CURRICULUM, GENERAL EDUCATION AND ACADEMIC POLICIES AND PROCEDURES COMMITTEE

Minutes of March 21, 2023

CO-CHAIRS:	☑ Jane Gazale, ☐ Alicia Muñ	ΟZ

MEMBERS: ☑ Roula Aoneh, ☑ Annalinda Arroyo, ☑ Bryan Elliott, ☑ Lauren Halsted, ☑ Vivi Ricardez Veasey,

☑ Tania Jabour, ☑ Richard Jimenez, ☑ Emma Laraby, ☑ Kristin McGregor, ☑ Jessica Thompson,

☐ Jennifer Tomaschke, ☑ Laurie Woods

EX-OFFICIO: 🛘 Kim Dudzik, 🗖 Anthony Campbell, 🗖 George Dowden, 🗖 Agustin Orozco, 🗖 Melissa Salazar,

☑ Rita Ghazala

RECORDER/MINUTES: Julie Kahler/Aiden Lovewell

GUESTS: Josh Franco, Steve Weinert, Josh Eggleton, Nancy Jennings, Michelle Garcia, Joan Rettinger, Bri Brown

APPROVAL OF MINUTES of March 7, 2023: Arroyo/Ricardez-Veasey to approve: 9 Yes, 0 No, 1 Abstention.

ACTION ITEMS: Adoption of the Consent Calendar:

♦ BIO 133: Review, SLOs

BIO 141: Distance Education **BUS 115:** Modification, SLOs

• EHSM 140: Distance Education

- ♦ ETHN 166: Modification
- ♦ HIST 132, 133: Modification
- ♦ KUMEY 128, 129: Additions, Assign to Discipline/s, Distance Education, GE (Area D), SLOs
- ♦ MATH 176: Modification, SLOs
- ♦ MATH 284: Review
- Music for Transfer (AA-T): Modification
- POSC 145, 147, 148, 150: Additions, Assign to Discipline/s, Distance Education, GE (Area D), SLOs
- PSY 220: Modification, Distance Education

Pulled from the consent calendar: BUS 115: Modification, SLOs MATH 176: Modification, SLOs

Aoneh/Jabour to approve consent calendar: 10 Yes, 0 No, 1 Abstention.

BUS 115: Modification, SLOs

Joan Rettinger reviewed BUS 115. The alignment form has now been returned from Grossmont. Course content is being updated. Grossmont wrote concerns about the globalization topics in course content. Joan indicated it works in regards to 1a, 1b, 3b, 3c, and the SLOs. We can change SLO 3 to make it more specific and tie to globalization if the committee feels this is necessary. Tania Jabour feels this is fine as-is since the SLOs are not alignment criteria.

Elliott/Woods to approve BUS 115: 12 Yes, 0 No, 0 Abstentions.

♦ MATH 176: Modification, SLOs

Annalinda Arroyo and Bryan Elliott reviewed MATH 176. The prerequisite is being changed to appropriate placement to test alignment in articulation without MATH 110. This course was pulled last meeting for Grossmont College to return the alignment form. Grossmont College's math department is okay with us doing the changes but they don't want to adopt the prerequisite change at this time. Cuyamaca feels it is in the best interest of the students to continue with the proposal as presented. MATH 110 will be deactivated in fall 2023 and Cuyamaca is trying to be proactive by testing this out beforehand. The committee was advised that Grossmont has not returned the alignment form as of the meeting today. The mediation process was covered prior to the vote. The last step in mediation where no agreement has been made is to withdraw the proposal, and leave the existing course in place. Jane Gazale asked for a motion to approve.

Elliott/Arroyo to approve MATH 176: 11 Yes, 0 No, 1 Abstention.

INFORMATION ITEMS:

ANTH 150: Modification

Steve Weinert explained that ANTH 150 is being cross-listed with KUMEY. Reviewed and forwarded for action.

ART 104: Addition, Assign to Discipline/s, Distance Education, SLOs

ART 119, 210, 240: Additions, Assign to Discipline/s, SLOs

ART 142: Addition, Assign to Discipline/s, Distance Education, GE (Area C), SLOs

ART 211: Addition, Assign to Discipline/s, Content Review, SLOs

Josh Eggleton reviewed the ART courses being introduced. He explained these courses are being adopted from Grossmont's existing courses. CSU's and UC's are removing courses that they are accepting for transfer degrees so this will help add variety to Cuyamaca's courses for transfer and will grow the program while also aligning with Grossmont. ART 104 needed more robust language. ART 119, 210, and 240 are studio art classes that are in-person. These courses are good for art majors and graphic designers with a focus on how color works. Print-making will also be offered focusing on portrait and character design with an emphasis on art concerning the human head. ART 142, CSU's will accept this course as part of art history and art degrees. The purpose for this course is to introduce a course that's specifically for African art as several euro-centric courses aren't being accepted by CSU's. ART 211 is being introduced to add even more variety to courses. Reviewed and forwarded for action.

