

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

ARABIC 250 – CONVERSATIONAL ARABIC I

3 hours lecture, 3 units

Catalog Description

Develops oral, reading, writing, and listening skills, with an emphasis in oral proficiency. In this course students discuss a variety of relevant current, cultural, and social topics using Modern Standard Arabic (MSA).

Prerequisite

“C” grade or higher or “Pass” in ARBC 121 or 122 or 123 or 220 or 221 or three years of high school Arabic or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Participate in informal conversations using simple Modern Standard Arabic (MSA).
- 2) Comprehend speech in everyday spoken Arabic.
- 3) Write short paragraphs of personal opinions using MSA.
- 4) Identify and discuss differences and similarities in Arabic cultures.

Course Content

- 1) Listening and speaking tasks organized around scenarios dealing with feelings, opinions, and agreements and disagreements of everyday life topics and the news.
- 2) Discussions of the differences between the Arabic cultures and other world cultures. Topics include, but not limited to, social media and its influence on the new generations, customs and traditions, and immigrants struggles.
- 3) Using MSA to analyze and discuss the news, poems, idioms and sayings.
- 4) Presentation of grammar explanations to reinforce the acquisition of oral production of the language.
- 5) Discussing and analyzing texts, audio, and video resources.
- 6) Using multimedia library resources and internet research as the basis of discussions and presentations.

Course Objectives

Students will be able to use language and vocabulary skills to:

- 1) Hold simple conversations in MSA around everyday topics such as greetings, daily schedules, weather, eating out, shopping, and describing physical states and emotions.
- 2) Participate in discussions about a variety of cultural topics such as music, foods, arts, values, ideas, attitudes, and geography of the Arabic speaking countries.
- 3) Discuss and analyze different Arabic cultures and other world cultures through the use of authentic cultural materials such as newspaper articles, short essays, videos, and films.
- 4) Interpret and apply the Arabic sound system in order to improve proper pronunciation and oral comprehension and output.
- 5) Comprehend and analyze authentic resources in MSA such as the news, poems, and reading texts.
- 6) Use multimedia library resources and internet research as the basis for discussions and presentations.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation.

- 1) Periodic written and oral exams that demonstrate students' ability to use the Arabic sound system, vocabulary, and grammar to listen, read, write, and speak Modern Standard Arabic (MSA).
- 2) Written assignments in which students utilize appropriate vocabulary and grammar to write personal biographies, dialogues, notes, postcards, and letters.
- 3) Oral presentations that demonstrate students' ability to communicate and express opinion.
- 4) Formative and summative tests to evaluate students' progress and performance throughout the semester such as audio clips, video recordings, discussion boards, and weekly assignments.

Special Materials Required of Student

None

Minimum Instructional Facilities

Smart classroom

Method of Instruction

- 1) Lecture and multimedia presentations
- 2) Communicative and interactive activities and supporting language structures
- 3) Paired and group activities such as role play, collaborative presentation projects, and discussions
- 4) Students' reflections

Out-of-Class Assignments

- 1) Preparation of oral presentations
- 2) Reading assignments
- 3) Written assignments
- 4) Interviews

Texts and References

- 1) Required (representative example): Younes, Munther, and Al-Masir, Hanada. Arabiyyat al-Nass (Part Two): An Intermediate Course in Arabic 2nd edition, Routledge, 2022.
- 2) Supplemental:
 - a. Arabic newspapers, articles, and dictionary
 - b. Introduction to Spoken Standard Arabic: A Conversational Course, with Online Media by Arwa Sawan and Shukri B. Abed. 2016. Yale University.
 - c. Lang Media materials online at <http://langmedia.fivecolleges.edu/arabic/>

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Apply basic syntactic patterns and convey meaning accurately most of the time using Modern Standard Arabic (MSA).
- 2) Participate in everyday conversations with ease using simple MSA.
- 3) Comprehend speech in everyday spoken Arabic.
- 4) Participate in cultural discussions and comprehend authentic cultural material such as songs, films, social and religious traditions.
- 5) Discuss and analyze different Arabic cultures and other world cultures.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Use simple Modern Standard Arabic to communicate basic ideas and express feelings and opinions.
- 2) Analyze different Arabic cultures showing fair control of basic syntactic patterns of MSA.