

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

ART 225 – DRAWING IV

2 hours lecture, 4 hours laboratory, 3 units

Catalog Description

Focuses on drawing-based artwork that results in artwork that has a personal theme or statement. Students will explore several advanced compositional devices while pursuing their themes. Portfolio preparation is emphasized.

Prerequisite

“C” grade or higher or “Pass” in ART 224 or equivalent

Entrance Skills

Without the following skills, competencies and/or knowledge, students entering this course will be highly unlikely to succeed:

- 1) Define the terms identified in the Art 124, 125 and 224 vocabulary lists.
- 2) Apply realistic, representational and abstract modes to drawing a variety of subject matter.
- 3) Apply right and left brain drawing systems to draw a wide variety of different subject matters.
- 4) Select and apply lines, positive shapes, negative spaces and textures.
- 5) Apply depth techniques.
- 6) Select and apply modeling techniques, drawing mediums, and color harmonies.
- 7) Critique drawing technique, craft and compositions.
- 8) Demonstrate control of pictorial order.
- 9) Use creative problem-solving skills to advance pictorial communication in drawings.
- 10) Display drawings using established criteria and techniques.
- 11) Apply safety and ecology standards to select and use paper, boards, fixative, cutting tools, drawing tools, and materials.
- 12) Create a portfolio of drawings according to established criteria and standards.

Course Content

- 1) Students will practice drawing preliminary studies and compositions.
- 2) Students will develop their conceptual thinking skills while creating a theme by adding personal symbols to the work. Frequent discussions will occur to enhance conceptual skills, emphasizing group brain-storming techniques and development of worthy “breeder ideas.”
- 3) Several advanced compositional devices will be presented and students will be asked to incorporate them into their conceptual theme. Some advanced compositional devices are using divided picture planes, insets or shape disturbances, multiple imaging, dispersal of subject matter to the edges of the picture plane (or comparable advanced devices of equal difficulty of the instructor’s choice).
- 4) Matted finished artworks will be presented in group critiques.
- 5) Students will present and defend their concepts verbally to the entire group during the critiques.

Course Objectives

Students will be able to:

- 1) Apply compositional devices such as divided picture planes, insets, multiple imaging, or other devices of comparable difficulty level to drawings.
- 2) Explain and justify drawing themes to groups during peer critiques of their drawings.
- 3) Critique peer drawings according to established criteria and standards.

- 4) Assemble a drawing portfolio according to standards and criteria of major art schools.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Critiques of peer drawings using standards presented in class.
- 2) Oral explanation and justification of drawing themes based on established criteria.
- 3) Drawings that demonstrate the application of compositional devices such as divided picture planes, insets, and multiple imaging.
- 4) Portfolio of drawings that meet established standards and criteria.

Special Materials Required of Student

- 1) Basic drawing tools such as colored pencils, pastel and pastel pencil, conté, graphite pencils, erasers, vine and compressed charcoal, oil pastels, mixed-media tools, etc.
- 2) Variety of papers and supports (newsprint, colored drawing papers, Arches Hot Press, etc.)
- 3) Canvases and variety of collage materials (actual objects, colored drawing papers, Arches Hot Press, etc.)
- 4) Mats for professional presentation

Minimum Instructional Facilities

Studio with easels, appropriate lighting, floor to ceiling wall space for critiques, slide projector, screen for drawing lectures

Method of Instruction

- 1) Live studio drawing with demonstrations by instructor
- 2) Lecture and discussion
- 3) Individual student conferences
- 4) Field trips (optional)

Out-of-Class Assignments

- 1) Readings
- 2) Writing reports or journaling
- 3) Collect reference and art materials
- 4) Research selected themes or concepts
- 5) Computer searches
- 6) Complete drawings as assigned
- 7) Museum or gallery visits

Texts and References

- 1) Required (representative example):
 - a. Auvil, K., *Perspective Drawing*. 2nd edition. McGraw Hill, 1996.
 - b. Brooke, S., *Drawing as Expression: Techniques and Concepts*. 2nd edition. Person. 2006.
 - c. Farber, D., and Mendelowitz, D., *A Guide to Drawing*. 8th edition. Cengage, 2011.
 - d. Nicolaides, K., *The Natural Way to Draw*. Houghton Mifflin, 1990.
 - e. Sale, Teel and Claudia Betti. *Drawing: A Contemporary Approach*. 6th edition. Cengage Advantage Books, 2011.
- 2) Supplemental: Films, handouts and selected readings as assigned

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Create drawings that demonstrate and apply both the principles of design and the elements of art at an advanced level.
- 2) Identify artistic qualities, major works, or significant individuals in art from various historical periods.