BIO 133: Modification, SLOs

BIO 134, 135: Modifications

Biology for Transfer (AS-T): Modification

Biological Sciences: Pre-Allied Health (Associate in Science): Modification

Marine Biology (Associate in Science): Modification

Michelle Garcia reviewed the changes for Biology. She explained the three courses are being cross-listed to be under KUMEY. BIO 133 is receiving SLO updates. BIO 134 and 135 are ready and will be coming soon. The SLOs for all three courses are down to three and are based on concepts to make them more meaningful and easier to access. These will return with edits next meeting. Biology for Transfer is removing its physics courses that have been eliminated and include new physics courses that are needed. Biological Sciences was modified to have Human Anatomy changed from five units to four units. Marine Biology is also removing old physics courses and including new ones. Reviewed and forwarded for action.

Communication Studies for Transfer 2.0 (AA-T): Addition, PLOs

Communication (Associate in Arts): Modification

Nancy Jennings reviewed the changes for Communication. The Communication Studies for Transfer is now a 2.0 version. The 1.0 will be deleted after we receive all approvals for the 2.0. For the associate degree, Nancy explained these changes come from deactivated course that needed to be removed. The goal is to simplify degrees and include more COMM courses. The list is also being reorganized. Reviewed and forwarded for action.

KUMEY 133, 134: Additions, Assign to Discipline/s, GE (Area B), SLOs

KUMEY 135: Addition, Assign to Discipline/s, Content Review, GE (Area B), SLOs

KUMEY 150: Addition, Assign to Discipline/s, GE (Area D), SLOs

Kumeyaay Studies (Associate in Arts, Certificate of Achievement): Modification

Lauren Halsted and Jane Gazale reviewed the Kumeyaay Studies proposals. The changes being made to KUMEY 133, 134, and 135 are the same as for BIO 133, 134, and 135. KUMEY 150 is being cross-listed to align with ANTH 150. Kumeyaay Studies is being updated to reflect the new list of cross-listed courses. Reviewed and forwarded for action.

♦ Paralegal Studies (Associate in Science): Modification

Jane Gazale reviewed the changes to Paralegal Studies. She explained due to PHIL 160 being deleted, it now has to be removed from the GE list. NAKY courses are now KUMEY. Reviewed and forwarded for action.

Behavioral Training (Certificate of Achievement): Addition, PLOs

Steve Weinert explained this certificate will help students civil train dogs to make them easier to adopt and will prepare them to sit for the behavioral training test. Students will have to pass a practical exam. This will also assist with transferring to SDSU. Reviewed and forwarded for action.

• **RE 191:** Modification

Joan Rettinger reviewed the changes being made to RE 191. Updates to course content, method of evaluation, method of instruction, texts and references, and SLOs. These changes are being made to comply with SB 495. There was a separate statement written on a catalog page that needs to be inserted into the catalog course description. Reviewed and forwarded for action

♦ Distance Education Addendum: Modification

Bri Brown reviewed the changes to the distance education addendum. She explained there are Title V changes that came in November of 2022. The language of the addendum was reviewed and changed to be up to date and more robust with the guidelines to meet this new language included. Reviewed and forwarded for action.

OTHER:

- ♦ Goals for the Curriculum Year (continued)
 - Curriculum Software Management System
 - o CAT
 - o CIM
- Chairs Report
 - Curriculum: Follow Protocol
 - Dual Enrollment and Service Learning
- ♦ Dates:
 - The curriculum deadline for faculty was March 22, 2023 to meet the May Board packet due date
- Articulation Timeline (GE approvals):
 - The Articulation Officer determines if courses are CSU transferable.
 - Courses are submitted for UC transferability once per year by August 25th
 - UC transferability decisions are typically returned no later than October (following submission).
 - Any UC transferability approvals would be effective in the semester we gain approval (courses submitted August 2023 will be effective Fall 2023, if approved).
 - Courses that were deemed CSU transferable by the Articulation Officer can be submitted in December of each year to be added to CSU GE.
 - \circ $\;$ Only Curriculum Committee approval of COR is needed, not Board.
 - Courses that were approved as UC transferable can be submitted in December of each year to be added to IGETC.
 - Only Curriculum Committee approval of COR is needed, not Board.
 - CSU and IGETC decisions are typically returned in April and go into effect the following Fall semester (courses submitted in December 2022 will be effective Fall 2023).