CUYAMACA COLLEGE

COURSE OUTLINE OF RECORD

GENDER STUDIES 117 – INTRODUCTION TO LGBTQ STUDIES

3 hours lecture, 3 units

Catalog Description

This interdisciplinary course introduces students to a broad range of historical and contemporary lesbian, gay, bisexual, transgender, queer, intersex and asexual (LGBTQIA+) issues in various contexts, including bio-medical, sociological, political, racial, and sexual. Topics include the politics, policy, and governance of LGBT issues; social movements and resistance; biological and environmental impacts on identity, equity, equality, and inclusion; privilege and disadvantage; queer activism; diverse experiences of gender and sexuality; and representations in literature, art, and popular culture. Topics will be examined with an emphasis on how sexual identity and gender identity intersect with race, ethnicity, socio-economic status, culture, dis/ability, age, religion, etc.

Prerequisite

None

Course Content

- 1) Overview of history of lesbian, gay, bisexual, transgendered (LGBT) studies: Late 19th/early 20th century U.S.; mid-century protests and development of movements.
- 2) Intersecting identities and LGBTQIA+ communities
- 3) Heterosexism and heteronormative culture
- 4) Feminist Theory, Gender Theory, and Queer Theory
- 5) Sexual orientation identity, gender identity, and gender expression
- 6) Asexual and intersex issues and experiences
- 7) LGBTQIA+ identity across cultures in the United States
- 8) Global LGBTQIA+ laws, rights, and policies
- 9) Key figures in LGBTQIA+ history
- 10) LGBTQIA+ civil rights and human rights movements
- 11) Impact of hate crimes on the LGBTQIA+ community
- 12) Religion and spirituality in the LGBTQIA+ community
- 13) LGBTQIA+ issues in healthcare
- 14) LGBTQIA+ protest and Pride
- 15) LGBTQIA+ culture in pop culture and the media

Course Objectives

Students will be able to:

- 1) Analyze how sexual identity and gender identity intersects with other social identities such as race, ethnicity, socio-economic status, etc.
- 2) Examine the lives and experiences of lesbian, gay, bisexual, transgender queer/questioning, intersex and asexual (LGBTQIA+) identified persons through historic and socio-political perspectives
- 3) Analyze the various ways people identify their sexual orientation and/or their gender expression.
- 4) Assess theories about sexual orientation and gender identity and expression within the context of Feminist Theory, Gender Theory, and Queer Theory.
- 5) Explore the intersections of homophobia, transphobia, sexism, heterosexism, racism, classism, ageism, ableism and other identities within the context of LGBTQIA+ political struggles in the United States

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6) Examine the continuous evolution of legal policies and societal views of LGBTQIA+ people on a global level.

- 7) Examine sexual identity and gender identity issues within the Native American, African American, Chicano/a and Latino/a, Asian American, Pacific Islander, differently-abled and recent immigrant communities in the United States.
- 8) Identify key individuals and describe their roles and contributions to domestic and international LGBTQIA+ struggles for full human rights.
- 9) Assess the impact of hate crimes on LGBTQIA+ individuals, the LGBTQIA+ community, the community at large, and public policy.
- 10) Examine the history of public health policy in the United States and internationally
 - a. Homophobic and transphobic policies
- 11) Examine the evolution of LGBTQIA+ culture in the media and the arts.
- 12) Develop critical thinking, reading and writing skills related to LGBTQIA+ studies

Method of Evaluation

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, including quizzes and exams, writing assignments, in-class activities, and research projects that measure students' ability to do the following:

