

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

ARABIC 122 – ARABIC FOR THE ARABIC SPEAKER I

5 hours lecture, 5 units

Catalog Description

Fundamentals of spoken and written Arabic for the bilingual speaker. This course is designed to help Arabic-speaking students further improve their oral and written communication skills. Emphasis on writing, reading comprehension, and vocabulary building at the intermediate level in a cultural context. Exposure to the diversity within the cultures of the Arabic-speaking world. This course is designed to provide the bilingual speaker with the linguistic and learning skills required for successfully completing upper division courses in Arabic. The course will be taught in Arabic.

Prerequisite

None

Course Content

- 1) Written expository and persuasive Arabic prose in paragraphs and short essays.
- 2) Complex rhetorical modes — comparison, contrast, definition, classification and division, cause-effect, argumentation— as the controlling organizational pattern of an least one assigned paragraph or essay; instruction and practice in using the rhetorical modes — description, narration, process — as contributing elements in assigned paragraphs.
- 3) Revision of preliminary drafts to produce polished compositions.
- 4) Mastery of the elements of grammar, mechanics and rhetoric including: reading, analysis, and written evaluation of expository, argumentative, and/or imaginative writing in cultural topics.
- 5) Differences between the cultures of the Arabic-speaking world and the students' own cultures.
- 6) Listening and speaking tasks organized around increasingly varied and complex situations dealing with opinions, feelings, agreement and disagreement.

Course Objectives

Students will be able to:

- 1) Mechanics
 - a. Write prose that conforms to the conventions of Arabic spelling, punctuation, and grammar, within diverse cultural contexts.
- 2) Sentences
 - a. Apply devices of coordination and parallelism to emphasize equality.
 - b. Apply appropriate subordination to show other logical relationships.
 - c. Compose sentences that vary in length and pattern.
- 3) Diction
 - a. Write in standard Arabic free of slang, clichés, jargon and colloquialism.
- 4) Paragraphs
 - a. Unify each paragraph by including a topic sentence.
 - b. Develop the central point with specific details and examples.
 - c. Apply transitional devices where appropriate.
- 5) Reading
 - a. Read and evaluate Arabic expository and argumentative prose and/or imaginative writing.
- 6) Culture
 - a. Demonstrate an understanding of the nature of language through comparisons of the cultures studied and their own.
 - b. Demonstrate an understanding of the concept of culture through comparisons of the diverse cultures studied within the Arabic-speaking World and their own.

- c. Examine the history and the formation of the Arabic speaking cultures by analyzing the way in which many subcultures combined, producing what today defines the Arabic culture, its sub-cultures and others. By examining this trend and comparing it to those trends found in Spain — during the Moors conquest — students will develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and assessment for the future by examining patterns of the past.
- 7) Compare simple patterns of behavior or interaction in various cultural settings.
- 8) Compare and contrast tangible products (e.g., clothes, musical instruments, food) of the other cultures and their own.
- 9) Compare and contrast intangible products (e.g., essays, stories, rhythms, songs, folktales) of the other cultures and their own.
- 10) Identify, discuss, and produce types of artwork, crafts, or graphic representation enjoyed or made by their peer group within the cultures studied.
- 11) Demonstrate that they recognize themes, ideas, or perspectives of the culture.
- 12) Acquire information and recognize the distinctive viewpoints that are only available through the cultures studied. Students view cultural documentaries in Arabic, read current newspaper and magazines for current related issues. Students are also encouraged to discover, related web sites on the Internet.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Periodic written and oral quizzes.
- 2) Compositions.
- 3) Midterm and final exams to evaluate cultural awareness and writing skills.

Special Materials Required of Student

None.

Minimum Instructional Facilities

- 1) Standard classroom with blackboards.
- 2) Audio-visual facilities.
 - a. Smart Cart: (computer & DVD player)
 - b. Projector/Screen.

Method of Instruction

- 1) Written and oral exercises.
- 2) Assigned and impromptu oral readings and presentations in Arabic
- 3) Presentation and explanation of the structure and mechanics of Arabic.
- 4) Written compositions.
- 5) Lecture, discussion, questions and answers conducted in Arabic.

Out-of-Class Class Assignments

- 1) Written homework assignments from textbook.
- 2) Study grammar and vocabulary.
- 3) Assigned readings.
- 4) Preparation for oral presentations cultural topics.

Texts and References

- 1) Required (representative example): Arabic Literature Anthropology. Ebook pdf. Version. A selection of Arabic literature readings edited by Abu Al Hassan Alnadwi (Arabic Language). [Noor-Books كتاب من مختارات العرب قسم النثر](#)
- a. .
- 2) Supplemental:
 - a. Handouts provided by the instructor.

- b. Excerpt readings from Arab authors
- c. Articles on the Internet

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Understand statements and questions and participate in informal conversation by asking and answering questions in Modern Standard Arabic.
- 2) Supply personal information and descriptions both orally and in writing.
- 3) Produce longer messages, notes, letters, and descriptions of self, family, personal and routine school and work experiences.
- 4) Read and translate the ancient and modern Arabic manuscripts.
- 5) Express likes and dislikes; narrate in the past; demonstrate a working knowledge of modern Arabic grammar.
- 6) Recognize and discuss differences/similarities between U.S. and Arabic cultures.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Apply advanced grammar and syntactic skills to communication in Modern Standard Arabic in written and oral forms.
- 2) Evaluate expository prose, argumentative writing, and/or imaginative text in Arabic.
- 3) Compare and contrast the values, norms, and patterns of behavior within Arabic cultures and cultural artifacts.