

**CUYAMACA COLLEGE**  
COURSE OUTLINE OF RECORD

**ARABIC 123 – ARABIC FOR THE ARABIC SPEAKER II**

5 hours lecture, 5 units

**Catalog Description**

This course is designed to help Arabic-speaking students further improve their oral and written communication skills. In addition, it provides the bilingual speaker with the linguistic and learning skills required for successfully completing upper division courses in Arabic.

**Prerequisite**

“C” grade or higher or “Pass” in ARBC 122 or equivalent

**Entrance Skills**

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Speak, read, and write in Standard Modern Arabic sentences about everyday situations.
- 2) Supply personal information and descriptions both orally and in writing.
- 3) Produce messages, notes and letters.
- 4) Follow narration in the past tense.
- 5) Recognize and discuss differences/similarities between U.S. and Arabic cultures.

**Course Content**

- 1) Practice in writing expository and persuasive Arabic prose in paragraphs and short essays.
- 2) Instruction and practice in using each of the most complex rhetorical modes ---comparison, contrast, definition, classification and division, cause-effect, argumentation— as the controlling organizational pattern of an least one assigned paragraph or essay; instruction and practice in using the rhetorical modes —description, narration, process— as contributing elements in assigned paragraphs.
- 3) Practice in revising preliminary drafts to produce polished compositions.
- 4) Work, as necessary, towards the mastery of the elements of grammar, mechanics and rhetoric including: reading, analysis, and written evaluation of expository, argumentative, and/or imaginative writing in cultural topics.
- 5) In-depth discussion of differences between the cultures of the Arabic-speaking World and the students’ own cultures.
- 6) Listening and speaking tasks organized around increasingly varied and complex situations dealing with opinions, feelings, agreement and disagreement.

**Course Objectives**

Students will be able to:

- 1) Mechanics
  - a. Write prose that conforms to the conventions of Arabic spelling, punctuation, and grammar, within diverse cultural contexts.
- 2) Sentences
  - a. Use devices of coordination and parallelism to emphasize equality.
  - b. Use appropriate subordination to show other logical relationships.
  - c. Compose sentences that vary in length and pattern.
- 3) Diction
  - a. Write in standard Arabic free of slang, clichés, jargon and colloquialism.
- 4) Paragraphs

- a. Unify each paragraph by including a topic sentence.
  - b. Develop the central point with specific details and examples.
  - c. Use transitional devices where appropriate.
- 5) Reading
- a. Read and evaluate Arabic expository and argumentative prose and/or imaginative writing.
- 6) Culture
- a. Demonstrate an understanding of the nature of language through comparisons of the cultures studied and their own.
  - b. Demonstrate an understanding of the concept of culture through comparisons of the diverse cultures studied within the Arabic-speaking World and their own.
  - c. Examine the history and the formation of the Arabic speaking cultures by analyzing the way in which many subcultures combined, producing what today defines the Arabic culture, its sub-cultures and others. By examining this trend and comparing it to those trends found in Spain --- during the Moors conquest— students will develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and assessment for the future by examining patterns of the past.
- 7) Compare simple patterns of behavior or interaction in various cultural settings.
- 8) Compare and contrast tangible products (e.g., clothes, musical instruments, food) of the other cultures and their own.
- 9) Compare and contrast intangible products (e.g., essays, stories, rhythms, songs, folktales) of the other cultures and their own.
- 10) Identify, discuss, and produce types of artwork, crafts, or graphic representation enjoyed or made by their peer group within the cultures studied.
- 11) Demonstrate that they recognize themes, ideas, or perspectives of the culture.
- 12) Acquire information and recognize the distinctive viewpoints that are only available through the cultures studied. The course prepares students to read, write and speak in Arabic through extensive readings of topics such as history, politics, literature; writing essays on selected topics; class discussions on selected topics and individual oral reports and presentations. Students view cultural documentaries in Arabic, read current newspaper and magazines for current related issues. Students are also encouraged to discover, related web sites on the Internet.

### Methods of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in the subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Periodic written and oral quizzes.
- 2) Compositions.
- 3) Midterm and final exams to evaluate cultural awareness and writing skills.

### Special Materials Required of Student

None.

### Minimum Instructional Facilities

- 1) Standard classroom with blackboards.
- 2) Audio-visual facilities.
  - a. Smart Cart: (computer & DVD player)
  - b. Projector/Screen.

### Method of Instruction

- 1) Written and oral exercises.
- 2) Assigned and impromptu oral readings and presentations in Arabic
- 3) Presentation and explanation of the structure and mechanics of Arabic.
- 4) Written compositions.
- 5) Lecture, discussion, questions and answers conducted in Arabic.

### Out-of-Class Assignments

- 1) Written homework assignments from textbook.
- 2) Study grammar and vocabulary.

- 3) Assigned readings.
- 4) Preparation for oral presentations cultural topics.

### **Texts and References**

- 1) Required (representative example): Arabic Literature Anthropology. Ebook pdf. Version. A selection of Arabic literature readings edited by Abu Al Hassan Alnadwi (Arabic Language).

[Noor-Books كتاب من مختارات العرب قسم النشر](#)

- 1)
- 2) Supplemental:
  - a. Handouts provided by the instructor.
  - b. Excerpt readings from Arab authors
  - c. Articles on the Internet

### **Exit Skills**

Students having successfully completed Arabic 123 exit with the following skills, competencies and/or knowledge:

- 1) Express in greater detail areas such as money matters, professions and occupations, health, social activities using Standard Modern Arabic.
- 2) Ask and give directions, use culturally appropriate greetings, introductions, accepting and refusing invitations, with an expanded repertoire of courtesy formulas, as well as the ability to talk about self, personal preferences and activities in more detail, provide descriptions, and participate more in conversations at a greater comfort level in MSA.
- 3) Read, write and translate with ease Modern Standard Arabic.
- 4) Apply vocabulary and discuss art and culture; the environment and social life, relationships, stages in one's life; professions and jobs; news of the day, government and civic responsibilities; travel abroad and where to stay with the ease of a native speaker.
- 5) Recognize and discuss differences/similarities between U.S. and various Arabic-speaking people.
- 6) Develop an increased awareness of cultural norms, values and culturally relevant and appropriate customs and events.

### **Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Apply advanced grammar and syntactic skills to communication in Modern Standard Arabic in advanced written and oral forms.
- 2) Evaluate complex expository prose, argumentative writing, and/or imaginative text in Arabic.
- 3) Compare and contrast the values, norms, and patterns of behavior within Arabic cultures and cultural artifacts.