

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

ART 224 – DRAWING III

2 hours lecture, 4 hours laboratory, 3 units

Catalog Description

The drawing mediums, skills, techniques and composition concepts used in ART 124 and 125 will be applied to a variety of subject matters. Students will draw different subject matters including but not limited to animals, plants, still life, landscapes, seascapes, cityscapes, etc. Emphasis is on making effective compositions with good craft.

Prerequisite

“C” grade or higher or “Pass” in ART 125 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Plan and create original drawings using colored pencils and pastel mediums and a variety of linear and tonal techniques.
- 2) Create original drawings of increasing complexity and skill with an emphasis on line quality and modeling using washes, hatching and stippling in a variety of drawing media including but not limited to brush, pen, and ink.
- 3) Extend the scientific perspective from ART 124 to include measuring, inclining planes, circles, shadows and reflections.
- 4) Demonstrate in their own original drawings a personal style and an increasing ability to communicate an idea, theme, or emotion.
- 5) Use the appropriate vocabulary of art to discuss a series of their original drawings and the drawings of their peers.
- 6) Analyze their drawings as to personal direction and style.
- 7) Select three works of art from their art portfolio and discuss the intent of the work and the choice of the drawing media used.
- 8) Identify contemporary drawing styles and discuss the diverse social, economic, and political developments reflected in the works of art examined.

Course Content

- 1) Drawing subject matter with consent of instructor
- 2) Development of written plan detailing the number of drawings to be completed and types of subject matter to be covered
- 3) The influence of drawing tools and mediums on rendering specific subject matter
- 4) The influence of the Scale of Illusion on rendering specific subject matter
- 5) The influence of line, positive shape, negative space, value, texture and color choices on rendering specific subject matter
- 6) Pictorial order in selecting subject matter
- 7) Creativity and problem solving for compositions using specific subject matter
- 8) Verbal and written critiques analyzing the effectiveness of drawing craft, technique, composition and color harmony of drawings using art terms from the Art 124 and 125 vocabulary lists
- 9) Drawing display techniques used in art exhibitions including strategies in hanging, selection and placement

Course Objectives

Students will be able to:

- 1) Apply realistic, representational and abstract modes to drawing a variety of subject matter.
- 2) Apply right and left brain drawing systems to draw a wide variety of different subject matter.
- 3) Select and apply lines, positive shapes, negative spaces and textures to drawings.
- 4) Apply depth techniques to drawing assignments.
- 5) Select and apply modeling techniques, drawing mediums, and color harmonies to drawings.
- 6) Critique drawing technique, craft and compositions using established critiquing criteria and terms identified in the Art 124, 125 and 224 vocabulary lists.
- 7) Demonstrate control of pictorial order in drawings.
- 8) Use creative problem-solving skills to advance pictorial communication in drawings.
- 9) Display drawings using established criteria and techniques.
- 10) Apply safety and ecology standards to select and use paper, boards, fixative, cutting tools, drawing tools, and materials.
- 11) Create a portfolio of drawings according to established standards.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Drawings that demonstrate use of lines, positive shapes, negative spaces, textures, depth, modeling techniques, drawing mediums, colors harmonies, control of pictorial order, pictorial communication, and adherence to safety and ecological standards.
- 2) Verbal and/or written critiques of peer artwork applying established critiquing standards.
- 3) Set up and clean up a studio while meeting established safety standards.
- 4) Term papers that apply art vocabulary reviewed in class.
- 5) Portfolio of drawings in accordance with established standards.
- 6) Display drawings according to established criteria and techniques.

Special Materials Required of Student

Sketchbook and drawing materials (determined when student chooses subject matter)

Minimum Instructional Facilities

Studio with large flat drafting tables, easels, wall space with bulletin boards, bright lighting, sinks with hot and cold water, adequate ventilation, outside spray booth, computer system, overhead projector, 35mm slide projector, AV screen, marker board, light box, rotatrim paper cutter, mat cutter, cutting mats, pencil sharpeners

Method of Instruction

- 1) Lecture and demonstration
- 2) Individual student conferences
- 3) Master copies
- 4) Student art exhibitions
- 5) Term papers
- 6) Field trips

Out-of-Class Assignments

- 1) Readings
- 2) Writing reports and/or journaling
- 3) Collect reference materials and/or other information as assigned
- 4) Research themes and concepts pertaining specific assignments
- 5) Computer searches and/or gallery visits
- 6) Complete drawings as assigned

Texts and References

- 1) Required (representative examples):
 - a. Auvil, K., *Perspective Drawing*. 2nd edition. McGraw Hill, 1996.
 - b. Brooke, S., *Drawing as Expression: Techniques and Concepts*. 2nd edition. Person. 2006.
 - c. Farber, D., and Mendelowitz, D., *A Guide to Drawing*. 8th edition. Cengage, 2011.
 - d. Nicolaides, K., *The Natural Way to Draw*. Houghton Mifflin, 1990.
 - e. Sale, Teel and Claudia Betti. *Drawing, A Contemporary Approach*. 6th edition. Cengage Advantage Books, 2011.
- 2) Supplemental: Films, handouts and other readings as assigned

Exit Skills

Students having successfully completed this course exit with the following skills, competencies and/or knowledge:

- 1) Apply realistic, representational and abstract modes to drawing a variety of subject matters.
- 2) Apply right and left brain drawing systems studied in class to drawing a wide variety of different subject matters.
- 3) Select and apply lines, positive shapes, negative spaces and textures to drawings.
- 4) Apply depth techniques to drawings.
- 5) Select and apply modeling techniques, drawing mediums, and color harmonies to drawings.
- 6) Critique drawing technique, craft and compositions.
- 7) Demonstrate control of pictorial order in drawings.
- 8) Use creative problem-solving skills to advance pictorial communication in drawings.
- 9) Display drawings using established criteria and techniques.
- 10) Apply safety and ecology standards established in class to select and use paper, boards, fixative, cutting tools, drawing tools, and materials.
- 11) Create a portfolio of drawings according to established criteria and standards.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create drawings that demonstrate and apply both the principles of design and the elements of art at an intermediate to advanced level.
- 2) Identify artistic qualities, major works, or significant individuals in art from various historical periods.