

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

COMMUNICATION 238 – SPEECH AND DEBATE COMPETITION I

1 hour lecture, 1 hour laboratory, 1 unit

Catalog Description

This is the introductory course to intercollegiate forensics: Cuyamaca's Speech and Debate Team. It is designed to give students preparation procedures for competitive speech/debate tournaments. Students will learn the requirements for the four major areas of competitive speaking: public address, oral interpretation, impromptu/extemporaneous speaking, and debate. Students will be required to participate or observe at one tournament or public speaking activity.

Prerequisite

None

Course Content

- 1) Introduction to the thirteen national competitive speaking events; prose, poetry, drama, program oral interpretation, dramatic duo, informative speaking, persuasive speaking, communication analysis, after dinner speaking, impromptu speaking, extemporaneous speaking, parliamentary debate, and readers theatre
- 2) Introduction to the tournament process
- 3) Assist in the planning and management of an on-campus tournament
- 4) Observe at least 3 rounds of competition at a tournament, or speaking event
- 5) Evaluate and critique live performances

Course Objectives

Students will be able to:

- 1) Identify the thirteen national competitive events in intercollegiate forensics.
- 2) Identify national forensic tournament organizations and tournament styles.
- 3) Evaluate public presentations and provide constructive feedback.
- 4) Apply the principles of critical thinking to public speaking, debates and oral interpretation presentations.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Evaluation of written speeches and debates which demonstrate students' ability to apply critical thinking to presentations and to evaluate public presentations.
- 2) Instructor evaluation of students' critiques which demonstrates their ability to evaluate public presentations and identify the thirteen national events.
- 3) Tests on lectures and forensic events which demonstrate students' ability to identify events, identify organizations and styles, and apply the principles of critical thinking.
- 4) Student and coach analysis of judges' written critiques which demonstrate students' ability to identify events, identify organizations and styles, and apply the principles of critical thinking.

Special Materials Required of Student

None

Minimum Instructional Facilities

- 1) Smart classroom with movable seating and visual recording/playback equipment
- 2) Squad room or office for individual coaching, conferences, and collecting/storing of materials

Method of Instruction

- 1) Lecture, group exercises, demonstrations of speech events
- 2) Class/team instruction including lecture, and critiques of other students and speakers
- 3) Observation of speeches at tournaments and other public performances
- 4) One-on-one instruction in speech preparation and delivery skills

Out-of-Class Assignments

- 1) Study of other speakers, through video tapes or live performances
- 2) Exercises to improve base knowledge for impromptu speaking, parliamentary debate
- 3) Research on topics for platform speaking, limited preparation or debate
- 4) Compilation and research of literature for oral interpretations

Texts and References

- 1) Required (representative examples):
 - a. Jaffe, Clella. *Public Speaking: Concepts and Skills for a Diverse Society*. 8th edition. Belmont, CA: Wadsworth, 2016.
 - b. Jaffe, Clella. *Performing Literary Texts: Concepts and Skills*. Belmont, CA: Thomson-Wadsworth, 2006.
 - c. Eaves, Michael H., Carl Cates and Daniel Schabot. *Fundamentals of Parliamentary Debate*. 2nd edition. Dubuque, IA: Kendal Hunt, 2010.
 - d. Remland, Martin, Timothy J. Brown and Kay Neal. *Argumentation and Debate. A Public Speaking Approach*. 2nd. Edition. Dubuque, IA: Kendal Hunt, 2014.
- 2) Supplemental: None

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Identify the thirteen national competitive events in intercollegiate forensics.
- 2) Identify national forensic tournament organizations and tournament styles.
- 3) Evaluate public presentations and provide constructive feedback.
- 4) Apply the principles of critical thinking to public speaking, debates and oral interpretation presentations.