

**CUYAMACA COLLEGE**  
**COURSE OUTLINE OF RECORD**

**COMMUNICATION 239 – SPEECH AND DEBATE COMPETITION II**

2 hours lecture, 1 hour laboratory, 2 units

**Catalog Description**

This course is designed for students who wish to participate in intercollegiate speech and debate tournaments through the Cuyamaca Speech and Debate Team. Students will develop speech performance skills by selecting areas of emphasis which include public speaking, oral interpretation or debate events. Competition in at least one tournament or public speaking activity is required.

**Prerequisite**

None

**Course Content**

- 1) Identify the thirteen national competitive speaking events to participate in at a competition: prose, poetry, drama, program oral interpretation, dramatic duo, informative speaking, persuasive speaking, communication analysis, after dinner speaking, impromptu speaking, extemporaneous speaking, parliamentary debate, and readers theatre
- 2) Participate in the tournament process
- 3) Assist in the management of an on-campus tournament or performance
- 4) Prepare a minimum of one presentation, for public presentation or competition
- 5) Evaluate and critique live performances

**Course Objectives**

Students will be able to:

- 1) Construct and present an effective public speech and/or prepare and present an oral interpretation or debate, in preparation for intercollegiate competition.
- 2) Evaluate public presentations and provide constructive feedback.
- 3) Apply the principles of critical thinking to public speaking, debates and oral interpretation presentations.
- 4) Research and analyze public debates and speeches.

**Method of Evaluation**

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Evaluation of written speeches, debates, or analysis of text which demonstrates students' ability to construct and present an effective presentation, evaluate public presentations, research and analyze speeches and apply the principles of critical thinking to presentations.
- 2) Evaluation of oral presentations which demonstrates students' ability to construct and present an effective presentation, evaluate public presentations, research and analyze, and apply the principles of critical thinking to presentations.
- 3) Tests on lectures and forensic events which demonstrate students' ability to research and analyze, and apply the principles of critical thinking to presentations.
- 4) Student and coach analysis of judges' written critiques which demonstrate students' ability to construct and present an effective presentation, research and analyze, and apply the principles of critical thinking to presentations.

**Special Materials Required of Student**

None

**Minimum Instructional Facilities**

- 1) Smart classroom with movable seating and visual recording/playback equipment
- 2) Squad room or office for individual coaching, conferences, and collecting/storing of materials

**Method of Instruction**

- 1) One-on-one instruction in speech preparation and delivery skills
- 2) Class/team instruction including lecture, text, and critique of other students and speakers
- 3) Presentation of speeches at tournaments and other public performances

**Out-of-Class Assignments**

- 1) Study of other speakers, through video tapes or live performances
- 2) Exercises to improve base knowledge for impromptu speaking, parliamentary debate
- 3) Research on topics for platform speaking, limited preparation or debate
- 4) Compilation and research of literature for oral interpretations

**Texts and References**

- 1) Required (representative examples):
  - a. Jaffe, Clella. *Public Speaking: Concepts and Skills for a Diverse Society*. 8th edition. Belmont, CA: Wadsworth, 2016.
  - b. Jaffe, Clella. *Performing Literary Texts: Concepts and Skills*. Belmont, CA: Thomson-Wadsworth, 2006.
  - c. Eaves, Michael H., Carl Cates and Daniel Schabot. *Fundamentals of Parliamentary Debate*. 2nd edition. Dubuque, IA: Kendal Hunt, 2010.
  - d. Remland, Martin, Timothy J. Brown and Kay Neal. *Argumentation and Debate. A Public Speaking Approach*. 2nd edition. Dubuque, IA: Kendal Hunt, 2014.
  - e. Crossman, Mark. *Burden of Proof: An Introduction to Argumentation and Guide to Parliamentary Debate*. 3rd edition. Mason, Ohio: Thomson, 2006.
- 2) Supplemental: None

**Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

- 1) Construct and present an effective public speech and/or prepare and present an oral interpretation or debate, in preparation for intercollegiate competition.
- 2) Evaluate public presentations and provide constructive feedback.
- 3) Apply the principles of critical thinking to public speaking, debates and oral interpretation presentations.
- 4) Research and analyze public debates and speeches.