

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

ARABIC 221 – ARABIC IV

5 hours lecture, 5 units

Catalog Description

Continuation of Arabic III. Continues to develop oral, reading, writing and listening skills in order to improve proficiency in Arabic.

Prerequisite

“C” grade or higher or “Pass” in ARBC 220 or four years of high school Arabic or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Recognize and use all tenses and some idiomatic expressions in modern Arabic.
- 2) Communicate well in past and present tenses in modern Arabic.
- 3) Communicate in modern Arabic with a sympathetic listener and be understood for the most part.

Course Content

- 1) Listening and speaking tasks organized around increasingly varied and complex situations dealing with opinions, feelings, agreement and disagreement
- 2) In-depth discussion of cultural differences between the Arabic speaking world and the students' own cultures in the areas of family and kinship, the traditions and customs of marriage, birth and death, the meanings, sources and symbols of holidays and festivals, social hierarchies, customs and culture in general
- 3) Presentation of grammar review to reinforce the acquisition and oral production of the language
- 4) Increased development of students' writing skills to enable them to produce in writing what they can communicate orally
- 5) Presentation of authentic and more complex reading material through library resources and Internet research as the basis for discussions and written/oral presentations

Course Objectives

Students will be able to:

- 1) Narrate and describe events in all tenses.
- 2) Communicate in writing with creativity in any genre (short story, essay) on contemporary topics and reflections about our society.
- 3) Sustain a conversation with native speaker; discuss culture and everyday topics.
- 4) Analyze materials such as short works of literature, short essays and newspaper articles.
- 5) Compare and contrast Arabic cultures, the traditions and customs of marriage, birth and death, the meanings, sources and symbols of holidays and festivals, and social hierarchies, customs, attitudes and social mores.
- 6) Discuss Arabic literature, famous Arab writers, and historical events.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Periodic written, oral evaluation (listening/reading comprehension, speaking and writing)
- 2) Periodic tests
- 3) Final exam (comprehensive oral, written)

Special Materials Required of Student

None

Minimum Instructional Facilities

Smart classroom with bulletin board, maps, tape recorder, target language maps, video camera

Method of Instruction

- 1) Lecture and discussion
- 2) Presentation of communicative activities and supporting target language structures
- 3) Paired and group activities

Out-of-Class Assignments

- 1) Reading assignments
- 2) Written exercises in vocabulary and grammar

Texts and References

- 1) Required (representative example): Brustad, Kristen et al. *Al-Kitaab fii Taallum Al-Arabiyya, Part One with DVD*. 3rd edition. Georgetown University, 2011. *Al-kitaab part one, third edition bundle* (Book + DVD + Website Access Card), Georgetown University, 2014.
- 2) Supplemental: Arabic/English dictionary

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Demonstrate understanding and use of all tenses in reading, writing, speaking and listening activities.
- 2) Compare and contrast theme-specific aspects of Arabic culture to their own.