- 1) Analyze how sexual identity and gender identity intersects with other social identities such as race, ethnicity, socio-economic status, etc.
- 2) Examine the lives and experiences of lesbian, gay, bisexual, transgender queer/questioning, intersex and asexual (LGBTQIA+) identified persons through historic and socio-political perspectives
- 3) Analyze the various ways people identify their sexual orientation and/or their gender expression.
- 4) Assess theories about sexual orientation and gender identity and expression within the context of Feminist Theory, Gender Theory, and Queer Theory.
- 5) Explore the intersections of homophobia, transphobia, sexism, heterosexism, racism, classism, ageism, ableism and other identities within the context of LGBTQIA+ political struggles in the United States
- 6) Examine the continuous evolution of legal policies and societal views of LGBTQIA+ people on a global level.
- 7) Examine sexual identity and gender identity issues within the Native American, African American, Chicano/a and Latino/a, Asian American, Pacific Islander, differently-abled and recent immigrant communities in the United States.
- 8) Identify key individuals and describe their roles and contributions to domestic and international LGBTQIA+ struggles for full human rights.
- 9) Assess the impact of hate crimes on LGBTQIA+ individuals, the LGBTQIA+ community, the community at large, and public policy.
- 10) Examine the history of public health policy in the United States and internationally
- 11) Homophobic and transphobic policies
- 12) Examine the evolution of LGBTQIA+ culture in the media and the arts.
- 13) Develop critical thinking, reading and writing skills related to LGBTQIA+ studies

Special Materials Required of Student

None

Minimum Instructional Facilities

- 1) Smart classroom with writing boards, overhead projector
- 2) Library with adequate collections related to LGBTQIA+ studies

Method of Instruction

- 1) Lecture and discussion
- 2) Small and large group discussion
- 3) Multimedia presentations

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- 4) Individual and group projects, structured in-class exercises
- 5) Textual analysis of sources
- 6) Library materials and internet exploration
- 7) Auxiliary use of study groups, peer tutoring and/or instructional office hours

Out-of-Class Assignments

- 1) Reading assignments, reading response questions, reading journals
- 2) Metacognitive reflections
- 3) Textual analysis of sources
- 4) Projects
- 5) Papers and writing assignments

Texts and References

- 1) Required (representative examples):
 - a. Brubaker, Rogers. Trans: Gender and Race in An Age of Unsettled Identities. 2016
 - b. Gibson, Michelle A., Jonathan Alexander, and Deborah T. Meem. *Finding Out: An Introduction to LGBT Studies, 3rd Ed.* 2017.
 - c. DeCecco, John and Kevin Kumashiro. *Restoried Selves: Autobiographies of Queer Asian/Pacific American Activists*. 2003.
 - d. D'Emilio, John. In a New Century: Essays on Queer History, Politics, and Community Life. 2014.
 - e. Eaklor, Vicki L. Queer America: A People's GLBT History of the United States. 2011.
 - f. Ferguson, Roderick A. Aberrations In Black: Toward A Queer Of Color Critique. 2003.
 - g. Halbertstam, Judith (Jack). Trans*: A Quick and Quirky Account of Gender Variability. 2018
 - h. Scott-Dixon, Krista, ed. Trans/Forming Feminisms: Trans Feminist Voices Speak Out. 2006.
 - i. Roscoe, Will. Changing Ones: Third and Fourth Genders in Native North America. 2000.
- 2) Supplemental:
 - a. Bao, Quang. Take Out: Queer Writing From Asian Pacific America. 2000.
 - b. Chiang, Howard, ed. Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) History. 2019.
 - c. Hong, Grace Kyungwon and Roderick A. Ferguson, Eds. *Strange Affinities: The Gender and Sexual Politics of Comparative Racialization*. 2011.
 - d. Keeling, Kara. Queer Times, Black Futures. 2019
 - e. Internet resources specifically SCOTUS website and International Gay and Lesbian Human Rights Commission Asylum website

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1) Analyze the intersections of sexual identity and gender identity with race, ethnicity, class, sexuality, and other identity factors in the context of LGBTQIA+ struggles for equality in U.S. society.
- 2) Analyze societal and cultural norms related to sexual identity and gender identity.
- 3) Analyze and apply the history and theories of LGBTQIA+ movements to current LGBTQIA+ issues and to students' own lives and experiences.
- 4) Develop and support an argument or thesis statement with reliable, scholarly evidence.