# CUYAMACA COLLEGE

#### COURSE OUTLINE OF RECORD

#### <u> Arabic 220 – Arabic III</u>

5 hours lecture, 5 units

## **Catalog Description**

Continuation of Arabic II. This course continues to develop oral, listening, reading, and writing skills in order to acquire proficiency in Arabic with an emphasis on building a wide range of cultural, communicative, and interactive competencies of Arabic language and culture using Modern Standard Arabic (MSA). Students with four years of high school Arabic should enroll in ARBC 221.

## Prerequisite

"C" grade or higher or "Pass" in ARBC 121 or three years of high school Arabic or equivalent

## **Entrance Skills**

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Speak, read, write and understand simple modern Arabic sentences about everyday situations.
- 2) Supply simple personal information and simple descriptions both orally and in writing.
- 3) Produce simple messages, notes and letters.
- 4) Follow narration in the past tense.
- 5) Recognize and discuss differences/similarities between U.S. and Arabic cultures.

#### **Course Content**

- 1) Listening and speaking tasks organized around increasingly complex situations dealing with opinions, feelings, agreements and disagreements.
- 2) Presentation and discussion of memorable events, important phases and political events of different Arab countries and famous Arab-Americans.
- 3) Discussion of cultural differences between the Arabic speaking world and other world cultures.
- 4) Presentation of grammar explanations to facilitate the acquisition of oral production of the language.
- 5) Development of writing skills to enable students to produce in writing what they can communicate orally.
- 6) Using library resources and Internet research as the basis for discussions and written/oral presentations.
- 7) Reading, analyzing, and discussing content from authentic Arabic resources and contemporary topics that reflect the students' lived experiences.
- 8) Exploring Arabic language-related career opportunities and work experiences through work- based projects.

# **Course Objectives**

Students will be able to utilize language and vocabulary skills to:

- 1) Interpret and apply modern standard Arabic in everyday situations: post office, restaurant, church/mosque/temple and cardinal and ordinal numbers.
- 2) Derive meaning from sentences and utilize additional verbs in the past, present, and future.
- 3) Write and describe vocabulary related to health, education, goals, decisions, friendships, and religions.
- 4) Read and explain a variety of sentence structures in the present, past, and future.

- 5) Utilize appropriate vocabulary and grammatical structures presented in class to have conversations using MSA and colloquial expressions.
- 6) Compare and contrast Arabic cultures to other world cultures.

# **Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written and oral exams that require students to demonstrate the ability to read, write and speak with Arabic sound system, vocabulary and grammar presented in class with increased complexity.
- 2) Written assignments in which students utilize appropriate vocabulary and grammar presented in class with increased complexity.
- 3) Oral presentations in which students demonstrate the ability to communicate information studied in class using Modern Standard Arabic.
- 4) Formative and summative quizzes given throughout the semester to measure the students' ability to utilize appropriate vocabulary and grammatical structures studied in class.

## **Special Materials Required of Student**

None

## **Minimum Instructional Facilities**

Smart classroom with bulletin board, maps, target language maps, cassette recorder, video camera

## Method of Instruction

- 1) Lecture and discussion
- 2) Multimedia presentations of communicative activities and supporting language structures
- 3) Paired and group activities such as role play, collaborative presentation projects, and discussions.

# **Out-of-Class Assignments**

- 1) Preparation for oral presentations
- 2) Reading assignments
- 3) Written assignments
- 4) Interviews

# **Texts and References**

- 1) Required (representative example): Brustad, Kristen el al. Al Kitaab Part one with Website PB (Lingco): A Textbook for Intermediate Arabic. Third Edition. Georgetown University. 2021.
- 2) Supplemental: Arabic/English dictionary

# Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Go beyond expressing "survival" needs in the immediate environment; express in greater detail areas such as money matters, professions and occupations, health, social activities.
- 2) Ask and give directions, use culturally appropriate greetings, introductions, accepting and refusing invitations, with an expanded repertoire of courtesy formulas, as well as the ability to talk about self, personal preferences and activities in more detail, provide descriptions, and participate more in conversations at a greater comfort level.
- 3) Read, write and translate standard Arabic.
- 4) Apply vocabulary and discuss art and culture; the environment and social life, relationships, stages in one's life; professions and jobs; news of the day, government, and civic responsibilities; travel abroad and where to stay.
- 5) Recognize and discuss differences/similarities between U.S. and various Arabic-speaking people.

6) Develop an increased awareness of cultural norms, values and culturally relevant and appropriate customs and events.

#### **Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Demonstrate understanding and use of the present, past, and future tenses in reading, writing, speaking and listening activities.
- 2) Compare and contrast theme-specific aspects of Arabic culture to their own.