

CUYAMACA COLLEGE
COURSE OUTLINE OF RECORD

COMMUNICATION 240 – SPEECH AND DEBATE COMPETITION III

2 hours lecture, 3 hours laboratory, 3 units

Catalog Description

This course is designed for students to develop speaking and argumentation skills and participate in multiple intercollegiate speaking competitions, festivals or public events as members of the Cuyamaca Speech and Debate Team. Emphasis is on group and oral performance for team competition at state and national tournaments. Students will focus on multiple events from parliamentary debate, platform speaking, extemporaneous speaking, or oral interpretations events. Competition at two or more tournament or public speaking activities is required.

Prerequisite

None

Course Content

- 1) Choose one or more of the thirteen national competitive speaking events to participate in at a competition: prose, poetry, drama, program oral interpretation, dramatic duo, informative speaking, persuasive speaking, communication analysis, after dinner speaking, impromptu speaking, extemporaneous speaking, parliamentary debate, and readers theatre
- 2) Participate in at least two tournaments
- 3) Prepare a minimum of two events, for public presentation or competition
- 4) Evaluate and critique live performances
- 5) Assist in the organization and management of an on-campus tournament or performance

Course Objectives

Students will be able to:

- 1) Construct and present an effective public speech, and/or prepare and present an oral interpretation, and/or research and deliver a debate, in intercollegiate competition.
- 2) Listen critically to public presentations and provide constructive feedback.
- 3) Apply the principles of critical thinking to public speaking, debates and oral interpretation presentations.

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system.

- 1) Evaluation of written speeches, debates, or analysis of text which demonstrates students' ability to construct and present an effective presentation, listen critically to public presentations, and apply the principles of critical thinking to presentations.
- 2) Evaluation of oral presentations which demonstrates students' ability to construct and present an effective presentation, listen critically to public presentations, and apply the principles of critical thinking to presentations.
- 3) Tests on lectures and forensic events which demonstrate students' ability to apply the principles of critical thinking to presentations.

- 4) Student and coach analysis of judges' written critiques which demonstrate students' ability to construct and present an effective presentation and apply the principles of critical thinking to presentations.

Special Materials Required of Student

None

Minimum Instructional Facilities

- 1) Smart classroom with moveable seating and visual recording/playback equipment
- 2) Squad room or office for individual coaching, conferences and collecting/storing of materials

Method of Instruction

- 1) One-on-one instruction of speech preparation and delivery skills
- 2) Class/team instruction including lecture, text and critique of other students and speakers
- 3) Presentation of speeches at tournaments and other public performances

Out-of-Class Assignments

- 1) Research on topics for public speaking performances
- 2) Research on issues for debate topics
- 3) Compilation and research of literature for oral interpretations
- 4) Write outlines, introductions, complete manuscripts for each speech
- 5) Study of other speakers, through video tapes or live performances
- 6) Exercises to improve base knowledge for impromptu speaking, parliamentary debate

Texts and References

- 1) Required (representative examples):
 - a. Jaffe, Clella. *Public Speaking: Concepts and Skills for a Diverse Society*. 8th ed. Belmont, CA: Wadsworth, 2016.
 - b. Jaffe, Clella. *Performing Literary Texts: Concepts and Skills*. Belmont, CA: Thomson-Wadsworth, 2006.
 - c. Eaves, Michael H., Carl Cates and Daniel Schabot. *Fundamentals of Parliamentary Debate*. 2nd edition. Dubuque, IA: Kendal Hunt, 2010.
 - d. Remland, Martin, Timothy J. Brown and Kay Neal. *Argumentation and Debate. A Public Speaking Approach*. 2nd. Edition. Dubuque, IA: Kendal Hunt, 2014.
 - e. Crossman, Mark. *Burden of Proof: An Introduction to Argumentation and Guide to Parliamentary Debate*. 3rd edition. Mason, Ohio: Thomson, 2006.
- 2) Supplemental: None

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Construct and present an effective public speech, and/or prepare and present an oral interpretation, and/or research and deliver a debate, in intercollegiate competition.
- 2) Listen critically to public presentations and provide constructive feedback.
- 3) Apply the principles of critical thinking to public speaking, debates and oral interpretation presentations.