catalog year 2025-2026		
	 April 03, 2024 (next catalog year 2025-2026) April 17, 2024 (next catalog year 2025-2026) 		
•	The deadline date for faculty to turn in curriculum to meet the October 2023 Board Packet		
	was August 23, 2023.		
	The deadline date for faculty to turn in Curriculum to meet the November 2023 Board Packet was September 20, 2023.		
	The deadline date for faculty to turn in Curriculum to meet the December 2023 Board Packet was October 4, 2023.		
•	The deadline date for faculty to turn in course additions, course number changes, deactivations and deletions for the 2024-2025 catalog was November 15, 2023. This allows the spring semester to update the courses, and programs affected by these four items.		
•	December 5, 2023, last meeting to approve CSU GE and IGETC for the next calendar year 2024-2025.		
	The deadline date for faculty to turn in curriculum to meet the March 2024 Board Packet was January 24 (extended to February 07, 2024).		
•	The deadline date for faculty to turn in curriculum to meet the April 2024 Board Packet is February 21, 2024.		
A	rticulation Timeline (GE approvals):		
•	The Articulation Officer determines if courses are CSU transferable.		
•	Courses are submitted for UC transferability once per year by August 25th.		
•	UC transferability decisions are typically returned no later than October (following submission).		
	Any UC transferability approvals would be effective in the semester we gain approval (courses submitted August 2023 will be effective fall 2023, if approved).		
•	Courses that were deemed CSU transferable by the Articulation Officer can be submitted in December of each year to be added to CSU GE.		
	• Only Curriculum Committee approval of COR is needed, not Board.		
•	Courses that were approved as UC transferable can be submitted in December of each year to be added to IGETC.		
	 Only Curriculum Committee approval of COR is needed, not Board. 		
•	CSU and IGETC decisions are typically returned in April and go into effect the following fall semester (courses submitted in December 2023 will be effective fall 2024).		
conf	erence Zoom (for guests)		
	rriculum Committee Meeting, 3/19, 2:00pm-4:00pm, E-106 (Zoom for Guests)		
	r 19, 2024 02:00 PM Pacific Time (US and Canada)		

Join Zoom Meeting			
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One tap mobile			
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+17193594580,,87460696397# US			
Dial by your location			
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• +1 719 359 4580 US			
• +1 720 707 2699 US (Denver)			
• +1 253 205 0468 US			
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• +1 346 248 7799 US (Houston)			
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Meeting ID: 874 6069 6397			
Find your local number: https://gcccd-edu.zoom.us/u/kgJjba82w			