

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

ART 100 – ART APPRECIATION

3 hours lecture, 3 units

Catalog Description

In this introductory course, students will learn how to examine, compare, analyze, evaluate, interpret, and discuss works of visual art within their cultural contexts. Art media for study will include drawing, painting, printmaking, photography, sculpture, ceramics, textiles, film, architecture, etc. Works for examination will encompass representative artistic styles from western and other major world cultures and will also include the artistic contributions of women and minority cultures.

Prerequisite

None

Course Content

- 1) Definitions of art
 - a. Function
 - b. Visual form
 - c. Aesthetics
 - d. Content
 - e. Perception
 - f. Artistic creativity
- 2) Categories of visual arts
 - a. Fine art
 - b. Popular culture
 - c. Craft
 - d. Ethereality
- 3) Formal elements of art
 - a. Line
 - b. Light and value
 - c. Texture
 - d. Shape and volume
 - e. Chance, improvisation, spontaneity
 - f. Color
 - g. Time and movement
- 4) Principles of design and composition
 - a. Balance
 - b. Rhythm
 - c. Proportion and scale
 - d. Unity
 - e. Repetition
 - f. Emphasis
 - g. Variety
 - h. Contrast
 - i. Pattern

- 5) Form and content
 - a. Derivation of meaning
 - b. Culturally specific aesthetics
 - c. Art historical references
 - d. Representation
 - e. Conic representation
 - f. Context
- 6) Themes of Art
 - a. Sustenance and survival
 - b. Sexuality and gender
 - c. Mortality and immortality
 - d. Power and politics
 - e. Protest and social justice
 - f. Race, class, and gender
 - g. Technology and art

Course Objectives

Students will be able to:

- 1) Describe the relationship involving the art maker (artist), the making (creative process), the artwork (product), and the viewer.
- 2) Identify the intentions of artists creating contemporary works of art and discuss the implications of those intentions.
- 3) Articulate and analyze how society influences the interpretation and message of a work of art.
- 4) Identify contemporary styles and discuss the diverse social, economic, and political developments reflected in the works of art examined.
- 5) Identify contemporary artists worldwide who have achieved regional, national, or international recognition and discuss ways in which their work reflects, plays a role in, and influences present-day culture.
- 6) Investigate and discuss universal concepts expressed in works of art from diverse cultures.
- 7) Research the methods art historians use to determine the time, place, context, value, and culture that produced a given work of art.
- 8) Describe and analyze, using correct vocabulary, both the physical form (medium, material) and the aesthetic form (visual elements and design principles) and its synthesis with subject matter and iconography to create meaning (the relation of form and content).
- 9) Distinguish the historical progression of specific aesthetic advances represented by seminal works in the fine arts.
- 10) Articulate a personal definition of art.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Written exams and writing prompts which measure students' ability to analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.
- 2) Quizzes, writing assignments, and two or more written reports or critiques relating visits to instructor-approved museums and/or galleries which measure students' ability to analyze, assess, and derive meaning from works of art according to the elements of art, the principles of design, and aesthetic qualities.

Special Materials Required of Student

None

Minimum Instructional Facilities

Smart classroom with double slide projection

Method of Instruction

- 1) Lecture and dialogue
- 2) Field experiences (museums and galleries)
- 3) Internet research

Out-of-Class Assignments

- 1) Readings
- 2) Writing reports or journaling
- 3) Collect reference and art materials.
- 4) Research of assigned themes or concepts
- 5) Computer searches
- 6) Gallery or museum visits

Texts and References

- 1) Required (representative examples):
 - a. Preble, et al. *Prebles' Artforms*. 12th edition. Pearson, 2018.
 - b. Fichner-Rathus, *Understanding Art*, 11th edition. Cengage, 2016.
 - c. Getlein, M., *Living with Art*, 13th edition. McGraw.Hill Education. 2023.
 - d. Lazzari, M. *Exploring Art: A Global Thematic Approach*, 5th edition. Cengage Learning. 2019.
- 2) Supplemental:
 - a. Films, handouts, and other readings as assigned.
 - b. Chadwick, W. *Women, Art, and Society (World of Art)*. London, UK. Thames and Hudson, 2020.
 - c. Hessel, K. *The Story of Art Without Men*. New York, NY. W. W. Norton & Company, Inc., 2023.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Use art vocabulary to identify and analyze the formal and aesthetic components in works of art or the processes by which they are made.
- 2) Articulate, analyze, compare, and contrast artistic qualities, major works, and significant individuals in art from various historical periods and draw parallels to contemporary events and social structures.
- 3) Analyze the diverse social, political, economic, or cultural perspectives that affect the course content and how creative works contest, assert or mediate social and cultural power related to race, class, gender, ethnicity, sexuality, and/or religion.