

**CUYAMACA COLLEGE**  
**COURSE OUTLINE OF RECORD**

**ARABIC 251 – CONVERSATIONAL ARABIC II**

3 hours lecture, 3 units

**Catalog Description**

Continues to develop oral, reading, writing and listening skills, but with an emphasis in oral proficiency.

**Prerequisite**

“C” grade or higher or “Pass” in ARBC 250 or four years of high school Arabic or equivalent

**Entrance Skills**

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Show generally fair control of most basic syntactic patterns and convey meaning accurately most of the time in simple standard modern Arabic.
- 2) Participate in everyday conversations with ease.
- 3) Comprehend speech in everyday spoken Arabic.
- 4) Understand and participate in cultural discussions and comprehend authentic cultural material such as newspaper articles and short essays.
- 5) Discuss and analyze comparisons and contrasts of the Arabic cultures to their own and other cultures.

**Course Content**

- 1) Listening and speaking tasks organized around increasingly varied and complex situations dealing with opinions, feelings, agreements and disagreement
- 2) In-depth discussion of cultural differences between the Arabic speaking countries and compare those with the students’ own cultures
- 3) Presentation of grammar explanations to reinforce the acquisition and oral production of the language
- 4) Increased development of students’ writing skills to enable them to produce in writing what they can communicate orally
- 5) Presentation of authentic and more complex reading material through library resources and Internet research as the basis for discussions and presentations

**Course Objectives**

Students will be able to use language and vocabulary skills to:

- 1) Speak in increasingly complex conversations and situations on everyday topics such as greetings, daily schedule, weather, eating out, shopping, describing physical states, and emotions.
- 2) Describe and participate in more advanced cultural discussions on music, foods, art, values, ideas, attitudes, and geography of Arabic speaking countries.
- 3) Compare and contrast Arabic cultures to their own and other cultures through the use of authentic cultural materials such as newspaper articles, short essays, and films.
- 4) Interpret and apply more advanced Arabic sound systems in order to improve proper pronunciation and oral comprehension and output.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written and oral exams that demonstrate students' ability to use the Arabic sound system, vocabulary and grammar to listen, read, write and speak Arabic in the present and past tenses.
- 2) Written assignments in which students utilize appropriate vocabulary and grammar to write personal biographies, dialogues, notes, postcards and letters dealing with family, jobs economy, emotions and pastimes.
- 3) Oral presentations that demonstrate students' ability to communicate personal information in the present and past.
- 4) Comprehensive oral and written final exam that measures students' ability to utilize appropriate vocabulary and grammatical structures as identified in class to communicate daily activities in the present and past as related to, for example, ordering food, shopping, daily routines, and celebrations.

**Special Materials Required of Student**

None

**Minimum Instructional Facilities**

Smart classroom with bulletin board, maps, target language maps, cassette recorder, video camera

**Method of Instruction**

- 1) Lecture and discussion
- 2) Presentation of communicative activities and supporting language structures
- 3) Paired and group activities

**Out-of-Class Assignments**

- 1) Preparation for oral presentations
- 2) Reading assignments
- 3) Written assignments

**Texts and References**

- 1) Required: None
- 2) Supplemental:
  - a. Arabic magazines, newspapers, dictionary
  - b. Introduction to Spoken Standard Arabic : A Conversational Course, with Online Media by Arwa Sawan and Shukri B. Abed. 2016. Yale University.
  - c. Younes, Munther, and Al-Masir, Hanada. *Arabiyyat al-Nass (Part Two): An Advanced Course in Arabic* 1st edition, Routledge, 2013.

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Demonstrate understanding and use of the present and past tenses in speaking and listening activities.
- 2) Compare and contrast theme-specific aspects of Arabic culture to their own.