

**CUYAMACA COLLEGE**  
**COURSE OUTLINE OF RECORD**

**ART 148 –APPLIED DESIGN AND CRAFTS**

2 hours lecture, 4 hours laboratory, 3 units

**Catalog Description**

Design and construction of aesthetic and functional art projects using a variety of materials and processes to create applied design and crafts from a global perspective.

**Prerequisite**

None

**Course Content**

- 1) Identification and hands-on work with materials, processes, and design concepts in a variety of craft media, including textiles, papermaking, bookmaking, metal, wood, glass, or leather
- 2) Integration of function with aesthetics in object-making
- 3) Identification and integration of formal elements and principles into the design and creation of original studio projects using a variety of craft media
- 4) Cultural traditions in craft media, focusing on the interrelationship between design and function
- 5) Proper care and safe use of tools used in a variety of craft media
- 6) Historical and contemporary development of craft media, including textiles, fiber, papermaking, bookmaking, metal, glass, wood, and other media
- 7) Analysis and criticism of crafts media in oral and written contexts using relevant critique formats, concepts, and terminology
- 8) Contemporary trends, materials, and approaches in applied design and craft media

**Course Objectives**

Students will be able to:

- 1) Identify and create finished work through the manipulation of materials, processes, and concepts in a variety of craft media, including textiles, papermaking, bookmaking, metal, wood, glass, or leather.
- 2) Produce craft media projects that integrate function and aesthetics.
- 3) Integrate formal elements and principles into the design and creation of original studio projects using a variety of craft media.
- 4) Safely utilize the tools, equipment, and materials used in multiple craft media.
- 5) Identify global historical and contemporary developments in craft media, including textiles, fiber, papermaking, metal, glass, wood, and other media.
- 6) Analyze and critique finished applied design and craft projects in oral and written contexts using relevant critique formats, concepts, and terminology.
- 7) Examine and describe contemporary trends, materials, and approaches in applied design and crafts.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in the subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Studio demonstrations, preparation and final project which measure the student's ability to employ and demonstrate the elements of art and principles of design.

- 2) Exams, quizzes, assessments, critiques and/or writing that measure the student's ability to analyze and respond to sensory information through the language and skills unique to the visual arts.
- 3) Exams, quizzes, assessments, critiques and/or writing which measure the student's ability to assess and derive meaning from works of art presented, including their own original work and the works of their peers.
- 4) Classroom participation in the studio that require the design and application of various materials.
- 5) A rubric will be used uniformly that measures the student's skill, craftsmanship, performance, technique, creativity, and ability to follow directions in a timely fashion.

### **Special Materials Required of Student**

Students may be required to purchase safety equipment, such as safety glasses/goggles, gloves, ear protection and other equipment as needed. In addition, hand and power tools may be required to fulfill art projects as assigned.

### **Minimum Instructional Facilities**

Smart classroom/studio/classroom with tools and equipment, tables and chairs for working with wood, metal, clay, and fibers. Adequate lighting, electric power with GFI circuits, sinks with traps, heating and air conditioning, dust removal and ventilation, emergency telephone, and secure storage area are required.

### **Method of Instruction**

- 1) Lecture and demonstration
- 2) Group discussion and activities
- 3) Individual instruction and activities
- 4) Field trips

### **Out-of-Class Assignments**

- 1) Readings
- 2) Writing reports or journals
- 3) Collect references and art materials
- 4) Research of chosen themes or concepts
- 5) Computer internet searches

### **Texts and References**

- 1) Required (representative examples):
  - a. Dunnewold J. *Art Cloth: A Guide to Surface Design for Fabric*. Interweave Press, 2013.
  - b. Adamson, G. *The Invention of Craft*. Bloomsburg Academic, 2013.
  - c. Holmes, C. *The Found Object in Textile Art*. Interweave Press, 2010.
  - d. Berlo J. and Phillips, R., *North American Art*. Oxford University Press, 2014.
  - e. Perry, L. *Textiles of the Arts and Crafts Movement*. Thames & Hudson Publishers, 2005.
  - f. Royka, P. *Fireworks: New England Art Pottery of the Arts and Crafts Movement*. Schiffer Publishing, 2007.
  - g. McCreight, Tim. *The Complete Metalsmith*. Davis Publishing, 2005.
  - h. Hunter, D., *Papermaking: The History and Techniques of An Ancient Art*. Dover Publications, 2011.
  - i. Southan, M. *Shibon, Designs and Techniques*. Search Press, 2009.
- 2) Supplemental: Handouts and selected readings from the instructor

### **Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Create applied design and crafts projects that demonstrate and apply both the principles of design and the elements of art.
- 2) Identify artistic qualities, major works, or significant individuals in art from various historical periods.